



Thierry Chauve

France, Chaulgnes

Trio en ré majeur 4

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Trio en ré majeur 4
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre de chambre
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

Trio en ré majeur 4

Musique de Thierry Chauve

Flûte en sol

Clarinette en la

Violoncelle

First system of the score for Flute in G, Clarinet in A, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a sixteenth-note triplet. The Clarinet part has a steady eighth-note accompaniment. The Cello part has a simple eighth-note accompaniment.

Fl.

Clar.

Velle

Second system of the score for Flute, Clarinet, and Cello. Measure 3 contains a triplet of eighth notes in all parts. At the end of the system, the time signature changes to 2/4 and the key signature changes to one flat (F).

Fl.

Clar.

Velle

Third system of the score for Flute, Clarinet, and Cello. Measure 6 contains a triplet of eighth notes in all parts. The time signature is 2/4 and the key signature is one flat (F). The Cello part has a double bar line with a fermata in measure 7.

11

Fl.

Clar.

Velle

16

Fl.

Clar.

Velle

21

Fl.

Clar.

Velle

25

Fl.

Clar.

Velle

Trio en ré majeur 4

28

Fl.

28

Clar.

28

Vclle

2

6

Detailed description: This musical score shows three staves for Flute (Fl.), Clarinet (Clar.), and Violoncelle (Vclle) in 2/4 time. The key signature is one sharp (F#). Measure 28: Flute has a dotted quarter note (F#4), a quarter note (G4), and a quarter note (A4). Clarinet has a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Violoncelle has a quarter note (F#2), a quarter note (G2), a quarter note (A2), and a quarter note (B2). Measure 29: Flute has a half note (F#4). Clarinet has a half note (F#4) with a slur over it, and a sixteenth note (B4) with a slur over it. Violoncelle has a half note (F#2) with a slur over it, and a sixteenth note (B2) with a slur over it. Measure 30: Flute has a half note (F#4). Clarinet has a half note (F#4) with a slur over it, and a sixteenth note (B4) with a slur over it. Violoncelle has a half note (F#2) with a slur over it, and a sixteenth note (B2) with a slur over it. Measure 31: Flute has a half note (F#4). Clarinet has a half note (F#4) with a slur over it, and a sixteenth note (B4) with a slur over it. Violoncelle has a half note (F#2) with a slur over it, and a sixteenth note (B2) with a slur over it. The number '2' is written below the first two notes of the Violoncelle staff in measure 28. The number '6' is written below the last two notes of the Clarinet staff in measure 29.