



Thierry Chauve

France, Chaulgnes

The Wonder of Elsa

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Instrumentation : guitare,piano,basse,batterie
Style : Pop

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The Wonder of Elsa

Musique de Thierry Chauve

Piano

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a repeat sign and a fermata over a half note. The melody in the right hand consists of quarter notes: G4, A4, Bb4, A4, G4. The bass line consists of quarter notes: C4, D4, E4, F4, G4. Measure 2 continues the melody: G4, A4, Bb4, A4, G4. The bass line continues: G4, A4, Bb4, A4, G4. Measure 3 continues the melody: G4, A4, Bb4, A4, G4. The bass line continues: G4, A4, Bb4, A4, G4. Measure 4 continues the melody: G4, A4, Bb4, A4, G4. The bass line continues: G4, A4, Bb4, A4, G4.

5

Musical notation for measures 5-8. Measure 5 continues the melody: G4, A4, Bb4, A4, G4. The bass line continues: G4, A4, Bb4, A4, G4. Measure 6 continues the melody: G4, A4, Bb4, A4, G4. The bass line continues: G4, A4, Bb4, A4, G4. Measure 7 continues the melody: G4, A4, Bb4, A4, G4. The bass line continues: G4, A4, Bb4, A4, G4. Measure 8 continues the melody: G4, A4, Bb4, A4, G4. The bass line continues: G4, A4, Bb4, A4, G4.

10

Musical notation for measures 9-13. Measure 9 continues the melody: G4, A4, Bb4, A4, G4. The bass line continues: G4, A4, Bb4, A4, G4. Measure 10 continues the melody: G4, A4, Bb4, A4, G4. The bass line continues: G4, A4, Bb4, A4, G4. Measure 11 continues the melody: G4, A4, Bb4, A4, G4. The bass line continues: G4, A4, Bb4, A4, G4. Measure 12 continues the melody: G4, A4, Bb4, A4, G4. The bass line continues: G4, A4, Bb4, A4, G4. Measure 13 continues the melody: G4, A4, Bb4, A4, G4. The bass line continues: G4, A4, Bb4, A4, G4.

14

Musical notation for measures 14-17. Measure 14 continues the melody: G4, A4, Bb4, A4, G4. The bass line continues: G4, A4, Bb4, A4, G4. Measure 15 continues the melody: G4, A4, Bb4, A4, G4. The bass line continues: G4, A4, Bb4, A4, G4. Measure 16 continues the melody: G4, A4, Bb4, A4, G4. The bass line continues: G4, A4, Bb4, A4, G4. Measure 17 continues the melody: G4, A4, Bb4, A4, G4. The bass line continues: G4, A4, Bb4, A4, G4.

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Musical notation for measures 19-22. The right hand features a complex rhythmic pattern of eighth notes, while the left hand plays a simple eighth-note accompaniment.

23

Musical notation for measures 23-27. The right hand has chords and rests, while the left hand includes triplet eighth-note patterns.