



Thierry Chauve

France, Chaulgnes

Souvenirs de Printemps

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
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Instrumentation : Piano et Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Souvenirs de Printemps

Music by Thierry Chauve

Pop Rock ♩ = 80

Guitare

1 2 3 4 5 6

Da Coda

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

13

TAB

3 0 0 0-1-0 0 0 2-0 0 0 0-1-0 0 0 2-0

14

TAB

3 0 0 0-1-0 3 0 2 0 0 2 3 3-2-3 2-3

2-4-4-2
2-4-4-2
2-4-4-2
0-2-2-0

16

TAB

2 2 2 4 4 2 2 2 2 2 3 2-3 2-3 0 2 2 0 0 3 2-3 2-3 0

18

TAB

3 2-3 2-3 0 0 2 2 2 2 3 2-3 2-3 0 0 2 2 0 0 3 2-3 2-3 0 0

20

TAB

3 2-3 2-3 0 2 2 0 2 2 3 2-3 2-3 0 2 2 2 2 0 3 2-3 2-3 0 2 2 2

Musical notation for measures 22-23. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. Below it are three guitar tablature lines labeled T, A, and B.

Measure 22: Treble clef staff shows eighth notes G4, A4, B4, C5, followed by a quarter rest, eighth notes G4, A4, B4, C5, followed by a quarter rest, and a dotted quarter note G4. The tablature shows: T (12-12-12-12), A (9-9-9-9), and B (2-3-2-3-0).

Measure 23: Treble clef staff shows eighth notes G4, A4, B4, C5, followed by a quarter rest, eighth notes G4, A4, B4, C5, followed by a quarter rest, and a dotted quarter note G4. The tablature shows: T (5-4-5-4-5), A (5-4-6-6-4-4), and B (5-4-5-4-5).

Musical notation for measures 24-25. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. Below it are three guitar tablature lines labeled T, A, and B.

Measure 24: Treble clef staff shows eighth notes G4, A4, B4, C5, followed by a quarter rest, eighth notes G4, A4, B4, C5, followed by a quarter rest, and a dotted quarter note G4. The tablature shows: T (3-2-3-2-3), A (2-3-4-4-3-3), and B (3-2-3-2-3).

Measure 25: Treble clef staff shows eighth notes G4, A4, B4, C5, followed by a quarter rest, eighth notes G4, A4, B4, C5, followed by a quarter rest, and a dotted quarter note G4. The tablature shows: T (2-4-4-3-4-4), A (2-4-4-4-2-2), and B (3-2-3-2-3).

D.C. al Coda

Musical notation for measures 26-27. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. Below it are three guitar tablature lines labeled T, A, and B.

Measure 26: Treble clef staff shows eighth notes G4, A4, B4, C5, followed by a quarter rest, eighth notes G4, A4, B4, C5, followed by a quarter rest, and a dotted quarter note G4. The tablature shows: T (5-4-5-4-5), A (5-5-6-6-5-5), and B (5-4-5-4-5).

Measure 27: Treble clef staff shows eighth notes G4, A4, B4, C5, followed by a quarter rest, eighth notes G4, A4, B4, C5, followed by a quarter rest, and a dotted quarter note G4. The tablature shows: T (2-3-2-3-3-3), A (3-3-5-5-4-4), and B (2-2-2-3-3-3).

Musical notation for measures 28-29. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. Below it are three guitar tablature lines labeled T, A, and B.

Measure 28: Treble clef staff shows eighth notes G4, A4, B4, C5, followed by a quarter rest, eighth notes G4, A4, B4, C5, followed by a quarter rest, and a dotted quarter note G4. The tablature shows: T (2-4-4-2-4-4), A (2-4-4-2-4-4), and B (3-2-3-2-3).

Measure 29: Treble clef staff shows eighth notes G4, A4, B4, C5, followed by a quarter rest, eighth notes G4, A4, B4, C5, followed by a quarter rest, and a dotted quarter note G4. The tablature shows: T (2-4-4-2-4-4), A (2-4-4-2-4-4), and B (3-2-3-2-3).

Musical notation for measures 30-31. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. Below it are three guitar tablature lines labeled T, A, and B.

Measure 30: Treble clef staff shows eighth notes G4, A4, B4, C5, followed by a quarter rest, eighth notes G4, A4, B4, C5, followed by a quarter rest, and a dotted quarter note G4. The tablature shows: T (2-2-2-2-2-2), A (2-2-2-2-2-2), and B (0-0-3-2-3-2-3).

Measure 31: Treble clef staff shows eighth notes G4, A4, B4, C5, followed by a quarter rest, eighth notes G4, A4, B4, C5, followed by a quarter rest, and a dotted quarter note G4. The tablature shows: T (2-2-4-4-3-3), A (3-3-3-3-4-4), and B (3-2-3-2-3).

32

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 1 | 2 | 2 | 2 | 2 | 4 | 4 | 2 |
| 2 | 2 | 2 | 1 | 1 | 2 | 4 | 4 | 2 |
| 0 | 3 | 2 | 3 | 2 | 3 | 0 | 2 | 0 |

34

TAB

| | | | | | |
|---|---|---|---|-------------|---|
| 2 | 2 | 4 | 4 | 12-12-12-12 | 2 |
| 2 | 2 | 4 | 4 | 9-9-9-9 | 2 |
| 0 | 3 | 2 | 2 | | 0 |

36

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 5 | 6 | 6 | 2 | 2 | 4 | 4 |
| 4 | 4 | 5 | 5 | 3 | 3 | 3 | 3 |
| 6 | 6 | 4 | 4 | 0 | 0 | 2 | 2 |

38

TAB

| | | | | | | |
|---|---|---|---|---|---|---|
| 2 | 4 | 4 | 5 | 5 | 6 | 6 |
| 2 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | 2 | 2 | 5 | 4 | 4 | 4 |

40

TAB

| | | | | | |
|---|-----|---|-----|---|-----|
| 2 | 2-2 | 3 | 3-3 | 2 | 2-2 |
| 3 | 3-3 | 5 | 5-5 | 3 | 3-3 |
| 4 | 4-4 | 4 | 4-4 | 2 | 2-2 |
| 4 | 4-4 | 4 | 4-4 | 0 | 0-0 |
| 2 | 2-2 | 4 | 4-4 | 0 | 0-0 |