



Thierry Chauve

France, Chaulgnes

Stylistique 1

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Stylistique 1
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Orchestre
Style : Latin

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Stylistique 1 (accompagnement)

Musique de Thierry Chauve

Solo, 2è fois, improviser

The musical score is arranged in a system of staves. It begins with a 4/4 time signature. The instruments and their parts are as follows:

- Guitare 1:** Treble clef, 4/4 time. It plays a series of chords: a D major triad (D, F#, A), a G major triad (G, B, D), an F major triad (F, A, C), and a C major triad (C, E, G).
- Batterie:** Treble clef, 4/4 time. It plays a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, with 'x' marks above the notes indicating muted or percussive sounds.
- Basse 1:** Bass clef, 4/4 time. It plays a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- Guitare 2:** Treble clef, 4/4 time. It plays a series of chords: a D major triad (D, F#, A), a G major triad (G, B, D), an F major triad (F, A, C), and a C major triad (C, E, G).
- Basse 2:** Bass clef, 4/4 time. It plays a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- Piano:** Treble and Bass clefs, 4/4 time. Both staves are empty, with a small horizontal line indicating a rest.
- Accordéon:** Treble clef, 4/4 time. The staff is empty, with a small horizontal line indicating a rest.

Stylistique 1 (accompagnement)

The musical score is arranged in a system with seven staves. The top staff, labeled 'Guit.1', is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes followed by a quarter note and a half note. The second staff, 'Bat.', is a guitar rhythm staff with a treble clef, showing a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating fretted notes. The third staff, 'B.1', is in bass clef and features a triplet of eighth notes followed by a quarter note and a half note. The fourth staff, 'Gtr.2', is in treble clef and contains a triplet of eighth notes followed by a quarter note and a half note. The fifth staff, 'B.2', is in bass clef and contains a whole rest. The sixth staff, 'Pno', is a grand piano staff with treble and bass clefs, containing whole rests in both hands. The seventh staff, 'Ac.', is in treble clef and contains a whole rest. The score is divided into three measures by vertical bar lines.

This musical score is for the accompaniment of 'Stylistique 1'. It consists of seven staves, each representing a different instrument or voice part. The score is organized into three measures, with a measure number '6' at the beginning of each staff. The instruments are: Guit.1 (Guitar 1), Bat. (Bass), B.1 (Bass 1), Gtr.2 (Guitar 2), B.2 (Bass 2), Pno (Piano), and Ac. (Acoustic guitar). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like '7'.

Stylistique 1 (accompagnement)

This musical score is for the accompaniment of 'Stylistique 1'. It consists of seven staves: Guit.1, Bat., B.1, Gtr.2, B.2, Pno, and Ac. The score is divided into three measures. The first measure (measures 9-10) features a guitar solo in the treble clef with a melodic line and a bass line. The second measure (measures 11-12) continues the guitar solo with a melodic line and a bass line. The third measure (measures 13-14) features a guitar solo in the treble clef with a melodic line and a bass line. The bass drum (Bat.) and bassoon 1 (B.1) parts are active throughout the first two measures, while the bassoon 2 (B.2), piano (Pno), and acoustic guitar (Ac.) parts are silent, indicated by a horizontal line with a small dash below the staff.

This musical score page, titled "Stylistique 1 (accompagnement)" and numbered "5", contains seven staves of music. The score begins at measure 12, indicated by a "12" above the first staff. The key signature is one flat (B-flat), shown by a flat symbol on the first line of the first staff. The instruments and their parts are as follows:

- Guit.1:** Treble clef. Features a melodic line with a long sustain in the second measure and a rhythmic pattern in the third.
- Bat.:** Bass clef. Features a complex rhythmic pattern with many beamed eighth notes and rests.
- B.1:** Bass clef. Features a melodic line with eighth and quarter notes.
- Gtr.2:** Treble clef. Features a rhythmic pattern of chords with a "7" (seventh) fret marking.
- B.2:** Bass clef. Contains rests for the duration of the piece.
- Pno:** Treble and Bass clefs. Contains rests for the duration of the piece.
- Ac.:** Treble clef. Contains rests for the duration of the piece.

This musical score is for the accompaniment of 'Stylistique 1'. It consists of seven staves: Guit.1, Bat., B.1, Gtr.2, B.2, Pno, and Ac. The score is divided into two measures, with a measure number '15' at the beginning of each. The first measure is in the key of D major (one sharp) and the second in the key of B minor (two flats). The Guit.1 staff uses a treble clef and contains block chords. The Bat. staff uses a guitar-specific notation with 'x' marks for fretted notes. B.1 uses a bass clef with eighth notes. Gtr.2 uses a treble clef with block chords and a '7' marking. B.2, Pno, and Ac. staves are currently empty, each with a small horizontal bar in the first measure.

Musical score for Stylistique 1 (accompagnement), page 7. The score is arranged in a system with seven staves:

- Guit.1**: Treble clef, contains a whole rest with a measure rest symbol.
- Bat.**: Bass clef, contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- B.1**: Bass clef, contains a whole rest with a measure rest symbol.
- Gtr.2**: Treble clef, contains a whole rest with a measure rest symbol.
- B.2**: Bass clef, contains a melodic line with quarter notes and eighth notes.
- Pno**: Treble and Bass clefs, contains a chordal accompaniment with chords in the treble and a bass line in the bass.
- Ac.**: Treble clef, contains a melodic line with quarter notes and eighth notes.

18

Guit.1

Bat.

B.1

Gtr.2

B.2

Pno

Ac.

Detailed description of the musical score: The score is for an accompaniment piece titled 'Stylistique 1'. It begins at measure 18. The instrumentation includes Guitar 1 (Guit.1), Bass (Bat.), Bassoon 1 (B.1), Guitar 2 (Gtr.2), Bassoon 2 (B.2), Piano (Pno), and Accordion (Ac.). Guit.1, B.1, Gtr.2, and Ac. have rests. Bat. plays a rhythmic pattern of eighth notes with 'x' marks above them. B.1 has a rest. Gtr.2 has a rest. B.2 plays a melodic line with quarter notes and a half note. Pno has a chordal accompaniment with chords in the right hand and single notes in the left hand. Ac. has a rest.

19

Guit.1

Bat.

B.1

Gtr.2

B.2

Pno

Ac.

Detailed description of the musical score for measures 19-22:

- Guit.1:** A thick black bar covers the staff, indicating a guitar solo.
- Bat.:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- B.1:** A thick black bar covers the staff, indicating a bass solo.
- Gtr.2:** A thick black bar covers the staff, indicating a guitar solo.
- B.2:** A melodic line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno:** Chords in the right hand and a bass line in the left hand. The right hand has chords of G4, A4, and B4. The left hand has a bass line with a slur over the last two notes.
- Ac.:** A thick black bar covers the staff, indicating an acoustic guitar solo.

Stylistique 1 (accompagnement)

20

Guit.1

Bat.

B.1

Gtr.2

B.2

Pno

Ac.

Detailed description of the musical score: The score is for an accompaniment piece titled 'Stylistique 1'. It begins at measure 20. The instruments are: Guit.1 (Electric Guitar 1), Bat. (Bass), B.1 (Bass 1), Gtr.2 (Electric Guitar 2), B.2 (Bass 2), Pno (Piano), and Ac. (Acoustic Guitar). Guit.1 and Ac. are mostly silent, indicated by a small black bar on the staff. Bat. plays a rhythmic pattern of eighth notes with 'x' marks above them, suggesting muted notes. B.1 and B.2 play a similar rhythmic pattern. Gtr.2 has a few notes in the treble clef. Pno has chords in the treble clef and single notes in the bass clef.

21

Guit.1

Bat.

B.1

Gtr.2

B.2

Pno

Ac.

Detailed description: This musical score page, titled 'Stylistique 1 (accompagnement)', is page 11. It features seven staves for different instruments: Guit.1, Bat., B.1, Gtr.2, B.2, Pno, and Ac. The score begins at measure 21. Guit.1, B.1, and Ac. have a whole rest in measure 21. Bat. plays a rhythmic pattern of eighth notes with 'x' marks above them. B.2 plays a sequence of eighth notes. Pno has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The Pno part consists of chords and single notes in both hands.

This musical score is for the accompaniment of 'Stylistique 1'. It consists of seven staves: Guit.1, Bat., B.1, Gtr.2, B.2, Pno, and Ac. The score is divided into two measures. The first measure shows the following: Guit.1 has a whole rest; Bat. has a complex rhythmic pattern with 'x' marks above notes; B.1 has a whole rest; Gtr.2 has a whole rest; B.2 has a melodic line starting on a low note and moving upwards; Pno has a series of chords and single notes; Ac. has a whole rest. The second measure shows: Guit.1 has a whole rest; Bat. has a rhythmic pattern with 'x' marks; B.1 has a whole rest; Gtr.2 has a whole rest; B.2 continues its melodic line; Pno has chords and notes; Ac. has a melodic line with a dotted note and chords.

24

Guit.1

Bat.

B.1

Gtr.2

B.2

Pno

Ac.

Detailed description: This page of a musical score, titled 'Stylistique 1 (accompagnement)', contains measures 24 through 26. The score is arranged in a multi-staff format. The instruments and their parts are: Guit.1 (Guitar 1), Bat. (Bass), B.1 (Bassoon 1), Gtr.2 (Guitar 2), B.2 (Bassoon 2), Pno (Piano), and Ac. (Acoustic guitar). Measure 24 shows the beginning of the accompaniment with various rhythmic patterns and chordal textures across the instruments. Measure 25 continues these patterns, with some instruments playing sustained chords. Measure 26 concludes the section with final notes and rests. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

This musical score is for the accompaniment of 'Stylistique 1'. It consists of seven staves: Guit.1, Bat., B.1, Gtr.2, B.2, Pno, and Ac. The score begins at measure 27. The Guit.1 staff features a melodic line with a long note at the start, followed by eighth notes and a final chord. The Bat. staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. B.1 plays a bass line with eighth notes and rests. Gtr.2 provides a harmonic accompaniment with chords and rests. B.2, Pno, and Ac. are currently silent, indicated by a horizontal line with a small dash below the staff.

This musical score page, titled "Stylistique 1 (accompagnement)" and numbered "15", contains measures 30 through 32. The score is arranged in a system with the following parts and staves:

- 30**: Measure number at the start of the first staff.
- 30**: Measure number at the start of the second staff.
- 30**: Measure number at the start of the third staff.
- 30**: Measure number at the start of the fourth staff.
- 30**: Measure number at the start of the fifth staff.
- 30**: Measure number at the start of the sixth staff.

The parts and their corresponding staves are:

- 30**: **30** **30** **30** **30** **30** **30**
- 30** **30** **30** **30** **30** **30**
- 30** **30** **30** **30** **30** **30**
- 30** **30** **30** **30** **30** **30**
- 30** **30** **30** **30** **30** **30**
- 30** **30** **30** **30** **30** **30**

The score includes a variety of musical notations: chords, melodic lines, and rhythmic patterns. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is written in black ink on a white background.

This musical score is for the accompaniment of 'Stylistique 1'. It consists of seven staves: Guit.1, Bat., B.1, Gtr.2, B.2, Pno, and Ac. The score is divided into three measures by vertical bar lines. The first measure contains musical notation for all instruments. The second measure contains notation for Guit.1, Bat., and B.1, while Gtr.2, B.2, Pno, and Ac. are marked with a horizontal line and a colon, indicating they are silent. The third measure contains notation for Guit.1, Bat., and B.1, with Gtr.2, B.2, Pno, and Ac. again marked as silent. The Guit.1 staff features a treble clef, a key signature of one flat, and a tempo marking of 33. The notation includes chords, single notes, and a melodic line. The Bat. staff uses a guitar-specific notation with 'x' marks for muted strings. The B.1 staff uses a bass clef and contains a melodic line. The Gtr.2 staff uses a treble clef and contains a chordal accompaniment. The B.2, Pno, and Ac. staves are empty except for the silent markings.

Stylistique 1 (accompagnement)

36

Guit.1

36

Bat.

36

B.1

Gtr.2

B.2

36

Pno

36

Ac.