



Thierry Chauve

France, Chaulgnes

Songes de l'Espace

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Songes de l'Espace
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=79508>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Songes de l'Espace

Musique de Thierry Chauve

Piano

Measures 1-5 of the piano score. The piece is in 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, including grace notes. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 6-11 of the piano score. The melodic line continues with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes, with a key signature change to one sharp (F#) visible in measure 7.

Measures 12-17 of the piano score. The right hand has a more active melodic line with eighth notes. The left hand accompaniment consists of eighth notes and chords.

Measures 18-23 of the piano score. The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes.

Measures 24-29 of the piano score. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes.

30

Musical score for measures 30-35. The piece is in 2/4 time. The key signature has one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern in the right hand and a more sparse, rhythmic pattern in the left hand.

36

Musical score for measures 36-41. The key signature changes to two sharps (F# and C#). The melody continues with eighth and quarter notes. The bass clef accompaniment maintains a similar rhythmic structure, with some rests in the left hand.

42

Musical score for measures 42-47. The key signature changes to one flat (Bb). The melody continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern in the right hand and a more sparse, rhythmic pattern in the left hand. The piece concludes with a double bar line.