



Thierry Chauve

France, Chaulgnes

Summer Bay

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Summer Bay
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : trompette et orchestre
Style : Jazz

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Summer Bay

Musique de Thierry Chauve

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Piano:** Treble and bass clefs, 4/4 time. The staff contains whole rests for all four measures.
- Basse:** Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter notes G2, F2, E2. Measure 3: whole rest. Measure 4: quarter notes G2, F2, E2, with a triplet bracket over the last two notes.
- Vibraphone:** Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes G4, F4, E4, D4, with triplet brackets over the first two notes. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes G4, F4, E4, D4, with a triplet bracket over the last three notes.
- Guitare:** Treble clef, 4/4 time. The staff contains whole rests for all four measures.
- Trompette en Do:** Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter notes G4, F4, E4. Measure 3: whole rest. Measure 4: quarter notes G4, F4, E4.
- Sax alto en Mib:** Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter notes G4, F4, E4, with a triplet bracket over the last two notes. Measure 3: whole rest. Measure 4: quarter notes G4, F4, E4, with a triplet bracket over the last two notes.
- Sax ténor en Sib:** Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter notes G4, F4, E4. Measure 3: whole rest. Measure 4: quarter notes G4, F4, E4.
- Batterie:** Percussion clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes G4, F4, E4, D4, with a triplet bracket over the first two notes. Measure 3: eighth notes G4, F4, E4, D4. Measure 4: eighth notes G4, F4, E4, D4, with a triplet bracket over the last three notes.

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5

Pno.

Bs

Vib.

Gtr.

Tpt.

Sx.A

Sx.T

Bt

The musical score for 'Summer Bay' consists of eight staves. The Piano (Pno.) part is in the right hand, starting with a whole rest followed by a series of chords. The Bass (Bs) part begins with a whole rest and then plays a melodic line with eighth notes and triplet eighth notes. The Vibraphone (Vib.) part starts with a whole rest and then plays a melodic line with eighth notes and triplet eighth notes. The Guitar (Gtr.) part is silent throughout. The Trumpet (Tpt.) part starts with a whole rest and then plays a melodic line with eighth notes and triplet eighth notes. The Saxophone A (Sx.A) and Saxophone T (Sx.T) parts both start with whole notes and then play a melodic line with eighth notes and triplet eighth notes. The Drums (Bt) part starts with a whole rest and then plays a complex rhythmic pattern with eighth notes and triplet eighth notes.

Summer Bay

This musical score page, titled "Summer Bay" and numbered "3", contains seven staves of music. The instruments are: Pno. (Piano), Bs (Bass), Vib. (Vibraphone), Gtr. (Guitar), Tpt. (Trumpet), Sx.A (Saxophone Alto), Sx.T (Saxophone Tenor), and Bt. (Bass Drum). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins at measure 9. The Pno. part features chords and arpeggios. The Bs part has a melodic line with triplets. The Vib. part has a melodic line with triplets and a triplet of eighth notes. The Gtr. part has a simple chordal accompaniment. The Tpt. part has a melodic line with triplets. The Sx.A and Sx.T parts have melodic lines with triplets. The Bt. part has a rhythmic pattern of eighth notes and quarter notes, marked with 'x' for hits.

Musical score for Summer Bay, page 4, measures 12-15. The score is for a jazz ensemble and includes the following instruments: Piano (Pno.), Bass (Bs), Vibraphone (Vib.), Guitar (Gtr.), Trumpet (Tpt.), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), and Drums (Bt). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 12 begins with a piano introduction. The bass line features a triplet of eighth notes. The vibraphone and saxophones play a melodic line with triplet eighth notes. The trumpet and guitar play a similar melodic line. The drums provide a steady rhythm with a pattern of eighth notes and rests. Measures 13, 14, and 15 continue the melodic and rhythmic patterns, with the piano playing a sustained chord in the right hand and a bass line in the left hand.

16

Pno.

16

Bs

16

Vib.

16

Gtr.

16

Tpt.

16

Sx.A

16

Sx.T

16

Bt

Detailed description: This page of a musical score for 'Summer Bay' (page 5) features seven staves. The Pno. staff (top) shows a piano accompaniment with chords and rests. The Bs (Bassoon) staff has a melodic line with a triplet. The Vib. (Vibraphone) staff features a rhythmic pattern with triplets. The Gtr. (Guitar) staff is mostly silent. The Tpt. (Trumpet) and Sx.A (Saxophone Alto) staves have melodic lines with triplets. The Sx.T (Saxophone Tenor) staff has a similar melodic line. The Bt (Drum) staff shows a complex rhythmic pattern with 'x' marks for cymbals and dots for snare and tom-toms. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

20

Pno.

20

Bs

20

Vib.

20

Gtr.

20

Tpt.

20

Sx.A

20

Sx.T

20

Bt

Detailed description of the musical score: This page contains measures 20, 21, and 22 of the piece 'Summer Bay'. The score is arranged in a multi-staff format. The Piano part (Pno.) features a complex chordal texture in the first measure, followed by rests in the second and third measures. The Bassoon (Bs) part has a melodic line with triplet markings in measures 20 and 21, and a triplet in measure 22. The Vibraphone (Vib.) part has a single note in measure 20 and rests thereafter. The Guitar (Gtr.) part has rests in measures 20 and 21, and a chordal accompaniment in measure 22. The Trumpet (Tpt.) part has rests in measures 20 and 21, and a melodic line with a triplet in measure 22. The Saxophone A (Sx.A) and Saxophone T (Sx.T) parts have single notes in measure 20 and rests in the following measures. The Bass Drum (Bt) part has a complex rhythmic pattern with accents and rests throughout the three measures.

Summer Bay

Musical score for Summer Bay, page 7. The score is written for a jazz ensemble and includes the following parts:

- Pno.:** Piano part with treble and bass staves. It features complex chordal textures and triplet markings (indicated by a '3' in a bracket) in both hands.
- Bs:** Bass line in the bass clef, featuring a melodic line with triplet markings.
- Vib.:** Vibraphone part, currently silent (indicated by a whole rest).
- Gtr.:** Guitar part in the treble clef, playing a series of chords.
- Tpt.:** Trumpet part in the treble clef, playing a melodic line.
- Sx.A:** Saxophone Alto part, currently silent.
- Sx.T:** Saxophone Tenor part, currently silent.
- Bt:** Double Bass part in the bass clef, playing a rhythmic pattern with 'x' marks indicating specific notes.

The score begins at measure 23. The key signature is B-flat major (two flats). The time signature is 4/4. The Pno. part includes triplet markings in measures 23, 24, and 25. The Bs part also includes triplet markings in measures 23 and 24. The Bt part features a consistent rhythmic pattern throughout the page.

27

Pno.

27

Bs

27

Vib.

27

Gtr.

27

Tpt.

27

Sx.A

Sx.T

27

Bt

3

3

Detailed description: This page of a musical score for 'Summer Bay' covers measures 27 through 30. The score is arranged for a band with the following parts: Piano (Pno.), Bass (Bs), Vibraphone (Vib.), Guitar (Gtr.), Trumpet (Tpt.), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), and Baritone (Bt). The key signature is B-flat major (two flats). The piano part features a complex rhythmic accompaniment with eighth and sixteenth notes. The bass line includes a triplet in measure 27 and another triplet in measure 30. The vibraphone part is silent throughout. The guitar part provides harmonic support with chords. The trumpet part has a melodic line in measure 27. The saxophone parts are silent. The baritone part has a rhythmic pattern of eighth notes with accents. The page number '8' is in the top left, and the title 'Summer Bay' is centered at the top. Measure numbers '27' are placed at the beginning of each staff.

Summer Bay

30

Pno.

30

Bs

30

Vib.

30

Gtr.

30

Tpt.

30

Sx.A

Sx.T

30

Bt

Detailed description: This page of a musical score for 'Summer Bay' (page 9) features seven staves. The Pno. staff (top) has a treble and bass clef, with a key signature of two flats and a 3/4 time signature. It contains chords and triplets, with a '30' marking at the start. The Bs staff (Bassoon) has a bass clef and contains a melodic line with triplets. The Vib. staff (Vibraphone) has a treble clef and contains rests. The Gtr. staff (Guitar) has a treble clef and contains chords. The Tpt. staff (Trumpet) has a treble clef and contains a melodic line. The Sx.A and Sx.T staves (Saxophones) have treble clefs and contain rests. The Bt staff (Drum) has a single clef and contains a rhythmic pattern with 'x' marks. All staves have a '30' marking at the beginning of the first measure.

33

Pno.

Bs

Vib.

Gtr.

Tpt.

Sx.A

Sx.T

Bt

33

3

3

36

Pno.

36

Bs

36

Vib.

36

Gtr.

36

Tpt.

36

Sx.A

36

Sx.T

36

Bt

Detailed description: This page of a musical score for 'Summer Bay' (page 11) contains eight staves. The Pno. staff (top) shows a piano accompaniment with chords and eighth notes. The Bs staff (Bassoon) features a melodic line with triplets. The Vib. staff (Vibraphone) has a sparse melodic line with triplets. The Gtr. staff (Guitar) provides a rhythmic accompaniment with chords. The Tpt. staff (Trumpet) has a melodic line with triplets. The Sx.A and Sx.T staves (Saxophones) have melodic lines with triplets. The Bt staff (Drum) shows a complex rhythmic pattern with 'x' marks indicating specific drum hits.

This musical score page, titled "Summer Bay" and numbered "12", covers measures 40 through 43. The score is arranged for a jazz ensemble with the following parts:

- Pno. (Piano):** Features a sparse accompaniment with chords in the right hand and single notes in the left hand.
- Bs (Bass):** Plays a melodic line starting with a triplet of eighth notes in measure 40.
- Vib. (Vibraphone):** Features a rhythmic pattern of eighth notes with triplet accents.
- Gtr. (Guitar):** Remains silent throughout these measures.
- Tpt. (Trumpet):** Plays a melodic line with triplet accents in measures 40 and 41.
- Sx.A (Saxophone Alto) and Sx.T (Saxophone Tenor):** Both play similar melodic lines with triplet accents.
- Bt (Drum):** Provides a complex rhythmic accompaniment using various drum symbols (x for cymbal, dots for snare, and vertical lines for bass drum).

The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 40, 41, 42, and 43 are indicated at the beginning of their respective staves.

44

Pno.

44

Bs

44

Vib.

44

Gtr.

44

Tpt.

44

Sx.A

Sx.T

44

Bt

Detailed description of the musical score: This page contains measures 44 through 47 of the piece 'Summer Bay'. The score is arranged for a jazz ensemble. The Piano part (Pno.) features a complex texture with chords and moving lines in both staves. The Bassoon (Bs) part has a melodic line with triplet markings. The Vibraphone (Vib.) part has a sparse melodic line with a triplet in measure 47. The Guitar (Gtr.) and Trumpet (Tpt.) parts are mostly silent, with some notes in measure 47. The Saxophone Alto (Sx.A) and Saxophone Tenor (Sx.T) parts play sustained notes. The Trombone (Bt) part has a rhythmic pattern of eighth notes with accents and slurs.

Musical score for Summer Bay, page 14, measures 47-50. The score is for a jazz ensemble and includes the following instruments: Piano (Pno.), Bass (Bs), Vibraphone (Vib.), Guitar (Gtr.), Trumpet (Tpt.), Saxophone Alto (Sx.A), Saxophone Tenor (Sx.T), and Baritone (Bt). The key signature is B-flat major (two flats). The score begins at measure 47. The Piano part features a complex texture with triplets and a repeat sign. The Bass, Vibraphone, Trumpet, and Saxophone parts all feature melodic lines with triplets. The Saxophone Alto and Tenor parts have similar melodic patterns. The Baritone part features a rhythmic pattern with 'x' marks indicating specific notes or techniques. The score concludes at measure 50.