



# Thierry Chauve

France, Chaulgnes

## Tendance inventive 3

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Tendance inventive 3  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Ethnique

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# Tendance inventive 3

Musique de Thierry Chauve

Piano

Measures 1-4: Treble clef, 4/4 time. Chords: Bbdim, D, E7, Em, Bbdim, D, Em. The melody in the treble clef starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, B. The bass clef has a whole note chord Bbdim, followed by quarter notes D, C, B, A, G, F, E, D.

5

Measures 5-8: Treble clef, 4/4 time. Chords: A7, E7sus, D, Abdim, A, G, To Coda, Em7. The melody in the treble clef starts with a quarter rest, followed by eighth notes G, F, E, D, C, B, A, G. The bass clef has a whole note chord A7, followed by quarter notes G, F, E, D, C, B, A, G.

10

Measures 9-14: Treble clef, 4/4 time. Chords: Am, G7M, Bm, A, D, D, C, G, D7, Em. The melody in the treble clef starts with a quarter rest, followed by eighth notes G, F, E, D, C, B, A, G. The bass clef has a whole note chord Am, followed by quarter notes G, F, E, D, C, B, A, G.

15

Measures 15-19: Treble clef, 4/4 time. Chords: Am, G, D, G, Am, D7, G, Em, D, G. The melody in the treble clef starts with a quarter rest, followed by eighth notes G, F, E, D, C, B, A, G. The bass clef has a whole note chord Am, followed by quarter notes G, F, E, D, C, B, A, G.

20

Measures 20-24: Treble clef, 4/4 time. Chords: C, F, Am7, Dm, Am, Em, F. The melody in the treble clef starts with a quarter rest, followed by eighth notes G, F, E, D, C, B, A, G. The bass clef has a whole note chord C, followed by quarter notes B, A, G, F, E, D, C, B.

## Tendance inventive 3

Musical score for 'Tendance inventive 3', page 2. The score is written for piano in G minor, 7/8 time. It consists of two systems of music, each with a treble and bass clef staff. The first system (measures 25-29) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 30-34) includes a repeat sign and a 'D.C. al Coda' instruction. The score concludes with a Coda symbol and a final G chord.

25 Gm Dm C G7 F C G C Am D7

30 G D Em Am G D.C. al Coda  $\oplus$  G