



Thierry Chauve

France, Chaulgnes

Surprising Island

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Surprising Island
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Flûte et Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Surprising Island

Flûte

Musique de Thierry Chauve

Measures 1-4 of the flute part. The key signature has one flat (B-flat). The time signature is 4/4. Chords indicated above the staff are C, F, G, and Am. The melody consists of eighth and quarter notes.

Measures 5-8 of the flute part. Chords indicated above the staff are C, F, G, and Am. The melody continues with eighth and quarter notes.

Measures 9-12 of the flute part. Chords indicated above the staff are D7/F#, C, and Am. The melody continues with eighth and quarter notes.

Measures 13-16 of the flute part. Chords indicated above the staff are C7/Bb, F/A, G7, and D7/F#. The melody continues with eighth and quarter notes.

Measures 17-20 of the flute part. Chords indicated above the staff are C/G, Am, Dm7, and Ebdim. The melody continues with eighth and quarter notes.

Measures 21-24 of the flute part. Chords indicated above the staff are Em11, E, C, and G. The melody continues with eighth and quarter notes.

Measures 25-28 of the flute part. Chords indicated above the staff are D7/F#, C, and Am. The melody continues with eighth and quarter notes.

29a

C7/Bb F/A G7 D7/F#

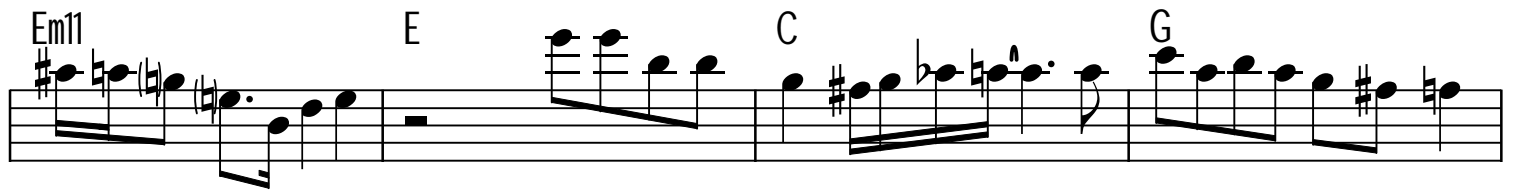


C/G Am Dm7 Ebdim

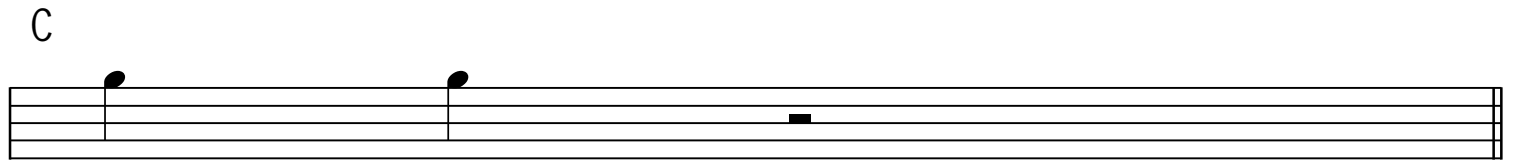
37b



Em11 E C G

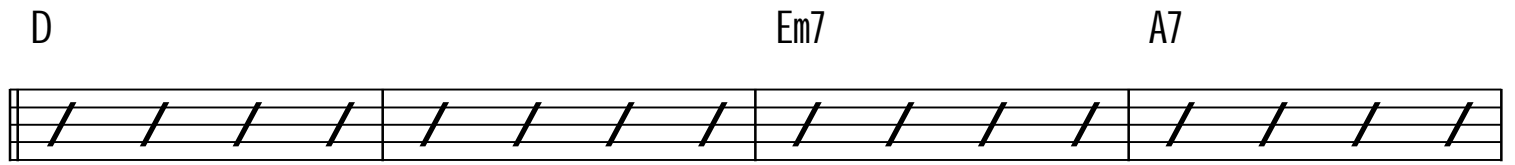


C

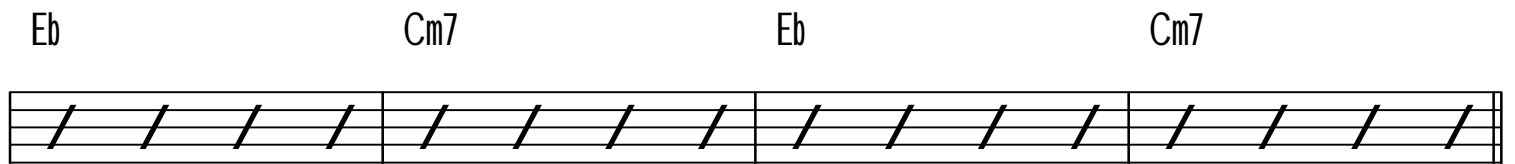


D Em7 A7

46a



Eb Cm7 Eb Cm7



Eb Cm Gm Eb

54b



Eb Cm7 Eb Cm7



D Em7 A7

