



Thierry Chauve

France, Chaulgnes

Souvenirs de Leila

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Souvenirs de Leila
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Harmonica et Orchestre
Style : Country - Bluegrass

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Souvenirs de Leila

Musique de Thierry Chauve

Improviser solo harmonica

The first system of the musical score is in 4/4 time and consists of five staves. The top staff, labeled 'Guitare 1', features a melodic line with a 'C' chord above the first measure and a 'G' chord above the second measure. The second staff, 'Banjo', plays a rhythmic pattern of eighth notes. The third staff, 'Basse', provides a simple bass line. The fourth staff, 'Guitare 2', is mostly silent with a few notes. The fifth staff, 'Batterie', shows a consistent drum pattern with 'x' marks above the notes.

The second system of the musical score continues in 4/4 time with five staves. The top staff, 'Gt1', has a '3' above the first measure and a 'C' chord above the second measure. The second staff, 'Bjo', continues its rhythmic pattern. The third staff, 'Bs', continues its bass line. The fourth staff, 'Gt 2', has a melodic line starting in the second measure. The fifth staff, 'Bt', continues the drum pattern with '3' above the first measure.

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Souvenirs de Leila

G

C

6

Musical score for measures 6-8. It features five staves: Gt1 (Guitar 1), Bjo (Björnsjö), Bs (Bass), Gt 2 (Guitar 2), and Bt (Bateria). Measure 6 is marked with a '6' and a 'G' chord. Measure 8 is marked with a 'C' chord. The Bt staff shows a complex rhythmic pattern with 'x' marks above the notes.

G

9

Musical score for measures 9-11. It features five staves: Gt1, Bjo, Bs, Gt 2, and Bt. Measure 9 is marked with a '9' and a 'G' chord. The Bt staff continues with its complex rhythmic pattern.

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Am7

12

Gt1

Bjo

Bs

Gt 2

Bt

E79b

Dm9

14

Gt1

Bjo

Bs

Gt 2

Bt

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G

17

Musical score for measures 17-19. The score includes five staves: Gt1 (Guitar 1), Bjo (Bouzouki), Bs (Bass), Gt2 (Guitar 2), and Bt (Bateria). Measure 17 starts with a treble clef and a key signature of one flat. Gt1 plays a series of chords. Bjo plays a rhythmic pattern of eighth notes. Bs plays a simple bass line. Gt2 has a whole rest. Bt plays a pattern of eighth notes with 'x' marks above the staff indicating muted notes.

C

C7

20

Musical score for measures 20-22. The score includes five staves: Gt1, Bjo, Bs, Gt2, and Bt. Measure 20 starts with a treble clef and a key signature of one flat. Gt1 plays a series of chords. Bjo plays a rhythmic pattern of eighth notes. Bs plays a simple bass line. Gt2 plays a melodic line with a slur over the first two measures. Bt plays a pattern of eighth notes with 'x' marks above the staff indicating muted notes. Measure 21 has a flat symbol (b) above the Bjo staff. Measure 22 has a flat symbol (b) above the Bjo staff.

Souvenirs de Leila

F6

22

Gt1

Bjo

Bs

Gt 2

22

Bt

Bbadd

24

Gt1

Bjo

Bs

Gt 2

24

Bt

6

Souvenirs de Leila

Am7

26

Gt1

Bjo

Bs

Gt 2

26

Bt

Dm7

C

G

28

Gt1

Bjo

Bs

Gt 2

28

Bt

Souvenirs de Leila

D9

G

The musical score for page 7 of 'Souvenirs de Leila' consists of five staves: Gt1, Bjo, Bs, Gt2, and Bt. The score begins with a 31-measure repeat sign. The Gt1 staff features a series of chords, with a D9 chord indicated above the staff. The Bjo staff has a rhythmic pattern of eighth notes. The Bs staff has a bass line with a sharp sign. The Gt2 staff has a melodic line with a sharp sign. The Bt staff has a rhythmic pattern of eighth notes with 'x' marks above the staff. The score ends with a double bar line and a final measure.