



Thierry Chauve

France, Chaulgnes

Symphonie des Planètes

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Symphonie des Planètes
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Orchestre Symphonique
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=89154>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Symphonie des Planètes

Musique de Thierry Chauve

This musical score is for the 'Symphonie des Planètes' by Thierry Chauve, in 4/4 time. The score includes parts for Flûte, Hautbois, Clarinette en Sib, Basson, Cor en Fa, Trompette en Sib, Trombone, Timbales, Cymbales, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The woodwind and brass sections feature prominent triplet patterns. The string section is mostly silent, with some activity in the cello and double bass parts.

This page of the musical score for the second movement of 'Symphonie des Planètes' contains measures 6 through 11. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 6-11, featuring a melodic line with a trill in measure 7.
- Horn (Hb.):** Measures 6-11, playing a sustained chord in measure 6 and a melodic line in measures 7-11.
- Clarinet (Cl.):** Measures 6-11, playing a sustained chord in measure 6 and a melodic line in measures 7-11.
- Bassoon (Bn.):** Measures 6-11, playing a sustained chord in measure 6 and a melodic line with triplets in measures 7-11.
- Cor Anglais (Cor):** Measures 6-11, playing a sustained chord in measure 6 and a melodic line in measures 7-11.
- Trumpet (Trp.):** Measures 6-11, playing a sustained chord in measure 6 and a melodic line with triplets in measures 7-11.
- Trumpet (Trb.):** Measures 6-11, playing a sustained chord in measure 6 and a melodic line in measures 7-11.
- Timpani (Timb.):** Measures 6-11, playing a rhythmic pattern with triplets in measures 7-11.
- Cymbal (Cymb.):** Measures 6-11, playing a rhythmic pattern with triplets in measures 7-11.
- Violin I (VI.1):** Measures 6-11, playing a melodic line with triplets in measures 7-11.
- Violin II (VI.2):** Measures 6-11, playing a melodic line with triplets in measures 7-11.
- Viola (Vlc.):** Measures 6-11, playing a melodic line with triplets in measures 7-11.
- Violoncello (Vcl.):** Measures 6-11, playing a melodic line with triplets in measures 7-11.
- Double Bass (Cb.):** Measures 6-11, playing a melodic line with triplets in measures 7-11.

The score includes various musical notations such as notes, rests, trills, and triplets, with dynamic markings like accents (>) and breath marks (tr).

Musical score for Symphonie des Planètes, page 4, measures 17-20. The score is arranged in a system of 12 staves, grouped into three sections of four staves each. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Cymbals (Cymb.), Violin I (Vl.1), Violin II (Vl.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 17-20 are shown. Measure 17 begins with a treble clef and a key signature of two sharps (F# and C#). The Flute, Horn, Clarinet, and Bassoon parts feature a triplet of eighth notes (G4, A4, B4) with accents. The Bassoon part also includes a triplet of eighth notes (G3, A3, B3) with accents. The Cor Anglais part features a triplet of eighth notes (G4, A4, B4) with accents. The Trumpet and Trombone parts feature a triplet of eighth notes (G3, A3, B3) with accents. The Timpani part features a triplet of eighth notes (G3, A3, B3) with accents. The Cymbals part features a triplet of eighth notes (G3, A3, B3) with accents. The Violin I part features a triplet of eighth notes (G4, A4, B4) with accents. The Violin II part features a triplet of eighth notes (G4, A4, B4) with accents. The Alto part features a triplet of eighth notes (G3, A3, B3) with accents. The Viola part features a triplet of eighth notes (G3, A3, B3) with accents. The Cello part features a triplet of eighth notes (G3, A3, B3) with accents.

Measures 18-20 continue the musical material. Measure 18 features a half note G4 in the Flute, Horn, Clarinet, and Bassoon parts, and a half note G3 in the Bassoon, Cor Anglais, Trumpet, and Trombone parts. Measure 19 features a half note G4 in the Flute, Horn, Clarinet, and Bassoon parts, and a half note G3 in the Bassoon, Cor Anglais, Trumpet, and Trombone parts. Measure 20 features a half note G4 in the Flute, Horn, Clarinet, and Bassoon parts, and a half note G3 in the Bassoon, Cor Anglais, Trumpet, and Trombone parts.