



Thierry Chauve

France, Chaulgnes

By the Fire

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Chanson

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By the Fire

Basse

Musique de Thierry Chauve

C#m E A A

Tab

2 6-4 6-4 2 1 2 0-0 2 4 4-2

F#m E7 A E

2 0 2 2 7-9 2 2 4 0 2 4 2

D A B7

9b

0 2 1 0 4 2 2 2 4 2

E A E7

2 1 4 2 1 2 0 7 2 2 4 0 2

F#m7

C#m

B13

Tab 4 2 2 4 4 4 1 2 6 4 2 4

17a

A

2 4 2 4 2 4 0 0 4 2 2 2 4 2

E7

7-9 7 9 2 2 0 2 0 2 0

25b

F#m

A

2 5 4 4 5 4 0 4 2 2 4 1

F#m

A

B7

4 2 4 2 0 4 2 2 1

33a

B7

Tab

4 2 1 2 1

A bass line for the B7 chord in E major. The notes are B2, D3, F#3, and G#3. The rhythm is a quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note.

Em Am D7

39b

0 3 2 2 2 3 2 0 3 2 2 0 3 0 3

A bass line for the Em, Am, and D7 chords. The notes are E2, G2, B2, D3, F#3, and G#3. The rhythm is a quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note.

G D

0 2 0 0 0 4 2 0 9 7 7 7 6 9

A bass line for the G and D chords. The notes are G2, B2, D3, and F#3. The rhythm is a quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note.

A E7

7 4 2 2 4 2 7 7 9 7 9 2 4 2

A bass line for the A and E7 chords. The notes are A2, C#3, E3, and G#3. The rhythm is a quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note.

C#m7 A

51a

4 4 6 6 4 6 7 0 4 2 2 4 4 2

A bass line for the C#m7 and A chords. The notes are C#3, E3, G#3, and A3. The rhythm is a quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note.

F#m7

E7

F#m

B7

Tab 4 2 2 2 0 2 2 0 4 2 1

C#m7

E

C#m

6 4 6 7 0 4 2 2 4 0 4 6 6 4

59b

A

E7

A

E7

7 4 4 0 0 0 2 0 7 6 4 0 0

C#m7

A

B7

E

7 9 6 4 6 4 4 0 0 0 2 2 2 1

67a

A

E7

0 4 2 2 4 4 2 0 4 2 0 2 0

F#m

Tab

The image shows a musical score for guitar. At the top, the chord is identified as F#m. Below this, there are two staves. The upper staff is a guitar tab with three lines. The first line has a '2' above it, the second line has a '5' above it, and the third line has a '4' above it. A vertical bar line is placed at the end of this first measure. The lower staff is a bass clef staff with a single line. It contains four notes: a dotted quarter note on the first line (F#), an eighth note on the second line (A), an eighth note on the second line (A), and a quarter note on the second line (A). A vertical bar line is placed at the end of this first measure.