



Thierry Chauve

France, Chaulgnes

Surprising Sky

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



Titre : Surprising Sky
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Musique de Thierry Chauve

Piano

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Musical notation for measures 6-10. The melody continues with some chromatic movement, and the bass line includes a prominent F# note in measure 9.

11

Musical notation for measures 11-15. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment.

16

Musical notation for measures 16-20. The piece concludes with a double bar line in measure 17, followed by a final section of chords in the right hand and a bass line in the left hand.

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21

Musical notation for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 21-25 feature a rhythmic accompaniment of eighth-note chords in the bass and a melody of eighth notes in the treble. Measure 21 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 25.

26

Musical notation for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 26-30 feature a melody of quarter notes in the treble and a bass line of quarter notes in the bass. Measure 26 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 30.