



Thierry Chauve

France, Chaulgnes

Le Songe

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Le Songe
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Chanson

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Le Songe

Texte de Evariste de Parny
Musique de Thierry Chauve

G Em Am D Bm

The musical score is arranged in a grand staff with eight parts. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four measures. The Chant part has rests in all measures. Cloches 1 also has rests. The Piano part has a whole note chord in the second measure (G major) and a whole note chord in the fourth measure (B minor). The Basse part has a melodic line starting in the second measure. The Guitare part has a chordal accompaniment starting in the second measure. The Orgue part has rests. The Percussion part has a rhythmic pattern starting in the second measure. The Batterie part has a drum pattern starting in the second measure.

Le Songe

Em D G G Em Am D7 Bm

The musical score is arranged in eight staves. The Chorus (Cht) staff is mostly silent with rests. The Clarinet 1 (Clh1) staff features a melodic line with eighth and sixteenth notes. The Piano (Pn) staff shows chordal accompaniment with a long sustain line. The Bass (B.) staff has a rhythmic bass line with eighth notes. The Guitar (Gt) staff provides harmonic support with chords and single notes. The Organ (Org) staff is silent. The Percussion (Pc) staff has a simple rhythmic pattern. The Drums (Bat) staff shows a complex drum pattern with 'x' marks for cymbals and dots for other drums.

Le Songe

Em D G G B m Em C Em

9

Cht

9

Clh1

9

Pn

9

B.

9

Gt

9

Org

9

Pc

9

Bat

Cor - ri - gé par tes beaux dis - cours,

Detailed description: This is a musical score for the song 'Le Songe', page 3. The score is arranged for a vocal line (Cht), piano (Pn), bass (B.), guitar (Gt), organ (Org), and drums (Pc, Bat). The vocal line is in treble clef and contains the lyrics 'Cor - ri - gé par tes beaux dis - cours,'. The piano accompaniment is in treble clef and features a melodic line with a key signature of one sharp (F#) and a common time signature. The bass line is in bass clef and provides a rhythmic foundation. The guitar part is in treble clef and consists of chords. The organ part is in treble clef and plays a melodic line. The drums are represented by a snare drum (Pc) and a bass drum (Bat) part, with the snare drum part showing a consistent rhythmic pattern.

Le Songe

Am

D

A7

B m7

Em

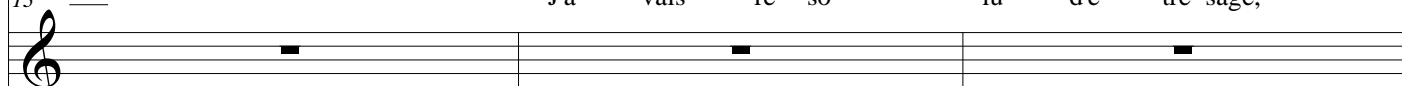
13

Cht



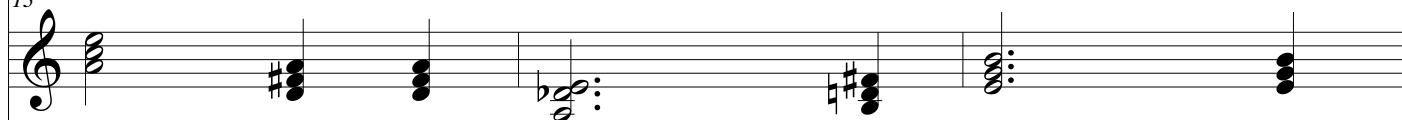
13

Clh1



13

Pn



13

B.



13

Gt



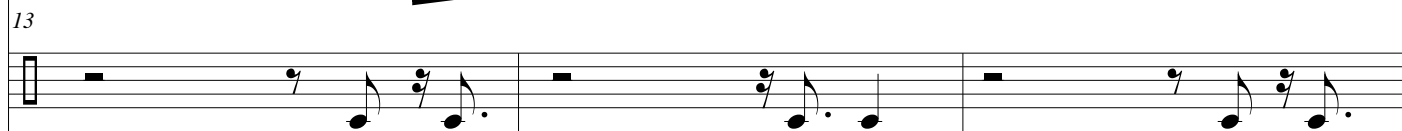
13

Org



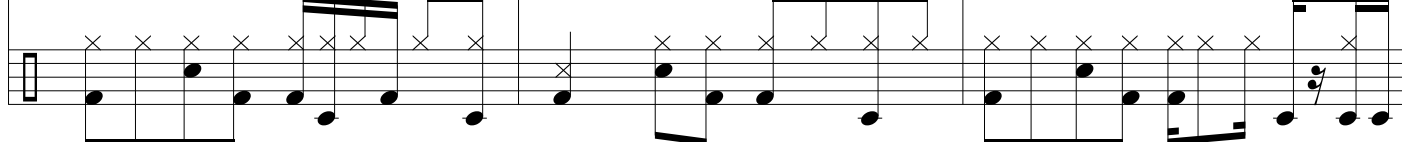
13

Pc



13

Bat



Le Songe

C Em D7 G7 G Bm Em

16 Cht Et dans un ac - cès de cou - rage, Je con - gé - di -

16 Clh1

16 Pn

16 B. *3* *7*

16 Gt

16 Org

16 Pc

16 Bat

Le Songe

C Em Am F#dim Gm C7

20

Cht
ais les a - mours Et les chi - mè -

Clh1

Pn

B.

Gt

Org

Pc

Bat

Detailed description: This is a multi-staff musical score for the piece 'Le Songe'. The score includes a vocal line (Cht) with lyrics 'ais les a - mours Et les chi - mè -'. The accompaniment consists of a piano (Pn), bass (B.), guitar (Gt), organ (Org), piano/celeste (Pc), and drums (Bat). The piano part features chords in the right hand and a melodic line in the left hand. The bass line is a walking bass. The guitar part consists of chords. The organ part has a melodic line. The piano/celeste part has a melodic line. The drums part has a steady rhythm. The score is marked with a '20' at the beginning of each staff.

Le Songe

F

F#m7

B7

Em

D7

23

Cht

23 res du bel âge. La nuit vint ; un pro - fond sommeil

Clh1

Pn

B.

Gt

Org

Pc

Bat

Le Songe

G

Em

Am

D

G

26

Cht

26 Fer - ma mes pau - piè - res tran - quilles ; Tous mes son - ges

Clh1

Pn

B.

Gt

Org

Pc

Bat

Le Songe

D

G

Em

Am

29

Cht

é - taient fa - ciles ; Je ne crai - gnais point le ré - veil.

Clh1

Pn

B.

Gt

Org

Pc

Bat

Le Songe

D G D G G Em Am

32

Cht

32 Mais quand l'au - rore im - pa - ti - ente, Blan - chis - sant l'om - bre de la nuit,

Clh1

32

Pn

32

B.

32

Gt

32

Org

32

Pc

32

Bat

Le Songe

D

G

D7sus

G

36

Cht

A la na - tu - re re - nais-sante An - no - ça le

Em Am D G D G G

39
Cht

39 jour qui la suit, L'a - mour vint s'of - frir à ma vue.

Clh1

Pn

B.

Gt

Org

Pc

Bat

Le Songe

Em Am D Bm Em D G G

Musical score for 'Le Songe' page 13, measures 43-46. The score includes parts for Chorus (Cht), Clarinet 1 (Clh1), Piano (Pn), Bass (B.), Guitar (Gt), Organ (Org), Percussion (Pc), and Drums (Bat). The Chorus part consists of whole rests. The Clarinet 1 part features a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and arpeggios. The Bass part has a rhythmic bass line. The Guitar part plays chords and arpeggios. The Organ part plays chords. The Percussion part has a simple rhythmic pattern. The Drums part has a complex rhythmic pattern with many 'x' marks indicating hits.

Le Songe

Em Am D Bm Em D G G Bm

The musical score for 'Le Songe' is arranged for a full band. It consists of eight staves: Chorus (Cht), Clarinet 1 (Clh1), Piano (Pn), Bass (B.), Guitar (Gt), Organ (Org), Percussion (Pc), and Drums (Bat). The score is divided into four measures. The Chorus part has a rest in the first three measures and enters in the fourth measure with the lyrics 'Le sou - ri -'. The Clarinet 1 part features a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and some arpeggiated figures. The Bass part has a steady eighth-note pattern. The Guitar part plays chords and some melodic fragments. The Organ part has a simple accompaniment. The Percussion part plays a rhythmic pattern of eighth notes. The Drums part features a consistent drum pattern with 'x' marks indicating cymbal hits.

Le Songe

Em C Em Am D

51

Cht
51 re le plus char - mant _____

Clh1

Pn

B.

Gt

Org

Pc

Bat

Le Songe

G

Bm

Em

C

Em

54

Cht

54 Er - rait sur sa bouche in - gé - nue ; Je le re - con -

Le Songe

D G G Em Am B7+

57

Cht

57 nus ai - sément. Il s'ap - pro - cha de mon o-reille. Tu dors, me dit -

Clh1

57

Pn

57

B.

Gt

57

Org

57

Pc

Bat

Em D G Em Am

61

Cht il dou - ce - ment, Et tan - dis que ton coeur som-meille,

Clh1

Pn

B.

Gt

Org

Pc

Bat

Detailed description: This is a musical score for the piece 'Le Songe'. It consists of seven staves. The top staff is for the vocal line (Cht) in treble clef, with lyrics 'il dou - ce - ment, Et tan - dis que ton coeur som-meille,'. Above the staff are chord markings: Em, D, G, Em, and Am. The second staff is for Clarinet 1 (Clh1) in treble clef, showing rests. The third staff is for Piano (Pn) in treble clef, showing chords and arpeggios. The fourth staff is for Bass (B.) in bass clef, showing a rhythmic bass line. The fifth staff is for Guitar (Gt) in treble clef, showing chords and arpeggios. The sixth staff is for Organ (Org) in treble clef, showing chords. The seventh staff is for Percussion (Pc) and Drums (Bat) in bass clef, showing a drum pattern with 'x' marks for cymbals and dots for other drums.

Le Songe

D G D G Am7 G

64

Cht

64 L'heu - re s'é - coule in - ces - sa - ment.

Clh1

64

Pn

64

B.

Gt

64

Org

64

Pc

Bat

Am7

Em

G

Musical score for 'Le Songe' featuring Chorus (Cht), Clarinet 1 (Clh1), Piano (Pn), Bass (B.), Guitar (Gt), Organ (Org), Percussion (Pc), and Drums (Bat). The score is in 3/4 time and includes the following parts:

- Cht:** Chorus part with rests in all three measures.
- Clh1:** Clarinet 1 part starting at measure 67 with a melodic line.
- Pn:** Piano accompaniment with chords in all three measures.
- B.:** Bass line with a melodic line.
- Gt:** Guitar accompaniment with chords and some melodic fragments.
- Org:** Organ accompaniment with chords and melodic lines.
- Pc:** Percussion part with rests in all three measures.
- Bat:** Drums part with a rhythmic pattern.