



Thierry Chauve

France, Chaulgnes

Trio mystique

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Trio mystique
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano, Violin (ou flute), Violoncelle
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Trio mystique

Musique de Thierry Chauve

Flûte

Violoncelle

Piano

The first system of the score is for measures 1 to 5. It features three staves: Flute (Flûte) in the top staff, Violoncelle (Cello) in the middle staff, and Piano in the bottom two staves. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line of eighth and quarter notes. The Cello part provides a simple harmonic accompaniment with quarter notes. The Piano part consists of chords in the right hand and single notes in the left hand.

Fl.

Vlc.

Pno

The second system of the score is for measures 6 to 10. It features three staves: Flute (Fl.) in the top staff, Violoncelle (Vlc.) in the middle staff, and Piano (Pno) in the bottom two staves. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part continues its melodic line. The Cello part has a few rests in measure 7 before resuming. The Piano part continues with its accompaniment, including some chords with accidentals.

11

Fl.

Vlc.

Pno

16

Fl.

Vlc.

Pno

20

Fl.

Vlc.

Pno

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24

Fl.

Vlc.

Pno

Musical score for measures 24-28. The Flute part (Fl.) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. The Violin part (Vlc.) starts with a bass clef, the same key signature, and a 3/4 time signature, playing a more rhythmic accompaniment. The Piano part (Pno) is shown in grand staff notation with treble and bass clefs, featuring chords and arpeggiated figures. A triplet of eighth notes is marked in the Violin part at measure 27.

29

Fl.

Vlc.

Pno

Musical score for measures 29-32. The Flute part (Fl.) continues its melodic line. The Violin part (Vlc.) features a triplet of eighth notes in measure 29. The Piano part (Pno) continues with its accompaniment, including chords and arpeggiated figures. The time signature changes to 4/4 at the beginning of measure 30.

33

Fl.

Vlc.

Pno

Musical score for measures 33-34. The Flute part (Fl.) and Violin part (Vlc.) both end with a double bar line and repeat sign. The Piano part (Pno) concludes with a final chord in the right hand and a whole note in the left hand, followed by a double bar line.