



Thierry Chauve

France, Chaulgnes

The Angel

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : The Angel
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Chanson

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=a8yrc5Bg4T>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

The Angel

Texte de William Blake
Musique de Thierry Chauve

Chant

Flûte

Violon

Guitare

Basson

Violoncelle

Detailed description: This system shows the first three measures of the score. The Chant part has whole rests. The Flute, Violin, Bassoon, and Cello parts have notes starting in the second measure. The Guitar part features a complex rhythmic pattern with triplets and fingerings (3 1 0 0 0 1, 2 1 0, 2 3 0, 0 0 3, 3) and a Roman numeral VII.

4

Cht

4

Fl.

4

VI.

4

Gtr.

4

Bn.

4

Vlc.

Detailed description: This system shows measures 4 through 7. The Chant part has whole rests. The Flute, Violin, Bassoon, and Cello parts continue their melodic lines. The Guitar part continues with triplets and fingerings (3, 3, 3, 3, 3, 3, 3, 3).

The Angel

Fm

Cm

Fm

8

Cht

I dreamt a dream! What can it mean? And that I was a mai-den

Fl.

Vl.

Gtr.

Bn.

Vlc.

Cm

Fm

Cm

Fm

Cm

12

Cht

Queen Guar-ded by an An-gel mild: Wit-less woe was ne-ver be - guiled!

Fl.

Vl.

Gtr.

Bn.

Vlc.

The Angel

17

Cht

Fl.

VI.

Gtr.

Bn.

Vlc.

21

Cht

Fl.

VI.

Gtr.

Bn.

Vlc.

The Angel

Bm

C

Bm

C

25

Cht

25 And I wept both night and day, And he wiped my tears a - way;

Fl.

VI.

Gtr.

Bn.

Vlc.

Bm

C

Bm

C

Bm

Solo

29

Cht

29 And I wept both day and night, And hid from him my heart's de - light.

Fl.

VI.

Gtr.

Bn.

Vlc.

The Angel

34 C B m C B m C B m C

Cht

Fl.

Vl.

Gtr.

Bn.

Vlc.

41 F m C m F m C m

Cht

41 So he took his wings, and fled; Then the mor-ning blushed ro-sy red.

Fl.

Vl.

Gtr.

Bn.

Vlc.

The Angel

Fm

Cm

Fm

Cm

G7

C

45

Cht

45 I dried my tears, and armed my fears With ten-thou-sand shields and spears.

The vocal staff shows a melody starting on a whole note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "I dried my tears, and armed my fears With ten-thou-sand shields and spears."

45

Fl.

The flute staff contains five whole rests, one in each measure.

45

Vl.

The violin staff contains five whole rests, one in each measure.

45

Gtr.

The guitar staff contains five whole rests, one in each measure.

45

Bn.

The bassoon staff contains five whole rests, one in each measure.

45

Vlc.

The violoncello staff contains five whole rests, one in each measure.