



Thierry Chauve

France, Chaulgnes

Souvenirs de Leila

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Souvenirs de Leila
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Harmonica et Orchestre
Style : Country - Bluegrass

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Souvenirs de Leila

Musique de Thierry Chauve

Improviser solo harmonica

The first system of the musical score is in 4/4 time and consists of five staves. The top staff, labeled 'Guitare 1', features a melodic line with a 'C' chord above the first measure and a 'G' chord above the second measure. The second staff, 'Banjo', plays a rhythmic pattern of eighth notes. The third staff, 'Basse', provides a simple bass line. The fourth staff, 'Guitare 2', is mostly silent with a few notes. The fifth staff, 'Batterie', shows a consistent drum pattern with 'x' marks above the notes.

The second system of the musical score continues in 4/4 time with five staves. The top staff, 'Gt1', has a 'C' chord above the second measure and a triplet of eighth notes at the beginning. The 'Banjo' staff continues its rhythmic pattern. The 'Bs' staff has a simple bass line. The 'Gt 2' staff has a melodic line starting in the second measure. The 'Bt' staff continues the drum pattern with triplet markings above the notes.

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Souvenirs de Leila

G

C

6

Musical score for measures 6-8. It features five staves: Gt1 (Guitar 1), Bjo (Björns), Bs (Bass), Gt 2 (Guitar 2), and Bt (Bateria). Measure 6 has a 'G' chord above Gt1. Measure 8 has a 'C' chord above Gt1. The Bt staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them.

G

9

Musical score for measures 9-11. It features five staves: Gt1, Bjo, Bs, Gt 2, and Bt. Measure 11 has a 'G' chord above Gt1. The Bt staff continues with the same rhythmic pattern as in the previous system.

Souvenirs de Leila

Am7

12

Gt1

Bjo

Bs

Gt 2

Bt

E79b

Dm9

14

Gt1

Bjo

Bs

Gt 2

Bt

Souvenirs de Leila

G

Musical score for measures 17-19. Instruments: Gt1, Bjo, Bs, Gt2. Measure 17 starts with a treble clef and a 17. Gt1 has a rhythmic pattern of eighth notes with chords. Bjo has a similar eighth-note pattern. Bs has a simple bass line. Gt2 has a whole rest.

Musical score for measure 20. Instrument: Bt. The score shows a guitar tablature with 'x' marks on the strings and a rhythmic pattern of eighth notes.

C

C7

Musical score for measures 20-21. Instruments: Gt1, Bjo, Bs, Gt2. Measure 20 starts with a treble clef and a 20. Gt1 has a rhythmic pattern of eighth notes with chords. Bjo has a similar eighth-note pattern. Bs has a simple bass line. Gt2 has a melodic line with a slur. Measure 21 starts with a treble clef and a 21. Gt1 has a rhythmic pattern of eighth notes with chords. Bjo has a similar eighth-note pattern. Bs has a simple bass line. Gt2 has a whole rest.

Musical score for measure 22. Instrument: Bt. The score shows a guitar tablature with 'x' marks on the strings and a rhythmic pattern of eighth notes.

Souvenirs de Leila

F6

22

Gt1

Bjo

Bs

Gt 2

22

Bt

Bbadd

24

Gt1

Bjo

Bs

Gt 2

24

Bt

6

Souvenirs de Leila

Am7

Musical score for measures 26-27. Instruments: Gt1, Bjo, Bs, Gt 2.

26

Musical score for measure 26, measure 5 of the system. Instrument: Bt.

Dm7

C

G

Musical score for measures 28-29, measures 1-3 of the system. Instruments: Gt1, Bjo, Bs, Gt 2.

28

Musical score for measure 28, measure 4 of the system. Instrument: Bt.

Souvenirs de Leila

D9

G

The musical score for page 7 of "Souvenirs de Leila" consists of five staves: Gt1, Bjo, Bs, Gt2, and Bt. The score begins with a 31-measure repeat sign. The Gt1 staff plays a series of chords, with a change to D9 at the start of the second measure of the repeat. The Bjo staff plays a rhythmic accompaniment of eighth notes. The Bs staff plays a bass line with a sharp sign on the second measure. The Gt2 staff has a whole rest in the first measure and then plays a melodic line. The Bt staff plays a rhythmic accompaniment of eighth notes with 'x' marks above the notes. The score ends with a double bar line and a final chord G.