



Thierry Chauve

France, Chaulgnes

Structure du Cosmos

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Structure du Cosmos
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Flute, Violin, Alto et Violoncelle
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Structure du Cosmos

Musique de Thierry Chauve

Flûte

Violon

Alto

Violoncelle

Score for Flute, Violin, Alto, and Cello. The music is in 3/4 time with a key signature of one sharp (F#). The Flute part features a melodic line with a triplet of eighth notes in the third measure. The Violin part consists of a continuous eighth-note triplet pattern. The Alto and Cello parts provide a harmonic accompaniment with quarter and half notes.

Fl.

VI.

Alt.

Vlc.

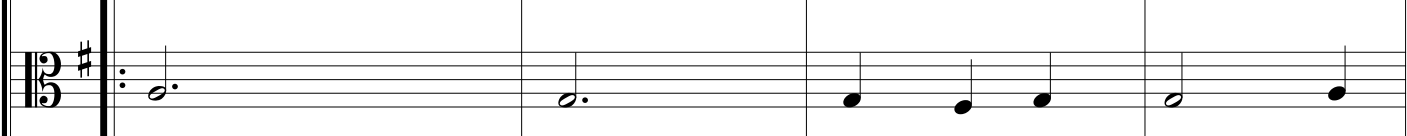
Score for Flute, Violin, Alto, and Cello. This section continues the piece, starting at measure 5. The Flute and Violin parts feature more complex triplet patterns, including a quintuplet in the Flute part. The Alto and Cello parts continue with their harmonic accompaniment.

Structure du Cosmos

9

Fl. 

VI. 

Alt. 

Vlc. 

13

Fl. 

VI. 

Alt. 

Vlc. 

18

Fl. 

VI. 

Alt. 

Vlc. 

23

Fl.

23

VI.

Alt.

Vlc.

Detailed description: This is a musical score for four instruments: Flute (Fl.), Violin (VI.), Alto (Alt.), and Violoncello (Vlc.). The score covers measures 23 to 28. The key signature is one sharp (F#). The Flute part starts with a treble clef and a key signature of one sharp. The Violin part also starts with a treble clef and a key signature of one sharp. The Alto part starts with an alto clef and a key signature of one sharp. The Violoncello part starts with a bass clef and a key signature of one sharp. The score is divided into two systems by a double bar line. The first system contains measures 23, 24, 25, and 26. The second system contains measures 27 and 28. The Flute part has a melodic line with eighth and quarter notes. The Violin part has a more active melodic line with eighth and sixteenth notes. The Alto part has a simpler line with quarter and half notes. The Violoncello part has a bass line with quarter and half notes.