



Thierry Chauve

France, Chaulgnes

Symphonie n°1, mouvement 3

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Symphonie n°1, mouvement 3
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Orchestre Symphonique
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Symphonie n°1, mouvement 3

Musique de Thierry Chauve

Flûte

Hautbois

Clarinette en Si \flat

Basson

Trompette en Si \flat

Cor en Fa 1

Cor en Fa 2

Trombone

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

The image displays a page of a musical score for the third movement of the first symphony. The page is numbered '2' in the top left corner. The title 'Symphonie n°1, mouvement 3' is centered at the top. The score is organized into three systems of staves, each beginning with a measure number '7'.
The first system includes:

- Fl. (Flute) and Hb. (Oboe) in treble clef, playing a melodic line with a sharp key signature.
- Cl. (Clarinet) in treble clef, playing a more active line with various accidentals.
- Bn. (Bassoon) in bass clef, playing a sustained line with some movement.

The second system includes:

- Trp. (Trumpet) in treble clef, playing a rhythmic pattern.
- Cor 1 and Cor 2 (Cor Anglais) in treble clef, playing sustained notes.
- Trb. (Trombone) in bass clef, playing a melodic line.

The third system includes:

- VI.1 (Violin I) in treble clef, playing a melodic line.
- VI.2 (Violin II) in treble clef, playing a sustained line.
- Alt. (Viola) in alto clef, playing a sustained line.
- Vlc. (Violoncelle) in bass clef, playing a sustained line.
- Cb. (Contrebasse) in bass clef, playing a sustained line.

The score uses various musical notations including notes, rests, slurs, and accidentals.

13

Fl.

Hb.

Cl.

Bn.

13

Trp.

Cor 1

Cor 2

Trb.

13

Vl.1

Vl.2

Alt.

Vlc.

Cb.

19

Fl.

Hb.

Cl.

Bn.

19

Trp.

Cor 1

Cor 2

Trb.

19

Vl.1

Vl.2

Alt.

Vlc.

Cb.

5

25

Fl.

Hb.

Cl.

Bn.

25

Trp.

Cor 1

Cor 2

Trb.

25

Vl.1

Vl.2

Alt.

Vlc.

Cb.

31

Fl.

Hb.

Cl.

Bn.

31

Trp.

Cor 1

Cor 2

Trb.

31

VI.1

VI.2

Alt.

Vlc.

Cb.

37

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

Vl.1

Vl.2

Alt.

Vlc.

Cb.

43

Fl.

Hb.

Cl.

Bn.

43

Trp.

Cor 1

Cor 2

Trb.

43

VI.1

VI.2

Alt.

Vlc.

Cb.

49

Fl.

Hb.

Cl.

Bn.

49

Trp.

Cor 1

Cor 2

Trb.

49

Vl.1

Vl.2

Alt.

Vlc.

Cb.

55

Fl.

Hb.

Cl.

Bn.

This system contains the staves for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The Flute and Horns parts feature a rhythmic eighth-note pattern. The Clarinet and Bassoon parts play sustained notes with long phrasing lines.

55

Trp.

Cor 1

Cor 2

Trb.

This system contains the staves for Trumpet (Trp.), Horns (Cor 1 and Cor 2), and Trombone (Trb.). The Trumpet part has a melodic line with some chromaticism. The Horns and Trombone parts play sustained notes with long phrasing lines.

55

VI.1

VI.2

Alt.

Vlc.

Cb.

This system contains the staves for Violins (VI.1 and VI.2), Viola (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The Violins play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play sustained notes with long phrasing lines.

61

Fl.

Hb.

Cl.

Bn.

61

Trp.

Cor 1

Cor 2

Trb.

61

Vl.1

Vl.2

Alt.

Vlc.

Cb.

67

Fl.

Hb.

Cl.

Bn.

6

67

Trp.

Cor 1

Cor 2

Trb.

67

Vl.1

Vl.2

Alt.

Vlc.

Cb.

71

Fl.

Hb.

Cl.

Bn.

71

Trp.

Cor 1

Cor 2

Trb.

71

Vl.1

Vl.2

Alt.

Vlc.

Cb.

75

Fl.

Hb.

Cl.

Bn.

75

Trp.

Cor 1

Cor 2

Trb.

75

VI.1

VI.2

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 14 of the first movement of a symphony. It features three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Trumpet (Trp.), Cor 1, Cor 2, and Trombone (Trb.). The third system includes Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score begins at measure 75. The Flute part starts with a half note G4, followed by a quarter rest, then a quarter note Bb4, and a quarter rest. The Horn part has a triplet of eighth notes (Bb4, A4, G4) followed by a quarter note G4. The Clarinet part has a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter rest. The Bassoon part has a half note G4, followed by a quarter rest, then a quarter note Bb4, and a quarter rest. The Trumpet part has a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter rest. Cor 1 has a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter rest. Cor 2 has a quarter rest, followed by a quarter note G4, and a quarter rest. Trb. has a quarter rest, followed by a quarter note G4, and a quarter rest. VI.1 has a quarter note Bb4, followed by a quarter rest, then a quarter note Bb4, and a quarter rest. VI.2 has a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter rest. Alt. has a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter rest. Vlc. has a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter rest. Cb. has a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter rest.

81

Fl.

Hb.

Cl.

Bn.

81

Trp.

Cor 1

Cor 2

Trb.

81

Vl.1

Vl.2

Alt.

Vlc.

Cb.

87

Fl.

Hb.

Cl.

Bn.

This system contains the staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The Flute part features a melodic line with eighth and sixteenth notes, including a trill. The Horn part has a similar melodic line with some rests. The Clarinet part provides harmonic support with quarter and eighth notes. The Bassoon part has a more active line with eighth and sixteenth notes.

87

Trp.

Cor 1

Cor 2

Trb.

This system contains the staves for Trumpet (Trp.), Cor 1, Cor 2, and Trombone (Trb.). The Trumpet part has a melodic line with eighth and sixteenth notes. The Cor 1 and Cor 2 parts have similar melodic lines. The Trombone part has a more active line with eighth and sixteenth notes.

87

VI.1

VI.2

Alt.

Vlc.

Cb.

This system contains the staves for Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Violin 1 and Violin 2 parts have a melodic line with eighth and sixteenth notes. The Alto part has a more active line with eighth and sixteenth notes. The Viola and Cello parts have a more active line with eighth and sixteenth notes.

94

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

Vl.1

Vl.2

Alt.

Vlc.

Cb.

101

Fl.

Hb.

Cl.

Bn.

101

Trp.

Cor 1

Cor 2

Trb.

101

VI.1

VI.2

Alt.

Vlc.

Cb.

109

Fl.

Hb.

Cl.

Bn.

109

Trp.

Cor 1

Cor 2

Trb.

109

Vl.1

Vl.2

Alt.

Vlc.

Cb.

116

Fl.
Hb.
Cl.
Bn.

116

Trp.
Cor 1
Cor 2
Trb.

116

Vl.1
Vl.2
Alt.
Vlc.
Cb.

The image displays a page of a musical score for the third movement of the first symphony. The page is numbered 21. The score is organized into three systems of staves, each starting with a measure number of 123. The first system includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Trumpet (Trp.), Cor 1, Cor 2, and Trombone (Trb.). The third system includes Violin 1 (Vl.1), Violin 2 (Vl.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The notation includes various musical symbols such as clefs, key signatures (one sharp for Flute, Horn, Clarinet, Trumpet, and Cor; one flat for Bassoon, Trombone, Viola, and Cello), notes, rests, and dynamic markings. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments have more rhythmic and harmonic support.

129

Fl.

Hb.

Cl.

Bn.

This system contains the staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The Flute and Horn parts have a melodic line starting with a quarter note followed by an eighth note, then a dotted quarter note. The Clarinet and Bassoon parts have a similar rhythmic pattern. The Flute and Bassoon parts have a long note in the second measure, while the Horn and Clarinet parts have rests. The Flute and Bassoon parts have a long note in the third measure, while the Horn and Clarinet parts have rests. The Flute and Bassoon parts have a long note in the fourth measure, while the Horn and Clarinet parts have rests. The Flute and Bassoon parts have a long note in the fifth measure, while the Horn and Clarinet parts have rests. The Flute and Bassoon parts have a long note in the sixth measure, while the Horn and Clarinet parts have rests. The Flute and Bassoon parts have a long note in the seventh measure, while the Horn and Clarinet parts have rests.

129

Trp.

Cor 1

Cor 2

Trb.

This system contains the staves for Trumpet (Trp.), Horn 1 (Cor 1), Horn 2 (Cor 2), and Trombone (Trb.). The Trumpet and Trombone parts have a melodic line starting with a quarter note followed by an eighth note, then a dotted quarter note. The Horn 1 and Horn 2 parts have a similar rhythmic pattern. The Trumpet and Trombone parts have a long note in the second measure, while the Horn 1 and Horn 2 parts have rests. The Trumpet and Trombone parts have a long note in the third measure, while the Horn 1 and Horn 2 parts have rests. The Trumpet and Trombone parts have a long note in the fourth measure, while the Horn 1 and Horn 2 parts have rests. The Trumpet and Trombone parts have a long note in the fifth measure, while the Horn 1 and Horn 2 parts have rests. The Trumpet and Trombone parts have a long note in the sixth measure, while the Horn 1 and Horn 2 parts have rests. The Trumpet and Trombone parts have a long note in the seventh measure, while the Horn 1 and Horn 2 parts have rests.

129

VI.1

VI.2

Alt.

Vlc.

Cb.

This system contains the staves for Violin 1 (VI.1), Violin 2 (VI.2), Viola (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The Violin 1 and Viola parts have a melodic line starting with a quarter note followed by an eighth note, then a dotted quarter note. The Violin 2 and Double Bass parts have a similar rhythmic pattern. The Violin 1 and Viola parts have a long note in the second measure, while the Violin 2 and Double Bass parts have rests. The Violin 1 and Viola parts have a long note in the third measure, while the Violin 2 and Double Bass parts have rests. The Violin 1 and Viola parts have a long note in the fourth measure, while the Violin 2 and Double Bass parts have rests. The Violin 1 and Viola parts have a long note in the fifth measure, while the Violin 2 and Double Bass parts have rests. The Violin 1 and Viola parts have a long note in the sixth measure, while the Violin 2 and Double Bass parts have rests. The Violin 1 and Viola parts have a long note in the seventh measure, while the Violin 2 and Double Bass parts have rests.

136

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

136

136

VI.1

VI.2

Alt.

Vlc.

Cb.

143

Fl.
Hb.
Cl.
Bn.

This block contains the first four staves of the orchestral score, labeled 143. The instruments are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). Each staff begins with a measure rest, indicated by a horizontal line with a vertical tick mark.

143

Trp.
Cor 1
Cor 2
Trb.

This block contains the next four staves of the orchestral score, labeled 143. The instruments are Trumpet (Trp.), Horn 1 (Cor 1), Horn 2 (Cor 2), and Trombone (Trb.). Each staff begins with a measure rest, indicated by a horizontal line with a vertical tick mark.

143

VI.1
VI.2
Alt.
Vlc.
Cb.

This block contains the final five staves of the orchestral score, labeled 143. The instruments are Violin 1 (VI.1), Violin 2 (VI.2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).
- VI.1: Starts with a whole note G2, followed by a whole note G3, and then a whole note G4.
- VI.2: Starts with a whole note G2, followed by a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, and a whole note G4.
- Alt.: Starts with a whole note G2, followed by a quarter note G3, quarter note A3, quarter note B3, quarter note C4, and a whole note G4.
- Vlc.: Starts with a whole note G2, followed by a quarter note G3, quarter note A3, quarter note B3, quarter note C4, and a whole note G4.
- Cb.: Starts with a whole note G2, followed by a quarter note G3, quarter note A3, quarter note B3, quarter note C4, and a whole note G4.

150

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

150

150

Vl.1

Vl.2

Alt.

Vlc.

Cb.

157

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

Vl.1

Vl.2

Alt.

Vlc.

Cb.