



# Thierry Chauve

France, Chaulgnes

## Surprising Sky

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Surprising Sky  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Classique moderne

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/https://www.free-scores.com/licence?p=a1oCwmUcwV>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

# Surprising Sky

Musique de Thierry Chauve

Piano

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Musical notation for measures 6-10. The melody continues with some chromatic movement, and the bass line includes a prominent F# note in measure 9.

11

Musical notation for measures 11-15. The right hand has a more active eighth-note pattern, and the left hand continues with a steady accompaniment.

16

Musical notation for measures 16-20. The piece concludes with a double bar line in measure 17, followed by a final section of chords in the right hand and a bass line in the left hand.

Thierry Chauve © All rights reserved

Surprising Sky

21

Musical notation for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 21-22 feature a rhythmic pattern of eighth notes in the treble and chords in the bass. Measures 23-25 show a melodic line in the treble and sustained chords in the bass.

26

Musical notation for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 26-27 show a melodic line in the treble and chords in the bass. Measures 28-30 feature sustained chords in both staves, with a fermata over the final chord in each staff.