



Thierry Chauve

France, Chaulgnes

Trippy Trouble

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Trippy Trouble
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : 2 Guitares (duo)
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Trippy Trouble

Musique de Thierry Chauve

Guitare 1

Guitare 2

The first system of music shows the beginning of the piece. Guitare 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a series of chords and a melodic line. Guitare 2 starts with the same key signature and time signature, playing a more rhythmic accompaniment with chords and single notes.

G1

G2

The second system continues the music. Guitare 1 features a more active melodic line with eighth notes and some triplets. Guitare 2 provides a steady accompaniment with chords and eighth notes.

G1

G2

The third system shows further development of the melodic and harmonic ideas. Guitare 1 has a complex melodic line with many eighth notes and some grace notes. Guitare 2 continues with a similar rhythmic pattern.

G1

G2

The fourth system concludes the piece. Guitare 1 ends with a melodic flourish and a final chord. Guitare 2 ends with a rhythmic pattern and a final chord.

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19

G1

G2

Musical notation for G1 and G2 staves, measures 19-21. The key signature is two sharps (F# and C#). The G1 staff features a complex, fast-moving melodic line with many sixteenth notes and some triplets. The G2 staff provides a rhythmic accompaniment with eighth and sixteenth notes, including some rests.

22

G1

G2

Musical notation for G1 and G2 staves, measures 22-24. The G1 staff continues with a fast, intricate melodic line. The G2 staff features a more active accompaniment with eighth notes and some chords.

25

G1

G2

Musical notation for G1 and G2 staves, measures 25-28. The G1 staff has a melodic line with some triplets and rests. The G2 staff features a dense accompaniment of chords, primarily eighth notes, with some rests.

29

G1

G2

Musical notation for G1 and G2 staves, measures 29-31. The G1 staff concludes with a melodic phrase that ends with a double bar line and repeat dots. The G2 staff provides a rhythmic accompaniment that also concludes with a double bar line and repeat dots.