



Thierry Chauve

France, Chaulgnes

Songes d'Août

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Songes d'Août
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Alto et Piano (ou orgue)
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Songes d'Août

Musique de Thierry Chauve

Piano

Alto

Measures 1-5 of the first system. The Piano part is in treble clef with a 3/4 time signature. The Alto part is in bass clef with a 3/4 time signature. The music begins with a repeat sign. The Piano part features a melody of quarter and eighth notes, while the Alto part provides a rhythmic accompaniment of eighth notes.

Pno

Alto

Measures 6-10 of the second system. The Piano part continues the melody from the first system. The Alto part continues its accompaniment. A measure rest is present at the beginning of the Alto part in measure 6.

Pno

Alto

Measures 11-15 of the third system. The Piano part features a repeat sign in measure 11. The Alto part continues its accompaniment. A measure rest is present at the beginning of the Alto part in measure 11.

Pno

16

Alt.

16

Detailed description: This system contains the first five measures of the piece. The piano part (Pno) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef consists of quarter and eighth notes, with some chords. The bass clef part features a steady eighth-note accompaniment. The alto part (Alt.) is written in a single staff with a bass clef, mirroring the eighth-note accompaniment of the piano part. Measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of each measure.

Pno

21

Alt.

21

Detailed description: This system contains the next five measures. The piano part (Pno) continues with a similar melodic and accompanimental texture. A repeat sign is present at the start of measure 22. In measure 25, there are two triplet markings (indicated by a '3' over the notes) in the right hand. The alto part (Alt.) continues with the eighth-note accompaniment. Measure numbers 21, 22, 23, 24, and 25 are indicated at the beginning of each measure.

Pno

26

Alt.

26

Detailed description: This system contains the final five measures of the page. The piano part (Pno) maintains the established musical style. The alto part (Alt.) continues with the eighth-note accompaniment. Measure numbers 26, 27, 28, 29, and 30 are indicated at the beginning of each measure.

31

Pno

Measures 31-35 of the piano accompaniment. The right hand features a melodic line with a key signature change to one sharp (F#) in measure 32. The left hand provides a rhythmic accompaniment with eighth notes and rests.

31

Alt.

Measures 31-35 of the alto part. The melody consists of eighth notes with rests, following the same rhythmic pattern as the piano accompaniment.

36

Pno

Measures 36-37 of the piano accompaniment. The right hand has a melodic line with a half note and a quarter note. The left hand has a bass line with quarter notes and rests.

36

Alt.

Measures 36-37 of the alto part. The melody consists of quarter notes and rests, mirroring the piano accompaniment.