



# Thierry Chauve

France, Chaulgnes

## Symphonie du nouveau monde

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Symphonie du nouveau monde  
**Compositeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Instrumentation :** Orchestre Symphonique  
**Style :** Classique

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

# Symphonie du nouveau monde

Thierry Chauve

This musical score is for the first movement of 'Symphonie du nouveau monde' by Thierry Chauve, in 4/4 time. The score is arranged for a full orchestra and includes the following parts:

- Flûte**: Melodic line with triplets and sixteenth-note patterns.
- Hautbois**: Melodic line with triplets and sixteenth-note patterns.
- Clarinete en sib**: Melodic line with triplets and sixteenth-note patterns.
- Cor en fa**: Harmonic accompaniment with triplets.
- Trompette en sib**: Harmonic accompaniment with triplets.
- Trombone**: Harmonic accompaniment with triplets.
- Basson**: Rested.
- Tuba sons réels**: Harmonic accompaniment with triplets.
- Timbales**: Rested.
- Violon 1**: Rested.
- Violon 2**: Rested.
- Alto**: Melodic line with triplets.
- Violoncelle**: Harmonic accompaniment with triplets.
- Contrebasse**: Harmonic accompaniment with triplets.
- Harpe**: Introductory arpeggiated chords with triplets and sixteenth notes.
- Percussions**: Rested.

This page contains the musical score for the second page of the Symphony No. 4 by Gustav Mahler. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Htb. (Horns)
- Clar. (Clarinet)
- Cor (Cor Anglais)
- Trpt. (Trumpets)
- Tromb. (Trombones)
- Basn (Basses)
- Tuba
- Timb. (Timpani)
- VI. 1 (Violin I)
- VI. 2 (Violin II)
- Alto (Viola)
- Velle (Cello)
- C.B. (Double Bass)
- Harpe (Harp)
- Percu. (Percussion)

The score features various musical notations, including triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The page number '2' is located at the top left, and the title 'Symphonie du nouveau monde' is centered at the top.

This page of the musical score for Gustav Mahler's Symphony No. 5, third movement, features the following instruments and parts:

- Fl.:** Flute part with a melodic line starting at measure 12, including a triplet of eighth notes.
- Htb.:** Horns, currently silent.
- Clar.:** Clarinet part with a melodic line starting at measure 12.
- Cor:** Cor Anglais, currently silent.
- Trpt.:** Trumpets, currently silent.
- Tromb.:** Trombones, currently silent.
- Basn:** Basses, playing a rhythmic accompaniment with chords and a triplet of eighth notes.
- Tuba:** Tuba, currently silent.
- Timb.:** Timpani, currently silent.
- VI. 1:** Violin 1, currently silent.
- VI. 2:** Violin 2, currently silent.
- Alto:** Viola, currently silent.
- Velle:** Cello, playing a rhythmic accompaniment with chords and a triplet of eighth notes.
- C.B.:** Double Bass, playing a rhythmic accompaniment with chords and a triplet of eighth notes.
- Harpe:** Harp, playing a rhythmic accompaniment with chords and a triplet of eighth notes.
- Percu.:** Percussion, currently silent.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 12 is indicated at the beginning of each staff.

Fl.   
 Htb.   
 Clar.   
 Cor   
 Trpt.   
 Tromb.   
 Basn   
 Tuba   
 Timb.   
 Vl. 1   
 Vl. 2   
 Alto   
 Velle   
 C.B.   
 Harpe   
 Percu.

Measure 20 starts with the Flute playing a melodic line. The Clarinet and Cor provide harmonic support with chords. The Trombone, Bassoon, and Cello/Double Bass play a rhythmic pattern with eighth and sixteenth notes. The Harp features a triplet figure. The rest of the instruments are silent at this stage.

27

Fl.

Htb.

Clar.

Cor

Trpt.

Tromb.

Basn

Tuba

Timb.

VI. 1

VI. 2

Alto

Velle

C.B.

Harpe

Percu.

Detailed description of the musical score: This page contains measures 27 through 34 of the score. The Flute part begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). The Clarinet and Trumpets also play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Trombones play a half note (G3) followed by a quarter note (A3) and a half note (B3). The Bassoon plays a half note (G3) followed by a quarter note (A3) and a half note (B3). The Viola part begins with a half note (G3) followed by a quarter note (A3) and a half note (B3). The Cello and Double Bass parts play a half note (G3) followed by a quarter note (A3) and a half note (B3). The Harp part plays a half note (G3) followed by a quarter note (A3) and a half note (B3). The Percussion part is silent.

This page contains the musical score for measures 34 through 40 of the sixth movement of the Fifth Symphony by Gustav Mahler. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.)
- Horn (Htb.)
- Clarinet (Clar.)
- Cor Anglais (Cor)
- Trumpet (Trpt.)
- Trombone (Tromb.)
- Bassoon (Basn)
- Tuba
- Timpani (Timb.)
- Violin I (VI. 1)
- Violin II (VI. 2)
- Viola (Alto)
- Cello (Velle)
- Double Bass (C.B.)
- Harpe (Harpe)
- Percussion (Percu.)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Each instrument part begins with a measure number '34' at the start of its staff. The Flute part features a melodic line with grace notes and rests. The Trombone and Bassoon parts play a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts play a similar eighth-note pattern. The Percussion part includes a snare drum pattern and a cymbal crash. The Violin I part has a melodic line with rests, and the Viola part has a melodic line with rests. The other instruments (Horn, Clarinet, Cor, Trumpet, Tuba, Harpe) have rests throughout this section.

Musical score for Symphony No. 5 by Gustav Mahler, page 7. The score includes staves for Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Cor, Trumpets (Trpt.), Trombone (Tromb.), Bassoon (Basn), Tuba, Timpani (Timb.), Violins I and II (VI. 1, VI. 2), Alto, Cello (C.B.), Double Bass (Velle), Harp, Percussion (Percu.), and a double bass staff at the bottom. The music is marked with a dynamic of *40* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including eighth notes, quarter notes, and rests.



This page of the musical score for the Symphony No. 4, 'Symphonie du nouveau monde', features 20 staves for various instruments. The score begins at measure 46. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.
- Htb. (Horn):** Starts with a quarter rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4.
- Clar. (Clarinet):** Remains silent until measure 50, then plays a half note G4.
- Cor (Cor Anglais):** Remains silent until measure 50, then plays a half note G4.
- Trpt. (Trumpet):** Remains silent until measure 50, then plays a half note G4.
- Tromb. (Trombone):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.
- Basn. (Bassoon):** Plays a continuous eighth-note pattern starting from measure 46.
- Tuba:** Remains silent throughout the page.
- Timb. (Timpani):** Remains silent throughout the page.
- VI. 1 (Violin 1):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.
- VI. 2 (Violin 2):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.
- Alto:** Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.
- Velle (Viola):** Plays a continuous eighth-note pattern starting from measure 46.
- C.B. (Cello):** Plays a continuous eighth-note pattern starting from measure 46.
- Harpe (Harp):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.
- Percu. (Percussion):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

53

Fl.

Htb.

Clar.

Cor

Trpt.

Tromb.

Basn

Tuba

Timb.

VI. 1

VI. 2

Alto

Velle

C.B.

Harpe

Percu.

Musical score for Symphony of the New World, page 10. The score is arranged in 21 staves, starting with a rehearsal mark 61. The instruments listed on the left are: Fl., Htb., Clar., Cor., Trpt., Tromb., Basn, Tuba, Timb., Vl. 1, Vl. 2, Alto, Velle, C.B., Harpe, Percu., and a double bass line.

The score begins at rehearsal mark 61. The Flute (Fl.) part starts with a melodic line in the treble clef. The Horns (Htb.) play a sustained chord in the treble clef. The Clarinet (Clar.), Cor Anglais (Cor), and Trumpets (Trpt.) are silent. The Trombones (Tromb.) play a melodic line in the bass clef. The Bassoon (Basn) and Tuba play a melodic line in the bass clef. The Timpani (Timb.), Violins 1 (Vl. 1), Violins 2 (Vl. 2), Alto, and Cello (C.B.) are silent. The Harp (Harpe) and Percussion (Percu.) are silent. A double bass line is present at the bottom of the page.

69

Fl.

Htb.

Clar.

Cor

Trpt.

Tromb.

Basn

Tuba

Timb.

VI. 1

VI. 2

Alto

Velle

C.B.

Harpe

Percu.

This page of the musical score for the Symphony No. 4, page 12, features the following instruments and parts:

- Fl.** (Flute): Melodic line starting at measure 76.
- Htb.** (Horn): Harmonic accompaniment.
- Clar.** (Clarinet): Harmonic accompaniment.
- Cor** (Cor Anglais): Harmonic accompaniment.
- Trpt.** (Trumpet): Harmonic accompaniment.
- Tromb.** (Trombone): Harmonic accompaniment.
- Basn** (Bassoon): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- Timb.** (Timpani): Rhythmic accompaniment.
- VI. 1** (Violin 1): Melodic line.
- VI. 2** (Violin 2): Harmonic accompaniment.
- Alto** (Viola): Harmonic accompaniment.
- Velle** (Cello): Harmonic accompaniment.
- C.B.** (Double Bass): Harmonic accompaniment.
- Harpe** (Harp): Accompaniment.
- Percu.** (Percussion): Rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 76 is indicated at the beginning of each staff.

82  
Fl. 6 3 6 3 6 3

82  
Htb. 6 3 6 3 6 3

82  
Clar. 6 3 6 3 6 3

82  
Cor 6 3 6 3 6 3

82  
Trpt. 6 3 6 3 6 3

82  
Tromb. 6 3 6 3 6 3

82  
Basn. 6 3 6 3 6 3

82  
Tuba 6 3 6 3 6 3

82  
Timb. 6 3 6 3 6 3

82  
VI. 1 6 3 6 3 6 3

82  
VI. 2 6 3 6 3 6 3

82  
Alto 6 3 6 3 6 3

82  
Velle 6 3 6 3 6 3

82  
C.B. 6 3 6 3 6 3

82  
Harpe

82  
Percu.

82

82

82

87

Fl.

Htb.  $\underbrace{\quad 6 \quad 3 \quad 6 \quad 6 \quad 3 \quad 6 \quad 6}$   $\underbrace{\quad 3}$

Clar.  $\underbrace{\quad 6}$

Cor

Trpt.

Tromb.

Basn  $\underbrace{\quad 6}$   $\underbrace{\quad 3}$

Tuba

Timb.

VI. 1  $\underbrace{\quad 3}$   $\underbrace{\quad 3}$   $\underbrace{\quad 3}$   $\underbrace{\quad 3}$   $\underbrace{\quad 3}$   $\underbrace{\quad 6}$   $\underbrace{\quad 3}$   $\underbrace{\quad 3}$

VI. 2  $\underbrace{\quad 3}$

Alto  $\underbrace{\quad 3}$   $\underbrace{\quad 3}$

Velle  $\underbrace{\quad 3}$

C.B.  $\underbrace{\quad 3}$   $\underbrace{\quad 3}$

Harpe

Percu.

87

87

87

87





This page of the musical score for Gustav Mahler's Symphony No. 4, Op. 98, contains the following parts and musical details:

- Flute (Fl.):** Features a melodic line with a triplet of eighth notes and a slur over a group of notes.
- Horn (Htb.):** Mostly rests, with some harmonic support in the later measures.
- Clarinet (Clar.):** Plays a simple melodic phrase.
- Cor (Cor):** Rests throughout the passage.
- Trumpets (Trpt.):** Rests throughout the passage.
- Trombones (Tromb.):** Rests throughout the passage.
- Basses (Basn):** Rests throughout the passage.
- Tubas (Tuba):** Rests throughout the passage.
- Timpani (Timb.):** Rests throughout the passage.
- Violins I (VI. 1):** Plays a simple melodic line.
- Violins II (VI. 2):** Plays a simple melodic line.
- Alto:** Plays a melodic line with a triplet of eighth notes.
- Cello (Velle):** Plays a melodic line with a triplet of eighth notes.
- Double Bass (C.B.):** Rests throughout the passage.
- Harp (Harpe):** Rests until measure 98, where it plays a chord and a melodic line.
- Percussion (Percu.):** Features rhythmic patterns, including a triplet of eighth notes and a series of 'x' marks representing cymbal or triangle sounds.

105

Fl.

Htb.

Clar.

Cor

Trpt.

Tromb.

Basn

Tuba

Timb.

VI. 1

VI. 2

Alto

Velle

C.B.

Harpe

Percu.

This page contains the musical score for measures 113 through 118 of the first movement of the Fourth Symphony by Gustav Mahler. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 113-118. The flute plays a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a series of chords and eighth notes.
- Htb. (Horns):** Measures 113-118. The horns play a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a series of chords and eighth notes.
- Clar. (Clarinet):** Measures 113-118. The clarinet plays a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a series of chords and eighth notes.
- Cor (Cor Anglais):** Measures 113-118. The cor plays a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a series of chords and eighth notes.
- Trpt. (Trumpets):** Measures 113-118. The trumpets play a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a series of chords and eighth notes.
- Tromb. (Trombones):** Measures 113-118. The trombones play a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a series of chords and eighth notes.
- Basn (Bassoon):** Measures 113-118. The bassoon plays a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a series of chords and eighth notes.
- Tuba:** Measures 113-118. The tuba plays a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a series of chords and eighth notes.
- Timb. (Timpani):** Measures 113-118. The timpani plays a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a series of chords and eighth notes.
- VI. 1 (Violin 1):** Measures 113-118. The violin 1 plays a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a series of chords and eighth notes.
- VI. 2 (Violin 2):** Measures 113-118. The violin 2 plays a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a series of chords and eighth notes.
- Alto:** Measures 113-118. The alto plays a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a series of chords and eighth notes.
- Velle (Viola):** Measures 113-118. The viola plays a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a series of chords and eighth notes.
- C.B. (Cello):** Measures 113-118. The cello plays a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a series of chords and eighth notes.
- Harpe (Harp):** Measures 113-118. The harp plays a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a series of chords and eighth notes.
- Percu. (Percussion):** Measures 113-118. The percussion plays a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a series of chords and eighth notes.

This page of the musical score, page 19, covers measures 119 through 124. It features a full orchestral arrangement with the following parts: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Cor Anglais (Cor), Trumpets (Trpt.), Trombones (Tromb.), Basses (Basn), Tuba, Timpani (Timb.), Violins I (VI. 1), Violins II (VI. 2), Alto, Cello (Velle), Double Bass (C.B.), Harp (Harpe), Percussion (Percu.), and a second Bass line. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is characterized by a complex texture with many instruments playing sixteenth-note patterns, particularly in the woodwinds and strings. The flute part in measure 119 features a melodic line with a trill-like figure. The percussion and harp parts provide a rhythmic and harmonic foundation for the orchestral texture.

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute): Starts at measure 126 with a melodic line.
- Htb.** (Horn): Starts at measure 126 with a melodic line.
- Clar.** (Clarinet): Starts at measure 126 with a melodic line.
- Cor.** (Cor Anglais): Rests throughout the page.
- Trpt.** (Trumpet): Rests throughout the page.
- Tromb.** (Trombone): Starts at measure 126 with a melodic line.
- Basn.** (Bassoon): Starts at measure 126 with a melodic line.
- Tuba**: Starts at measure 126 with a melodic line.
- Timb.** (Timpani): Rests throughout the page.
- VI. 1** (Violin 1): Starts at measure 126 with a melodic line.
- VI. 2** (Violin 2): Starts at measure 126 with a melodic line.
- Alto**: Rests throughout the page.
- Velle** (Viola): Rests throughout the page.
- C.B.** (Cello): Starts at measure 126 with a melodic line.
- Harpe** (Harp): Starts at measure 126 with a melodic line.
- Percu.** (Percussion): Rests throughout the page.

This page of the musical score covers measures 134 to 138. The instrumentation includes Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Cor (Trumpet), Trombone (Tromb.), Bassoon (Basn), Tuba, Timpani (Timb.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), Cello (C.B.), Harp, Percussion (Percu.), and Double Bass. The score features complex rhythmic patterns with frequent triplets and sixteenth-note runs. The Flute and Violin 1 parts have melodic lines with trills and grace notes. The Trombone and Viola parts play rhythmic patterns of eighth and sixteenth notes. The Harp part includes arpeggiated chords and triplet figures. The Percussion part is marked with rests throughout this section.

This page of the musical score covers measures 139 to 144. The instrumentation includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Cor Anglais (Cor), Trumpets (Trpt.), Trombones (Tromb.), Basses (Basn), Tuba, Timpani (Timb.), Violins I (VI. 1), Violins II (VI. 2), Viola (Alto), Cello (Velle), Cello/Double Bass (C.B.), Harp (Harpe), and Percussion (Percu.).

Key musical features include:

- Flute (Fl.):** Features a melodic line with triplets and sixteenth-note patterns.
- Horns (Htb.):** Provides harmonic support with sustained notes and rhythmic patterns.
- Clarinet (Clar.):** Plays a melodic line with triplets and sixteenth-note runs.
- Cor Anglais (Cor):** Features a melodic line with triplets and sixteenth-note patterns.
- Trumpets (Trpt.):** Plays a melodic line with triplets and sixteenth-note patterns.
- Trombones (Tromb.):** Features a melodic line with triplets and sixteenth-note patterns.
- Basses (Basn):** Provides harmonic support with sustained notes and rhythmic patterns.
- Tuba:** Plays a melodic line with triplets and sixteenth-note patterns.
- Violins I (VI. 1):** Features a melodic line with triplets and sixteenth-note patterns.
- Violins II (VI. 2):** Provides harmonic support with sustained notes and rhythmic patterns.
- Viola (Alto):** Features a melodic line with triplets and sixteenth-note patterns.
- Cello (Velle):** Provides harmonic support with sustained notes and rhythmic patterns.
- Cello/Double Bass (C.B.):** Provides harmonic support with sustained notes and rhythmic patterns.
- Harp (Harpe):** Features a melodic line with triplets and sixteenth-note patterns.
- Percussion (Percu.):** Provides rhythmic support with sustained notes and rhythmic patterns.

This page of the musical score contains measures 145 through 150. The instruments and their parts are as follows:

- Fl.**: Flute, measures 145-150.
- Htb.**: Horn in B-flat, measures 145-150.
- Clar.**: Clarinet in B-flat, measures 145-150.
- Cor**: Cor Anglais, measures 145-150.
- Trpt.**: Trumpet in B-flat, measures 145-150.
- Tromb.**: Trombone, measures 145-150.
- Basn**: Bassoon, measures 145-150.
- Tuba**: Tuba, measures 145-150.
- Timb.**: Timpani, measures 145-150.
- VI. 1**: Violin I, measures 145-150.
- VI. 2**: Violin II, measures 145-150.
- Alto**: Viola, measures 145-150.
- Velle**: Violoncello, measures 145-150.
- C.B.**: Contrabasso, measures 145-150.
- Harpe**: Harp, measures 145-150.
- Percu.**: Percussion, measures 145-150.

The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The key signature is one sharp (F#) and the time signature is 4/4. The page number 145 is indicated at the beginning of each staff.



This page of the musical score covers measures 152 to 160. The instruments and their parts are as follows:

- Fl.:** Measures 152-153 contain a triplet of eighth notes (Bb, Bb, Ab) followed by quarter notes (G, F, E, D, C, B). Measure 154 has a whole rest. Measures 155-156 have whole rests. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a quarter rest followed by a quarter note G.
- Htb.:** Whole rests throughout.
- Clar.:** Measures 152-153 contain a triplet of eighth notes (Bb, Bb, Ab) followed by quarter notes (G, F, E, D, C, B). Measure 154 has a whole rest. Measures 155-156 have whole rests. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a quarter rest followed by a quarter note G.
- Cor:** Measures 152-153 have whole rests. Measure 154 has a quarter rest followed by a quarter note G. Measures 155-156 have whole rests. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a quarter rest followed by a quarter note G.
- Trpt.:** Measures 152-153 have whole rests. Measure 154 has a whole rest. Measures 155-156 have whole rests. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a quarter rest followed by a quarter note G.
- Tromb.:** Measures 152-153 have whole rests. Measure 154 has a whole rest. Measures 155-156 have whole rests. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a quarter rest followed by a quarter note G.
- Basn.:** Measures 152-153 contain a triplet of eighth notes (Bb, Bb, Ab) followed by quarter notes (G, F, E, D, C, B). Measure 154 has a whole rest. Measures 155-156 have whole rests. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a quarter rest followed by a quarter note G.
- Tuba:** Whole rests throughout.
- Timb.:** Whole rests throughout.
- VI. 1:** Whole rests throughout.
- VI. 2:** Whole rests throughout.
- Alto:** Measures 152-153 have whole rests. Measure 154 has a quarter rest followed by a quarter note G. Measures 155-156 have whole rests. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a quarter rest followed by a quarter note G.
- Velle:** Measures 152-153 contain a triplet of eighth notes (Bb, Bb, Ab) followed by quarter notes (G, F, E, D, C, B). Measure 154 has a whole rest. Measures 155-156 have whole rests. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a quarter rest followed by a quarter note G.
- C.B.:** Measures 152-153 contain a triplet of eighth notes (Bb, Bb, Ab) followed by quarter notes (G, F, E, D, C, B). Measure 154 has a whole rest. Measures 155-156 have whole rests. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a quarter rest followed by a quarter note G.
- Harpe:** Measures 152-153 have whole rests. Measure 154 has a quarter rest followed by a quarter note G. Measures 155-156 have whole rests. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a quarter rest followed by a quarter note G.
- Percu.:** Whole rests throughout.

Musical score for Symphony of the New World, page 25. The score includes parts for Flute, Horn, Clarinet, Cor Anglais, Trumpet, Trombone, Bassoon, Tuba, Timpani, Violin 1, Violin 2, Alto, Cello, Double Bass, Harp, and Percussion. The score is written in G major and 4/4 time. The tempo is marked *160*. The Flute part has a triplet of eighth notes in measures 1 and 2. The Bassoon part has a triplet of eighth notes in measure 3. The Harp part has a triplet of eighth notes in measure 5. The Percussion part is marked with a 'P' in measures 1 and 2.

This page contains the musical score for measures 167 through 174 of the fourth symphony. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Active in measures 167-174, playing a melodic line with some rests.
- Htb. (Horn):** Silent throughout the page.
- Clar. (Clarinet):** Silent throughout the page.
- Cor (Cor Anglais):** Silent throughout the page.
- Trpt. (Trumpet):** Silent throughout the page.
- Tromb. (Trombone):** Silent throughout the page.
- Basn (Bassoon):** Silent in measures 167-173, then plays a short phrase in measure 174.
- Tuba:** Silent throughout the page.
- Timb. (Timpani):** Silent throughout the page.
- VI. 1 (Violin I):** Active in measures 167-174, playing a rhythmic pattern.
- VI. 2 (Violin II):** Silent throughout the page.
- Alto:** Active in measures 167-174, playing a melodic line.
- Velle (Viola):** Active in measures 167-174, playing a melodic line.
- C.B. (Cello):** Active in measures 167-174, playing a melodic line.
- Harpe (Harp):** Silent throughout the page.
- Percu. (Percussion):** Silent in measures 167-173, then plays a rhythmic pattern in measure 174.
- Double Bass:** Silent throughout the page.

Each staff begins with a measure number '167' at the start of the first measure. The notation includes various note values, rests, and articulation marks.

174

Fl.

174

Htb.

174

Clar.

174

Cor

174

Trpt.

174

Tromb.

174

Basn

174

Tuba

174

Timb.

174

VI. 1

174

VI. 2

174

Alto

174

Velle

174

C.B.

174

Harpe

174

174

Percu.

174

174

174

180

Fl.

Htb.

Clar.

Cor

Trpt.

Tromb.

Basn

Tuba

Timb.

VI. 1

VI. 2

Alto

Velle

C.B.

Harpe

Percu.

6

6

Detailed description: This page of a musical score for Gustav Mahler's Symphony No. 4, Op. 98, page 28, features a variety of instruments. The Flute part (Fl.) is the most active, starting at measure 180 with a melodic line that includes a sixteenth-note triplet (marked '6') and a sixteenth-note sextuplet (marked '6'). The Horns (Htb.), Clarinet (Clar.), Cor, Trumpet (Trpt.), Trombone (Tromb.), Bassoon (Basn), and Tuba parts are mostly silent, with some instruments (Clarinet, Cor, Trumpet, Trombone, Tuba) playing a single note at the end of the page. The Timpani (Timb.) part has a rhythmic pattern. The Violin 1 (VI. 1) part has a melodic line, while Violin 2 (VI. 2) is silent. The Viola, Cello (C.B.), and Double Bass parts have rhythmic patterns. The Harp (Harpe) and Percussion (Percu.) parts are also present, with the Percussion part showing some activity in the later measures.

184

Fl.

Htb.

Clar.

Cor

Trpt.

Tromb.

Basn

Tuba

Timb.

VI. 1

VI. 2

Alto

Velle

C.B.

Harpe

Percu.

The image shows a page of a musical score for the fifth symphony by Gustav Mahler, page 29. The score is for a full orchestra and includes parts for Flute, Horns, Clarinet, Cor Anglais, Trumpets, Trombones, Basses, Tuba, Timpani, Violins I and II, Viola, Violoncello, Double Bass, Harp, and Percussion. The score is in 3/4 time and begins at measure 184. The key signature has one sharp (F#). The Flute part has a melodic line with grace notes. The Horns, Clarinet, Cor Anglais, and Trumpets parts have a rhythmic pattern of eighth notes. The Trombones, Basses, and Tuba parts have a similar rhythmic pattern. The Violins I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The Harp and Percussion parts are silent.

189

Fl.

Htb.

Clar.

Cor

Trpt.

Tromb.

Basn

Tuba

Timb.

VI. 1

VI. 2

Alto

Velle

C.B.

Harpe

Percu.

195

Fl.

Htb.

Clar.

Cor

Trpt.

Tromb.

Basn

Tuba

Timb.

VI. 1

VI. 2

Alto

Velle

C.B.

Harpe

Percu.



This page of the musical score for the Symphony No. 4, page 32, features the following instruments and parts:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Htb.** (Horn): Melodic line with grace notes and slurs.
- Clar.** (Clarinet): Melodic line with grace notes and slurs.
- Cor** (Cor Anglais): Melodic line with grace notes and slurs.
- Trpt.** (Trumpet): Melodic line with grace notes and slurs.
- Tromb.** (Trombone): Melodic line with grace notes and slurs.
- Basn** (Bassoon): Melodic line with grace notes and slurs.
- Tuba**: Melodic line with grace notes and slurs.
- Timb.** (Timpani): Melodic line with grace notes and slurs.
- VI. 1** (Violin 1): Melodic line with grace notes and slurs.
- VI. 2** (Violin 2): Melodic line with grace notes and slurs.
- Alto** (Viola): Melodic line with grace notes and slurs.
- Velle** (Violoncelle): Melodic line with grace notes and slurs.
- C.B.** (Contrebasse): Melodic line with grace notes and slurs.
- Harpe** (Harp): Melodic line with grace notes and slurs.
- Percu.** (Percussion): Melodic line with grace notes and slurs.

This page of the musical score, page 33, covers measures 208 to 212. It features a full orchestral arrangement with the following parts: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Cor Anglais (Cor), Trumpets (Trpt.), Trombones (Tromb.), Basses (Basn), Tuba, Timpani (Timb.), Violins I (VI. 1), Violins II (VI. 2), Alto, Cello (Velle), Double Bass (C.B.), Harp (Harpe), and Percussion (Percu.). The score is written in G major and 4/4 time. The key signature has one sharp (F#). The music is characterized by frequent triplet patterns, particularly in the woodwinds and strings. The flute and horn parts have melodic lines with triplets. The clarinet and cor parts play rhythmic patterns. The basses and tuba provide a steady accompaniment. The violins and violas play melodic lines with triplets. The harp and percussion parts are mostly silent, with some activity in the harp and percussion parts in measures 210 and 211. The page number 208 is written at the beginning of each staff.

This page of the musical score for the fourth symphony features the following instruments and parts:

- Fl.:** Flute part with a melodic line starting at measure 213, featuring triplets and slurs.
- Htb.:** Horns, currently silent.
- Clar.:** Clarinet, currently silent.
- Cor:** Cor Anglais, currently silent.
- Trpt.:** Trumpets, currently silent.
- Tromb.:** Trombones, currently silent.
- Basn:** Bassoon part with a melodic line starting at measure 213, featuring triplets and slurs.
- Tuba:** Tuba, currently silent.
- Timb.:** Timpani, currently silent.
- VI. 1:** Violin I part with a melodic line starting at measure 213, featuring triplets and slurs.
- VI. 2:** Violin II part with a melodic line starting at measure 213, featuring triplets and slurs.
- Alto:** Viola part with a melodic line starting at measure 213, featuring a sextuplet and slurs.
- Velle:** Cello part with a melodic line starting at measure 213, featuring triplets and slurs.
- C.B.:** Double Bass part with a melodic line starting at measure 213, featuring triplets and slurs.
- Harpe:** Harp part with a melodic line starting at measure 213, featuring triplets and slurs.
- Percu.:** Percussion, currently silent.

This page of the musical score for the fifth symphony of Mahler's 'Symphony of the New World' covers measures 218 to 222. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 218-222, featuring triplet eighth notes and sixteenth notes.
- Htb.** (Horn): Measures 218-222, mirroring the flute's melodic line.
- Clar.** (Clarinet): Measures 218-222, playing a rhythmic accompaniment of sixteenth notes.
- Cor** (Cor Anglais): Measures 218-222, playing a rhythmic accompaniment of sixteenth notes.
- Trpt.** (Trumpet): Measures 218-222, playing a rhythmic accompaniment of sixteenth notes.
- Tromb.** (Trumpet): Measures 218-222, playing a rhythmic accompaniment of sixteenth notes.
- Basn** (Bassoon): Measures 218-222, playing a rhythmic accompaniment of sixteenth notes.
- Tuba**: Measures 218-222, playing a rhythmic accompaniment of sixteenth notes.
- Timb.** (Timpani): Measures 218-222, playing a rhythmic accompaniment of sixteenth notes.
- VI. 1** (Violin I): Measures 218-222, featuring triplet eighth notes and sixteenth notes.
- VI. 2** (Violin II): Measures 218-222, playing a rhythmic accompaniment of sixteenth notes.
- Alto**: Measures 218-222, playing a rhythmic accompaniment of sixteenth notes.
- Velle** (Viola): Measures 218-222, playing a rhythmic accompaniment of sixteenth notes.
- C.B.** (Cello): Measures 218-222, playing a rhythmic accompaniment of sixteenth notes.
- Harpe** (Harp): Measures 218-222, playing a rhythmic accompaniment of sixteenth notes.
- Percu.** (Percussion): Measures 218-222, playing a rhythmic accompaniment of sixteenth notes.

This page of the musical score for the fourth symphony features a variety of instruments. The woodwinds include Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Cor, and Trumpets (Trpt.). The brass section consists of Trombones (Tromb.), Basses (Basn), and Tuba. The percussion section includes Timpani (Timb.), Percussion (Percu.), and Cello/Double Bass (C.B.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, and Velle. The Harp and Percussion parts are also present. The score is written in a key with one flat and a 3/4 time signature. It includes various musical notations such as triplets, sixteenth-note runs, and rests. The page number 36 is in the top left, and the title 'Symphonie du nouveau monde' is centered at the top.

This page of the musical score, page 37, covers measures 227 to 230. The score is for a full orchestra and includes the following parts: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Cor Anglais (Cor), Trumpet (Trpt.), Trombone (Tromb.), Bassoon (Basn), Tuba, Timpani (Timb.), Violin I (VI. 1), Violin II (VI. 2), Viola (Alto), Cello (Velle), Double Bass (C.B.), Harp, Percussion (Percu.), and a double bass line at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped with slurs and fingerings (5 and 6). The Flute and Horn parts have melodic lines with slurs and fingerings. The Violin and Viola parts have dense sixteenth-note passages. The Cello and Double Bass parts have rhythmic patterns with slurs and fingerings. The Harp part has a rhythmic pattern with slurs and fingerings. The Percussion part has a pattern of 'x' marks indicating hits. The bottom double bass line is mostly silent.

