



# Thierry Chauve

France, Chaulgnes

## Sons de l'Espace

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Sons de l'Espace  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et petit ensemble  
**Style :** Classique moderne

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# Sons de l'Espace

Musique de Thierry Chauve

Flûte

Guitare

Piano

The first system of the musical score is in 4/4 time. It features three staves: Flute (Flûte), Guitar (Guitare), and Piano (Piano). The Flute part begins with a treble clef and a key signature of one sharp (F#). The Guitar part also uses a treble clef and the same key signature. The Piano part is written for both left and right hands, with the right hand using a bass clef and the left hand using a bass clef. The music consists of several measures of notes and rests, with some dynamic markings like 'p' (piano) and 'f' (forte).

Fl.

Gtr.

Pno

The second system of the musical score continues the piece. It features three staves: Flute (Fl.), Guitar (Gtr.), and Piano (Pno). The Flute part is in treble clef with a key signature of one sharp. The Guitar part is in treble clef with a key signature of one sharp. The Piano part is in bass clef for both hands. This system includes more complex rhythmic patterns, such as triplets in the guitar part and various chordal textures in the piano part.

9

Fl.

Gtr.

Pno

13

Fl.

Gtr.

Pno

17

Fl.

Gtr.

Pno

21

Fl.

Gtr.

Pno

Musical score for measures 21-24. The Flute part (Fl.) begins with a series of eighth notes, followed by a quarter note and a dotted quarter note. The Guitar part (Gtr.) features eighth-note runs with triplets. The Piano part (Pno) consists of a bass line with quarter notes and chords.

25

Fl.

Gtr.

Pno

Musical score for measures 25-28. The Flute part (Fl.) continues with eighth-note runs, some with slurs. The Guitar part (Gtr.) has eighth-note runs with triplets. The Piano part (Pno) features a bass line with chords and eighth-note runs.

29

Fl.

Gtr.

Pno

Musical score for measures 29-32. The Flute part (Fl.) has eighth-note runs. The Guitar part (Gtr.) features eighth-note runs. The Piano part (Pno) consists of a bass line with chords and quarter notes.