



Thierry Chauve

France, Chaulgnes

Son intrépide

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



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Son intrépide

Basse

Musique de Thierry Chauve

GM F DM Eb

Tab 5 3 3 5 5 3 5 1 1 3 5

The first system consists of a guitar tablature and a bass staff. The tablature has four measures: the first measure has a 5 on the 5th string and a 3 on the 3rd string; the second measure has 3s on the 3rd and 4th strings and a 5 on the 5th string; the third measure has 5s on the 5th and 4th strings and a 3 on the 3rd string; the fourth measure has 1s on the 1st and 2nd strings and 3s and 5s on the 3rd and 4th strings. The bass staff is in 4/4 time and contains notes corresponding to the chords: G2, B1, D2, F2, G2, B1, D2, F2, G1, Bb1, D2, F2, G2, B1, D2, F2.

GM F DM Eb

The second system consists of a guitar tablature and a bass staff. The tablature has four measures: the first measure has 5s on the 5th and 4th strings and 3s on the 3rd and 2nd strings; the second measure has 3s on the 3rd and 4th strings and 5s on the 5th and 4th strings; the third measure has 5s on the 5th and 4th strings and 3s on the 3rd and 2nd strings; the fourth measure has 1s on the 1st and 2nd strings and 3s and 5s on the 3rd and 4th strings. The bass staff contains notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2.

GM F DM Eb

9b

The third system consists of a guitar tablature and a bass staff. The tablature has four measures: the first measure has 5s on the 5th, 4th, and 3rd strings and a 6 on the 2nd string; the second measure has 3s on the 3rd and 4th strings, 2s on the 2nd and 3rd strings, and a 0 on the 1st string; the third measure has 5s on the 5th and 4th strings and a 7 on the 3rd string; the fourth measure has 6s on the 6th and 5th strings, 8s on the 4th and 3rd strings, and another 8 on the 2nd string. The bass staff contains notes: G2, Bb1, D2, F2, G2, Bb1, D2, F2, G2, Bb1, D2, F2, G2, Bb1, D2, F2, G2, Bb1, D2, F2.

GM F DM Eb

The fourth system consists of a guitar tablature and a bass staff. The tablature has four measures: the first measure has 5s on the 5th and 4th strings and a 4 on the 3rd string; the second measure has 3s on the 3rd and 4th strings and a 2 on the 2nd string; the third measure has 0s on the 1st, 2nd, and 3rd strings and a 2 on the 4th string; the fourth measure has 1s on the 1st and 2nd strings and a 1 on the 3rd string. The bass staff contains notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2.

E^b

Tab

1

1

1

Bass clef staff with notes and fingerings. The notes are G², B¹, and G². The first G² has a flat sign. The first B¹ has a '1' above it. The second G² has a '1' above it.

G_M F D_M E^b

System 18a: Guitar tab with fret numbers and notes. Chords: G_M, F, D_M, E^b. Fret numbers: 0, 3, 3, 2, 5, 5, 7, 1, 3, 1. Notes: G², B¹, G², B¹, G², B¹, G², B¹, G², B¹, G², B¹.

G_M F D_M E^b

System with fret numbers and notes. Chords: G_M, F, D_M, E^b. Fret numbers: 0, 3, 5, 5, 5, 6, 5, 3, 5. Notes: G², B¹, G², B¹, G², B¹, G², B¹, G², B¹, G², B¹.

G_M F D_M E^b

System 26b: Guitar tab with fret numbers and notes. Chords: G_M, F, D_M, E^b. Fret numbers: 5, 3, 3, 3, 2, 0, 2, 0, 0, 1, 3, 1. Notes: G², B¹, G², B¹, G², B¹, G², B¹, G², B¹, G², B¹.

G_M F D_M E^b

System with fret numbers and notes. Chords: G_M, F, D_M, E^b. Fret numbers: 0, 3, 3, 2, 5, 5, 7, 1. Notes: G², B¹, G², B¹, G², B¹, G², B¹, G², B¹, G², B¹.

E^b

The image shows a musical score for guitar and bass. The guitar part is written in tablature on a six-line staff. The word "Tab" is written on the left side of the staff. The first two lines of the staff are marked with the number "1", indicating the first fret. A thick vertical bar is placed at the end of the first measure. The bass part is written on a five-line staff with a bass clef. It contains two notes: a half note on the second line (G2) and a half note on the second space (A2). A thick vertical bar is placed at the end of the first measure.