



Thierry Chauve

France, Chaulgnes

The World is too much with us

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : The World is too much with us
Compositeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Chanson

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The World is too much with us

Texte de William Wordsworth

Musique de Thierry Chauve

G C D G C D7 G Am7 B

Musical score for Soprano, Ténor, Violon, Clarinette en La, Basson, and Violoncelle. The score is in 4/4 time and G major. The Soprano and Ténor parts are mostly rests. The Violon part features a rhythmic pattern of eighth notes. The Clarinette en La and Basson parts have similar rhythmic patterns. The Violoncelle part follows the same rhythmic pattern as the Violon.

C D7 G C D G C D7

Musical score for Soprano (S), Ténor (T), Violon (VI.), Clarinette (Cl.), Basson (Bn.), and Violoncelle (Vlc.). The Soprano part has the lyrics "The world is too much with us; late and soon,". The Violon part has a rhythmic pattern of eighth notes. The Clarinette, Basson, and Violoncelle parts have similar rhythmic patterns. The Ténor part is mostly rests.

The World is too much with us

G Am B7 C D7

8

S
Get - ting and spen - ding, we lay waste our po-wers: Lit - tle we see in Na-ture that is ours

T
Lit - tle we see in Na-ture that is ours

Vl.
8

Cl.
8

Bn.
8

Vlc.
8

Em Am D7 G C G

12

S
We have gi-ven our hearts a - way, a sor - did boon! This Sea that bares her bo-som to the moon;

T
a - way, a sor - did boon! This Sea that bares her bo-som to the moon;

Vl.
12

Cl.
12

Bn.
12

Vlc.
12

The World is too much with us

C D7 G Em D7

16

S
The winds that will be how-ling at all hours And are up - ga - thered now like slee-ping flo-wers;

T

16

VI.

16

Cl.

Bn.

16

Vlc.

G C D7 G Am B7

20

S
For this, for e - very-thing, we are out of tune, It moves us not. Great God! I'd ra - ther be

T

20

VI.

20

Cl.

Bn.

20

Vlc.

The World is too much with us

C C D7 Em Am D7 G

24

S
A Pa - gan fed in a creed out - worn; So might I, stan - ding on this plea - sant lea,

T
A Pa - gan fed in a creed out - worn; on this plea - sant lea,

24

VI.

24

Cl.

Bn.

24

Vlc.

C G C D7 G

28

S
Have glimp - ses that would make me less for - lorn; Have sight of Pro - te - us ri - sing from the sea;

T
Have glimp - ses that would make me less for - lorn;

28

VI.

28

Cl.

Bn.

28

Vlc.

The World is too much with us

Em

D7

G

C

D

G

C

D7

32

S

T

32

8

32

32

32

G

Am7 B

C

D7

G

C

D

G

C

D7

Solo

36

S

T

36

8

36

36

36

The World is too much with us

G Am B7 C D7 Em Am D7 G C G

41

S

T

41

8

41

41

Bn.

41

Vlc.

C D7 G

49

S

T

49

8

49

49

Bn.

49

Vlc.