



# Thierry Chauve

France, Chaulgnes

## Symphonie 6

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Symphonie 6  
**Compositeur :** Chauve, Thierry  
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**Instrumentation :** Orchestre Symphonique  
**Style :** Classique moderne

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Adagio (♩ = 69)

The image shows a handwritten musical score for a symphony, titled "Symphonie (Eurochestrises 2004 : Révision)" by Thierry Chauve. The tempo is marked "Adagio" with a quarter note equal to 69 beats per minute (♩ = 69). The score is written for a full orchestra and includes the following parts:

- Flûtes
- Hautbois
- Clarinettes en Sib
- Bassons
- Cors en Fa
- Timbale
- Contre basse Woodbass (avec cloche)
- Congas
- Violons
- Alto
- Violoncelles
- Contrebasses

The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (f, mf, p, dim), and articulation marks. The key signature is one sharp (F#). The score is divided into three measures, with the first measure starting with a forte (f) dynamic and the second measure starting with a diminuendo (dim) dynamic. The third measure ends with a forte (f) dynamic. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

This is a handwritten musical score for a symphony orchestra, consisting of 11 staves. The score is written in 3/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

- flûtes:** Flutes, marked *divisi* and *mf*, with a *dim* instruction.
- hautbois:** Oboes, marked *mf* and *dim*.
- Clarinete en Si b:** Clarinet in B-flat, marked *pp* and *mf*, with a *dim* instruction.
- basses:** Basses, marked *mf* and *dim*.
- Cors en Fa:** Horns in F, marked *mf* and *dim*.
- Timbale:** Timpani, marked *mf*.
- Cymbale crosse woodblock:** Cymbal and woodblock, marked *f* and *6*.
- Harpe:** Harp, marked *mf* and *dim*.
- Violon:** Violin, marked *mf* and *dim*.
- Alti:** Viola, marked *mf*.
- Violoncelles/Contrebasses:** Violoncelles and Contrabasses, marked *mf*.

The score includes various musical notations such as dynamics (*mf*, *pp*, *f*, *dim*), articulation (*divisi*, *uniss*), and performance instructions (*prise*). It also features complex rhythmic patterns, including triplets and sixteenth-note runs.

a tempo  
Unis-

Corinetto  
en Sib

Coro en  
Fa

Trompette  
en Sib

Trombone

Timbales

Caisse  
Claire  
Woodblock

Congas

Harpe

Violons

Alti

Violoncelles  
C.B.

divisi

clar

Handwritten musical notation for Clarinet, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems and beams. The word "divisi" is written above the staff.

Cor

Handwritten musical notation for Cor Anglais, featuring a treble clef, a key signature of one sharp (F#), and notes with stems and beams. A dynamic marking of *p* is present.

pt

Handwritten musical notation for Flute, featuring a treble clef, a key signature of one sharp (F#), and notes with stems and beams. The word "divisi" is written above the staff.

tromb

Handwritten musical notation for Trombone, featuring a bass clef, a key signature of one sharp (F#), and notes with stems and beams. A dynamic marking of *p* is present.

timb

Handwritten musical notation for Timpani, featuring a bass clef and rhythmic patterns with stems and beams.

voix  
claire  
word bass

Handwritten musical notation for Voice/Clarinete/Word Bass, featuring a treble clef, a key signature of one sharp (F#), and notes with stems and beams. The number "6" is written above the staff.

Congas

Handwritten musical notation for Congas, featuring a treble clef and rhythmic patterns with stems and beams. Dynamic markings of *mf* and *f* are present.

harpe

Handwritten musical notation for Harp, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and notes with stems and beams. A dynamic marking of *p* is present.

violon

Handwritten musical notation for Violin, featuring a treble clef, a key signature of one sharp (F#), and notes with stems and beams. The word "divisi" is written above the staff.

alt.

Handwritten musical notation for Alto, featuring a treble clef, a key signature of one sharp (F#), and notes with stems and beams.

vi. med. C.B.

Handwritten musical notation for Viola, featuring a bass clef, a key signature of one sharp (F#), and notes with stems and beams. The number "13" is written below the staff.

13 p 14 f 15 f 16 f

*lento*

Clav. *3 mt*

1/2 Cor. s.b. *mt*

Trpt. *mt*

Tamb. *p mt*

Timb.

Caisse claire woodblock *3 6*

Congas *mt*

Harpe *mt*

Vib. *p mt*

Alt. *mt*

Vlc. C.B. *p mt*

17p 18 mt 19 20

5

Cantabile (andante)

Handwritten musical score for a full orchestra, titled "Cantabile (andante)". The score is written on ten staves, each labeled with an instrument or section. The music is in 4/4 time and features a variety of dynamics and articulations.

**Flute:** Starts with a *divisi* marking. Dynamics include *f* and *p*. Includes a triplet in the first measure.

**Woodwinds:** Includes Clarinet (Cl.) and Bassoon (Basson). Dynamics range from *f* to *p*. Includes a triplet in the first measure.

**Brass:** Includes Trumpet (tpt) and Trombone (tomb). Dynamics include *f* and *mf*. Includes a *divisi* marking and a triplet in the first measure.

**Timpani (Timp):** Features a *mf* dynamic and accents (*>*).

**Cymbals (Cristal cloine):** Features dynamics of *mf*, *pp*, and *f*.

**Violins (vl):** Starts with a *pizz* marking. Dynamics include *f* and *pp*. Includes a triplet in the first measure.

**Alto Saxophone (alti):** Features a *f* dynamic and a triplet in the first measure.

**Violoncello/Double Bass (Vc c.b.):** Features a *f* dynamic and a triplet in the first measure.

Measure numbers 21, 23, and 24 are indicated at the bottom of the page.

Handwritten musical score for a woodwind and string ensemble, measures 25-28. The score is written on ten staves, each labeled with an instrument:

- fl** (Flute): Treble clef, key signature of one sharp (F#). Includes dynamics *dim* and *p*.
- hb** (Horn): Treble clef, key signature of one sharp (F#). Includes dynamics *dim* and *p*.
- cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Includes dynamics *dim* and *p*.
- basoon** (Bassoon): Bass clef, key signature of one sharp (F#). Includes dynamics *p* and *rt*.
- Cor** (Cor Anglais): Treble clef, key signature of one sharp (F#). Includes dynamics *p* and *rt*.
- tpt** (Trumpet): Treble clef, key signature of one sharp (F#). Includes dynamics *dim* and *p*.
- timb** (Timpani): Bass clef, key signature of one sharp (F#). Includes dynamics *p* and *rt*.
- Caisse claire** (Cymbals): Treble clef, key signature of one sharp (F#). Includes dynamics *p* and *rt*.
- vl** (Violin): Treble clef, key signature of one sharp (F#). Includes dynamics *arco*, *dim*, and *p*.
- vl.** (Viola): Treble clef, key signature of one sharp (F#). Includes dynamics *dim* and *p*.
- vlc C.B.** (Violoncello/Double Bass): Bass clef, key signature of one sharp (F#). Includes dynamics *dim* and *p*.

Measures 25, 26, 27, and 28 are indicated at the bottom of the staves. The score includes various musical notations such as notes, rests, and dynamic markings.