



Thierry Chauve

France, Chaulgnes

Sweet Lorraine

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



Titre : Sweet Lorraine
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Chanson

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Sweet Lorraine

Musique de Cliff Burwell
Paroles de Mitchell Parish

Piano

Eve-ry - thing is set, —
Oh, the sun is bright,

6

skies are blue,
life seems good,
can't be-lieve it yet,
for she said last night,
but it's true,
that she would,
I'll give you just one
There in the gar - den

10

guess,
lane,
My sweet Lor-raine said "Yes;"
I mean my sweet Lor - raine;
Wai - ting for the time — soon to be,
When the day in June rolls a-round

15

when the bells will chime — mer - ri - ly, Gee, but I feel proud, — want to shout out right
on our hon - ey moon — we'll be bound Can't wait till the day, — when I'll take her a -

42

Just to think that I'm the luck - y one who will lead her down the aisle; each night I pray

This system contains measures 42 through 46. The music is in G major and 4/4 time. The vocal line features a melody with dotted rhythms and eighth notes. The piano accompaniment consists of chords and moving bass lines.

47

that no-bo - dy steals her heart a - way, Just can't wait un-til that hap py day,

This system contains measures 47 through 50. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and a steady bass line.

51

when I mar - ry sweet Lor raine.

This system contains measures 51 through 53. The vocal line concludes with a long note on 'Lorraine'. The piano accompaniment features a final chord and a descending bass line.