



# Thierry Chauve

France, Chaulgnes

## Ubiquité musicale

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Ubiquité musicale  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Flute, Violon et Guitare  
**Style :** Classique

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# Ubiquité musicale

Musique de Thierry Chauve

Flûte

Violon

Guitare

The first system of the score is in 2/4 time. The Flute part begins with a melodic line: C4 (half), D4-E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4 (half). The Violin part plays a steady eighth-note accompaniment: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4. The Guitar part features a rhythmic pattern of eighth notes with grace notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4 (half).

Fl.

VI.

Gt

The second system (measures 10-18) continues the previous parts. The Flute part continues its melodic line: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4 (half). The Violin part continues its eighth-note accompaniment. The Guitar part continues its rhythmic pattern, with a change in the bass line at measure 15.

Fl.

VI.

Gt

The third system (measures 19-27) continues the previous parts. The Flute part continues its melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4 (half). The Violin part continues its eighth-note accompaniment. The Guitar part continues its rhythmic pattern, with a change in the bass line at measure 21.

28

Fl.

28

VI.

28

Gt

This system contains measures 28 through 38. The Flute part (Fl.) begins with a half rest, followed by a melodic line of eighth and quarter notes, ending with a half note. The Violin part (VI.) starts with a half note, followed by a series of eighth notes, and concludes with a half note. The Guitar part (Gt.) features a rhythmic pattern of eighth notes with fingerings (7 and 9) indicated, followed by chords and a melodic line that includes a sharp sign (#).

39

Fl.

39

VI.

39

Gt

This system contains measures 39 through 48. The Flute part (Fl.) continues the melodic line with eighth and quarter notes, ending with a half note. The Violin part (VI.) consists of a series of eighth notes, with some notes marked with a 'z' (possibly indicating a specific articulation), and ends with a half note. The Guitar part (Gt.) continues with chords and a melodic line, including a sharp sign (#) and ending with a half note.