



# Thierry Chauve

France, Chaulgnes

## Sons éternels

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



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**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Instrumentation :** Voix et Orchestre  
**Style :** Chanson

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# Sons éternels

Piano

Musique de Thierry Chauve

First system of musical notation (measures 1-4). The key signature has two sharps (F# and C#). The time signature is 4/4. The notes are: Measure 1: Treble clef has a whole chord of E major (E, G#, B); Bass clef has a half note E. Measure 2: Treble clef has a whole chord of Gsus (G, B, D); Bass clef has a whole note G. Measure 3: Treble clef has a whole chord of Fm/E (F, A, C); Bass clef has a half note E. Measure 4: Treble clef has a whole chord of D7 (D, F#, A, C); Bass clef has a whole note D.

Second system of musical notation (measures 5-8). Measure 5: Treble clef has a whole chord of E7 (E, G#, B, D); Bass clef has a half note E. Measure 6: Treble clef has a whole chord of E7 (E, G#, B, D); Bass clef has a half note G. Measure 7: Treble clef has a whole chord of Fm/E (F, A, C); Bass clef has a half note E. Measure 8: Treble clef has a whole chord of F#dim (F#, A, C); Bass clef has a half note F#.

Third system of musical notation (measures 9-12). Measure 9: Treble clef has a whole chord of D/F# (D, F#, A); Bass clef has a half note F#. Measure 10: Treble clef has a whole chord of E (E, G#, B); Bass clef has a half note E. Measure 11: Treble clef has a whole chord of Em (E, G, B); Bass clef has a half note E. Measure 12: Treble clef has a whole chord of C/E (C, E, G); Bass clef has a half note E.

Fourth system of musical notation (measures 13-16). Measure 13: Treble clef has a whole chord of F (F, A, C); Bass clef has a half note F. Measure 14: Treble clef has a whole chord of FmAs9 (F, A, C); Bass clef has a half note F. Measure 15: Treble clef has a whole chord of G/F (G, B, D); Bass clef has a half note F. Measure 16: Treble clef has a whole chord of F (F, A, C); Bass clef has a half note F. A page number '13b' is written in the bottom left corner of this system.

F F#m F Am

Bm7 Am A/C# Am

E7sus Am F Gsus

25a

Cdim Gsus Gmb D/F#

Ab C Gsus Cm

$GmMA_3^7$ 
 $D^b$ 
 $A/C^\#$ 
 $D^b$

37b

$Gm$ 
 $F^\#$ 
 $Gm$ 
 $Csus$

$Gm$ 
 $D^b2$ 
 $D^b$ 
 $A$

$B^b$ 
 $F$ 
 $F$ 
 $F$

49a

$D^b m^7$ 
 $F$ 
 $Bm$ 
 $D/F^\#$ 
 $F$

C C C Am

First system of musical notation, measures 1-4. Treble clef, common time. Chords: C, C, C, Am.

D/F# Bb G9 C Csus

Second system of musical notation, measures 5-8. Treble clef, common time. Chords: D/F#, Bb, G9, C, Csus. Bass clef, common time. Measure 5 includes a '61b' marking.

F/C F Am D/F# D/F# B7sus

Third system of musical notation, measures 9-12. Treble clef, common time. Chords: F/C, F, Am, D/F#, D/F#, B7sus. Bass clef, common time.

Bb F#dim Am Am E

Fourth system of musical notation, measures 13-16. Treble clef, common time. Chords: Bb, F#dim, Am, Am, E. Bass clef, common time.

Eb/G Db F# Db

Fifth system of musical notation, measures 17-20. Treble clef, common time. Chords: Eb/G, Db, F#, Db. Bass clef, common time. Measure 17 includes a '73a' marking.

D/F# F#dim E7b5 F#

F#7b5 D/F# G/B