



Thierry Chauve

France, Chaulgnes

Surprising Moon

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



Titre : Surprising Moon
Compositeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Chanson

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Musique de Thierry Chauve

Mélodie

Pad

Cm Ab Bb

7

7 Gm Cm rap Ab Bb

15

15 Gm Am F G Dm7 Am F G

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24 Dm7 Am F G Dm7 Am F G Dm7

Musical notation for measures 24-32. The top staff shows a melody with rests. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chords are Dm7, Am, F, G, Dm7, Am, F, G, Dm7.

33 Cm Ab

Musical notation for measures 33-36. The top staff shows a melodic line with eighth and sixteenth notes. The piano accompaniment features sustained chords in the right hand and single notes in the left hand. Chords are Cm and Ab.

37 Bb Gm

Musical notation for measures 37-40. The top staff shows a melodic line with eighth and sixteenth notes. The piano accompaniment features sustained chords in the right hand and single notes in the left hand. Chords are Bb and Gm.

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41 Cm Ab

Musical notation for measures 41-44. The top staff shows a melodic line with various notes and rests. The bottom staff shows piano accompaniment with chords and bass notes. Chords Cm and Ab are indicated above the staff.

45 Bb Gm Am

Musical notation for measures 45-48. The top staff shows a melodic line with various notes and rests. The bottom staff shows piano accompaniment with chords and bass notes. Chords Bb, Gm, and Am are indicated above the staff.

50 F G Dm7 Am F

Musical notation for measures 50-54. The top staff shows a melodic line with various notes and rests. The bottom staff shows piano accompaniment with chords and bass notes. Chords F, G, Dm7, Am, and F are indicated above the staff.

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55 G Dm7 Am F G

This system contains five measures of music. The first staff is a single treble clef line with a melody. The second staff is a grand staff (treble and bass clefs) with block chords. Chord symbols G, Dm7, Am, F, and G are placed above the first staff. Measure 55: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Grand staff has a G4 chord in the treble and a G2 chord in the bass. Measure 56: Treble clef has a quarter rest, an eighth note A4, a quarter note B4, and an eighth note A4. Grand staff has a Dm7 chord in the treble and a D2 chord in the bass. Measure 57: Treble clef has a quarter note A4, a quarter note B4, and a quarter note A4. Grand staff has an Am chord in the treble and an A2 chord in the bass. Measure 58: Treble clef has a quarter note G4, a quarter rest, and a quarter note G4. Grand staff has an F chord in the treble and an F2 chord in the bass. Measure 59: Treble clef has a quarter note G4, an eighth note A4, and an eighth note B4. Grand staff has a G chord in the treble and a G2 chord in the bass.

60 Dm7 Am F G Dm7 F

This system contains five measures of music. The first staff is a single treble clef line with a melody. The second staff is a grand staff (treble and bass clefs) with block chords. Chord symbols Dm7, Am, F, G, Dm7, and F are placed above the first staff. Measure 60: Treble clef has an eighth note G4, an eighth note A4, and a quarter note B4. Grand staff has a Dm7 chord in the treble and a D2 chord in the bass. Measure 61: Treble clef has a quarter rest, an eighth note A4, a quarter note B4, and an eighth note A4. Grand staff has an Am chord in the treble and an A2 chord in the bass. Measure 62: Treble clef has a quarter note G4, a quarter rest, and a quarter note G4. Grand staff has an F chord in the treble and an F2 chord in the bass. Measure 63: Treble clef has a quarter note G4, an eighth note A4, and an eighth note B4. Grand staff has a G chord in the treble and a G2 chord in the bass. Measure 64: Treble clef has a quarter note G4, an eighth note A4, and an eighth note B4. Grand staff has a Dm7 chord in the treble and a D2 chord in the bass.