



Thierry Chauve

France, Chaulgnes

Symphonie n°1 (mouvement 1)

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Symphonie n°1
[mouvement 1]
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre Symphonique
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Symphonie n°1, mouvement 1

Musique de Thierry Chauve

Flûte

Hautbois

Clarinete en Si^b

Clarinete en Si^b 2

Basson

Trompette en Si^b

Cor en Fa

Trombone

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Piano

Piano

Timbales

Percussion 1

Congas

Percussion 2

Claves

tambourin

pizz.

arco

This page of the musical score for the first movement of the first symphony features the following instruments and parts:

- Flute (Fl.):** Part 1, marked with a *tr* (trill) and *tr* (trill) above the staff.
- Horn (Hb.):** Part 1, marked with a *tr* (trill) above the staff.
- Clarinets (Cl. (Sib) 1 & 2):** Two parts, both marked with a *tr* (trill) above the staff.
- Bassoon (Bn.):** Part 1, marked with a *tr* (trill) above the staff.
- Trumpet (Trp. (Sib) 1):** Part 1, marked with a *tr* (trill) above the staff.
- Cor:** Part 1, marked with a *tr* (trill) above the staff.
- Trombone (Trb.):** Part 1, marked with a *tr* (trill) above the staff.
- Violins (VI. 1 & 2):** Two parts, both marked with a *tr* (trill) above the staff.
- Viola (Vlc.):** Part 1, marked with a *tr* (trill) above the staff.
- Cello (Cb.):** Part 1, marked with a *tr* (trill) above the staff.
- Timpani (Timb.):** Part 1, marked with a *tr* (trill) above the staff.
- Percussion (Percu 1 & 2):** Two parts, both marked with a *tr* (trill) above the staff.

This page of the musical score contains the following parts and measures:

- Fl.**: Flute part, measures 18-24.
- Hb.**: Horns part, measures 18-24.
- Cl. (Si)**: Clarinet in B-flat part, measures 18-24.
- Cl. (Si) 2**: Second Clarinet in B-flat part, measures 18-24.
- Bn.**: Bassoon part, measures 18-24.
- Trp. (Si)**: Trumpet in B-flat part, measures 18-24.
- Cor**: Cornet part, measures 18-24.
- Trb.**: Trombone part, measures 18-24.
- VI. 1**: Violin I part, measures 18-24.
- VI. 2**: Violin II part, measures 18-24.
- Alt.**: Viola part, measures 18-24.
- Vlc.**: Violoncello part, measures 18-24.
- Cb.**: Contrabasso part, measures 18-24.
- Timb.**: Timpani part, measures 18-24.
- Percu 1**: Percussion 1 part, measures 18-24.
- Percu 2**: Percussion 2 part, measures 18-24, including a **Triangle**.

This page of the musical score, page 4, contains measures 26 through 31. The instrumentation includes:

- Flute (Fl.):** Features a complex melodic line with sixteenth-note runs and slurs.
- Horn (Hb.):** Plays a sustained, low-note accompaniment.
- Clarinets (Cl. (Si) 1 & 2):** Both parts are mostly silent, with some entries in measures 29-31.
- Bassoon (Bn.):** Silent throughout.
- Trumpet (Trp. (Si)):** Silent throughout.
- Cor:** Provides harmonic support with sustained notes.
- Trombone (Trb.):** Silent throughout.
- Violins (VI. 1 & 2):** Violin 1 has sustained notes, while Violin 2 has a melodic line.
- Viola (Vlc.):** Plays a melodic line with slurs.
- Cello (Cb.):** Provides a bass accompaniment.
- Double Bass:** Silent throughout.
- Timpani (Timb.):** Features a rhythmic pattern of eighth notes.
- Percussion (Percu 1 & 2):** Percu 1 has a cymbal roll in measure 26. Percu 2 has a melodic line in measure 26.

32

Fl.

Hb.

Cl. (Si)

Cl. (Si) 2

Bn.

32

Trp. (Si)

Cor

Trb.

32

VI. 1

VI. 2

Alt.

Vlc.

Cb.

32

Timb.

32

Percu 1

Caisse claire

Percu 2

Detailed description of the musical score: This page contains the musical notation for measures 32 through 36 of the first movement of the first symphony. The score is arranged in systems for various instruments. The Flute part features a complex rhythmic pattern with a 9-measure rest followed by a 2-measure rest, and a similar pattern in the second measure. The Bassoon part has a dense sixteenth-note texture. The Trumpet and Violin 1 parts have melodic lines with slurs and accents. The Percussion section includes a Caisse claire (snare drum) with a rhythmic pattern of eighth notes and a 2-measure rest, and another Percussion part with a simple melodic line. The page number 32 is indicated at the start of each system.

This page of the musical score, numbered 6, contains the following parts and measures:

- Fl.:** Measures 37-41. The flute part is mostly silent, with a melodic line starting in measure 38.
- Hb.:** Measures 37-41. Horns play a rhythmic pattern of eighth notes.
- Cl. (Si):** Measures 37-41. Clarinets play a melodic line with some rests.
- Cl. (Si) 2:** Measures 37-41. Clarinet 2 plays a rhythmic pattern.
- Bn.:** Measures 37-41. Bassoon plays a complex rhythmic pattern.
- Trp. (Si):** Measures 37-41. Trumpets play a melodic line with a fermata in measure 38.
- Cor:** Measures 37-41. Cor plays a rhythmic pattern.
- Trb.:** Measures 37-41. Trombones play a rhythmic pattern.
- VI. 1:** Measures 37-41. Violin 1 plays a melodic line.
- VI. 2:** Measures 37-41. Violin 2 plays a rhythmic pattern.
- Alt.:** Measures 37-41. Viola plays a melodic line.
- Vlc.:** Measures 37-41. Violoncello plays a melodic line.
- Cb.:** Measures 37-41. Double bass plays a melodic line.
- Timb.:** Measures 37-41. Timpani plays a rhythmic pattern.
- Percu 1:** Measures 37-41. Percussion 1 plays a rhythmic pattern.
- Percu 2:** Measures 37-41. Percussion 2 plays a melodic line.

This page of the musical score for the first movement of the first symphony features the following instruments and parts:

- Fl.:** Flute part starting at measure 42.
- Hb.:** Horn part starting at measure 42.
- Cl. (Si):** Clarinet in B-flat part starting at measure 42.
- Cl. (Si) 2:** Second Clarinet in B-flat part starting at measure 42.
- Bn.:** Bassoon part starting at measure 42.
- Trp. (Si):** Trumpet in B-flat part starting at measure 42.
- Cor:** Horn part starting at measure 42.
- Trb.:** Trombone part starting at measure 42.
- VI. 1:** Violin I part starting at measure 42.
- VI. 2:** Violin II part starting at measure 42.
- Alt.:** Viola part starting at measure 42.
- Vlc.:** Violoncello part starting at measure 42.
- Cb.:** Contrabasse part starting at measure 42.
- Timb.:** Timpani part starting at measure 42.
- Percu 1:** Percussion part 1 starting at measure 42.
- Percu 2:** Percussion part 2 starting at measure 42.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *mf*.

This page of the musical score, page 12, contains the following parts and measures:

- Fl.:** Measures 69-72. Active melodic line.
- Hb.:** Measures 69-72. Rests in measures 69-70, then active sixteenth-note patterns in measures 71-72.
- Cl. (Si):** Measures 69-72. Active melodic line.
- Cl. (Si) 2:** Measures 69-72. Rests in measures 69-70, then active melodic line in measures 71-72.
- Bn.:** Measures 69-72. Active melodic line.
- Trp. (Si):** Measures 69-72. Active melodic line.
- Cor:** Measures 69-72. Active melodic line.
- Trb.:** Measures 69-72. Active melodic line.
- VI. 1:** Measures 69-72. Active melodic line.
- VI. 2:** Measures 69-72. Active melodic line.
- Alt.:** Measures 69-72. Rests in measures 69-70, then whole notes in measures 71-72.
- Vlc.:** Measures 69-72. Active melodic line.
- Cb.:** Measures 69-72. Active melodic line.
- Timb.:** Measures 69-72. Active melodic line.
- Percu 1:** Measures 69-72. Active rhythmic pattern.
- Percu 2:** Measures 69-72. Active melodic line.

This page of the musical score, page 15, contains measures 83 through 86. The score is for the first movement of the first symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 83-86, featuring a melodic line with slurs and accents.
- Horn (Hb.):** Measures 83-86, playing a rhythmic accompaniment.
- Clarinet (Cl. (Si) and Cl. (Si) 2):** Measures 83-86, with the first clarinet playing a melodic line and the second playing a supporting part.
- Bassoon (Bn.):** Measures 83-86, playing a melodic line.
- Trumpet (Trp. (Si) and Cor):** Measures 83-86, with the trumpet playing a melodic line and the cor playing a supporting part.
- Trombone (Trb.):** Measures 83-86, playing a rhythmic accompaniment.
- Violin (VI. 1 and VI. 2):** Measures 83-86, with the first violin playing a melodic line and the second violin playing a supporting part.
- Viola (Alt.):** Measures 83-86, playing a melodic line.
- Viola (Vlc.):** Measures 83-86, playing a melodic line.
- Cello (Cb.):** Measures 83-86, playing a melodic line.
- Double Bass:** Measures 83-86, playing a melodic line.
- Timpani (Timb.):** Measures 83-86, playing a rhythmic accompaniment.
- Percussion (Percu 1 and Percu 2):** Measures 83-86, playing a rhythmic accompaniment.

The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#).

This page of the musical score, page 17, contains measures 94 through 98. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in Si (Cl. (Si)), Clarinet in Si 2 (Cl. (Si) 2), Bassoon (Bn.), Trumpet in Si (Trp. (Si)), Cor, Trombone (Trb.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Viola (Vlc.), Cello (Cb.), Double Bass (Cb.), Timpani (Timb.), Percussion 1 (Percu 1), and Percussion 2 (Percu 2). The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The page number 94 is indicated at the beginning of each system.

This page of the musical score for the first movement of the first symphony contains the following parts and measures:

- Fl.:** Measures 99-104. Features a melodic line with trills and triplets.
- Hb.:** Measures 99-104. Features a melodic line with trills and triplets.
- Cl. (Si):** Measures 99-104. Features a melodic line with trills and triplets.
- Cl. (Si) 2:** Measures 99-104. Features a melodic line with trills and triplets.
- Bn.:** Measures 99-104. Features a melodic line with trills and triplets.
- Trp. (Si):** Measures 99-104. Features a melodic line with trills and triplets.
- Cor:** Measures 99-104. Features a melodic line with trills and triplets.
- Trb.:** Measures 99-104. Features a melodic line with trills and triplets.
- VI. 1:** Measures 99-104. Features a melodic line with trills and triplets.
- VI. 2:** Measures 99-104. Features a melodic line with trills and triplets.
- Alt.:** Measures 99-104. Features a melodic line with trills and triplets.
- Vlc.:** Measures 99-104. Features a melodic line with trills and triplets.
- Cb.:** Measures 99-104. Features a melodic line with trills and triplets.
- Timb.:** Measures 99-104. Features a melodic line with trills and triplets.
- Percu 1:** Measures 99-104. Features a melodic line with trills and triplets.
- Percu 2:** Measures 99-104. Features a melodic line with trills and triplets.

105

Fl.

Hb.

Cl. (Si^b)

Cl. (Si^b) 2

Bn.

105

Trp. (Si^b)

Cor

Trb.

105

VI. 1

VI. 2

Alt.

Vlc.

Cb.

105

105

Timb.

105

Percu 1

güiro

Percu 2

claves

119

Fl.

Hb.

Cl. (Si)

Cl. (Si) 2

Bn.

Trp. (Si)

Cor

Trb.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

119

9

6

6

tr

3

119

3

6

6

3

Charleston

This page of the musical score for the first movement of the first symphony features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 123 with a half note G4, followed by rests and a sixteenth-note triplet in the final measure.
- Horn (Hb.):** Part 1, starting at measure 123 with a quarter-note triplet G4-A4-B4, followed by quarter notes and a quarter-note triplet in the final measure.
- Clarinets (Cl. (Si) 1 & 2):** Both parts are mostly silent, with a quarter note G4 in the final measure of the second part.
- Bassoon (Bn.):** Part 1, mostly silent, with a quarter note G2 in the final measure.
- Trumpet (Trp. (Si)) & Cornet (Cor):** Trumpet part 1 starts with a sixteenth-note sextuplet in measure 123. Cornet part 1 starts with a quarter note G4 in measure 123, followed by a sixteenth-note sextuplet in measure 124.
- Trombone (Trb.):** Part 1, mostly silent.
- Violins (VI. 1 & 2):** Violin 1 part 1 starts with a quarter-note triplet G4-A4-B4. Violin 2 part 1 starts with a half note G4, followed by a sixteenth-note sextuplet in measure 124.
- Viola (Vlc.):** Part 1, starting with a half note G4, followed by quarter notes and a quarter note G4 in the final measure.
- Cello (Cb.) & Double Bass:** Both parts start with a half note G4, followed by quarter notes and a quarter note G4 in the final measure.
- Timpani (Timb.):** Part 1, mostly silent, with a sixteenth-note sextuplet in measure 124.
- Percussion (Percu 1 & 2):** Percussion 1 part 1 starts with a quarter-note triplet G4-A4-B4. Percussion 2 part 1 starts with a sixteenth-note sextuplet in measure 123.

