



Thierry Chauve

France, Chaulgnes

Sourire secret

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Sourire secret
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Sourire secret

Musique de Thierry Chauve

The musical score is written for a 7-piece ensemble in 6/8 time. The Flûte part features a melodic line with eighth notes and a key signature of one sharp (F#). The Violon, Guitare, and Basse parts are marked with a flat sign, indicating they are silent. The Basson and Violoncelle parts play a simple harmonic accompaniment of dotted quarter notes. The Batterie part provides a steady rhythmic accompaniment with a pattern of eighth and sixteenth notes.

Sourire secret

This musical score is for the piece "Sourire secret" and is marked with a "6" above the first measure of each staff, indicating a sixteenth-note rhythm. The score consists of seven staves:

- Fl. (Flute):** The first staff contains a melodic line starting with a dotted quarter note, followed by an eighth note, and then a series of eighth and sixteenth notes.
- VI. (Violin):** The second staff is mostly silent, with a few notes appearing in the final two measures.
- Bn. (Bassoon):** The third staff features a melodic line with a mix of quarter and eighth notes.
- Vlc. (Viola):** The fourth staff contains a melodic line with dotted quarter notes and eighth notes.
- Gt. (Guitar) and B. (Bass):** The fifth and sixth staves are mostly silent, with some rests indicated by horizontal lines.
- Bt. (Double Bass):** The seventh staff shows a rhythmic accompaniment with a mix of eighth and sixteenth notes, some marked with an "x" to indicate a specific technique.

The musical score for page 3 of "Sourire secret" features six staves. The Flute (Fl.) part is mostly silent, indicated by rests. The Violin (Vl.) part plays a melodic line with eighth and sixteenth notes, starting with a sharp sign. The Bassoon (Bn.) and Viola (Vlc.) parts play a rhythmic accompaniment of dotted half notes. The Guitar (Gt.) and Bass (B.) parts are silent until the final measure, where they play a short melodic phrase. The Double Bass (Bt.) part plays a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.

16

Fl.

16

VI.

16

Bn.

16

Vlc.

16

Gt.

B.

16

Bt.

21

Fl.

21

VI.

21

Bn.

21

Vlc.

21

Gt.

B.

21

Bt.

The musical score for page 5 of 'Sourire secret' covers measures 21 to 24. The instruments are Flute (Fl.), Violin (VI.), Bassoon (Bn.), Viola (Vlc.), Guitar (Gt.), Bass (B.), and Double Bass (Bt.).
- Measure 21: Flute, Violin, Bassoon, and Viola have whole rests. Guitar and Bass play a rhythmic pattern of eighth notes. Double Bass plays a similar eighth-note pattern.
- Measure 22: Flute, Violin, Bassoon, and Viola have whole rests. Guitar and Bass continue their rhythmic patterns.
- Measure 23: Flute, Violin, Bassoon, and Viola enter with a melodic line starting on a quarter rest. Guitar and Bass continue their rhythmic accompaniment.
- Measure 24: Flute, Violin, Bassoon, and Viola continue their melodic line. Guitar and Bass continue their rhythmic accompaniment.

25

Fl.

25

VI.

25

Bn.

25

Vlc.

25

Gt.

B.

25

Bt.

29

Fl.

29

VI.

29

Bn.

29

Vlc.

29

Gt.

B.

29

Bt.

This musical score is for the piece "Sourire secret" and is page 8. It features seven staves for different instruments, all starting at measure 34. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a trill. The Violin (Vl.) staff has a treble clef and is mostly silent, with a few notes at the end. The Bassoon (Bn.) staff has a bass clef and plays a rhythmic accompaniment of dotted notes. The Viola (Vlc.) staff has a bass clef and plays a similar rhythmic accompaniment. The Guitar (Gt.) and Bass (B.) staves have treble and bass clefs respectively and are mostly silent. The Double Bass (Bt.) staff has a bass clef and plays a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.

40

Fl.

40

VI.

40

Bn.

40

Vlc.

40

Gt.

B.

40

Bt.

Detailed description: This page of a musical score, titled 'Sourire secret', contains measures 40 through 44. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin (VI.), Bassoon (Bn.), Viola (Vlc.), Guitar (Gt.), Bass (B.), and Double Bass (Bt.).
- **Flute (Fl.):** Measures 40-44 are marked with a whole rest, indicating the instrument is silent.
- **Violin (VI.):** Measures 40-44 feature a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A sharp sign (#) is placed above the staff at the beginning of measure 41. The line continues with eighth notes B4, A4, G4, and F4, then a quarter note E4, and ends with a quarter note D4.
- **Bassoon (Bn.):** Measures 40-44 feature a bass line of quarter notes: G2, F2, E2, D2, C2, and B1 (marked with a flat sign).
- **Viola (Vlc.):** Measures 40-44 feature a bass line of quarter notes: G2, F2, E2, D2, C2, and B1.
- **Guitar (Gt.) and Bass (B.):** Both instruments are marked with a whole rest in all measures.
- **Double Bass (Bt.):** Measures 40-44 feature a complex rhythmic pattern. It begins with a series of eighth notes (G2, F2, E2, D2, C2, B1) with 'x' marks above them, indicating natural harmonics. This is followed by a sequence of eighth notes (G2, F2, E2, D2, C2, B1) with '7' marks above them, indicating natural harmonics. The pattern concludes with a series of eighth notes (G2, F2, E2, D2, C2, B1) with 'x' marks above them.

45

Fl.

45

VI.

45

Bn.

45

Vlc.

45

Gt.

B.

45

Bt.

Detailed description of the musical score: The score is for measures 45 through 49. The Flute (Fl.), Violin I (VI.), Bassoon (Bn.), and Violoncello (Vlc.) parts are mostly rests. The Guitar (Gt.) part features a melodic line with eighth notes and chords, including a triplet in measure 46. The Bass (B.) part provides a harmonic accompaniment with eighth notes and chords. The Double Bass (Bt.) part plays a rhythmic pattern of eighth notes and chords, with some notes marked with an 'x' in measures 48 and 49.

50

Fl.

50

VI.

50

Bn.

50

Vlc.

50

Gt.

B.

50

Bt.

55

Fl.

55

VI.

55

Bn.

55

Vlc.

55

Gt.

B.

55

Bt.

59

Fl.

59

VI.

59

Bn.

59

Vlc.

59

Gt.

B.

59

Bt.