



# Thierry Chauve

France, Chaulgnes

## Soleil sur Titan

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Soleil sur Titan  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Orchestre de chambre  
**Style :** Classique

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=70226>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

# Soleil sur Titan

Musique de Thierry Chauve

The image displays a musical score for the piece "Soleil sur Titan" by Thierry Chauve. The score is arranged in two systems. The first system includes parts for Flute (Flûte), Violin (Violon), Bassoon (Basson), and Cello (Violoncelle). The Flute part begins with a 4/4 time signature and features a melodic line with a quintuplet (marked '5') and a triplet (marked '3'). The Violin part is mostly silent, with a single note at the end. The Bassoon and Cello parts provide a harmonic foundation with simple rhythmic patterns. The second system continues the music, with a time signature change to 12/8. The Flute part has a melodic line with a slur and a '2' marking. The Violin part has a similar melodic line. The Bassoon part has a simple rhythmic pattern. The Cello part has a simple rhythmic pattern. The score is written in a key signature of two flats (B-flat and E-flat).

7

Fl.

Vl.

Bn.

Vlc.

11

Fl.

Vl.

Bn.

Vlc.

14

Fl.

Vl.

Bn.

Vlc.

18

Fl.

Vl.

Bn.

Vlc.

21

Fl.

Vl.

Bn.

Vlc.

25

Fl.

Vl.

Bn.

Vlc.

28

Fl.

28

VI.

28

Bn.

28

Vlc.

Detailed description: This image shows a page of a musical score for the piece 'Soleil sur Titan'. The page is numbered '4' in the top left corner. The score is arranged in four staves, each labeled with an instrument: Flute (Fl.), Violin (VI.), Bassoon (Bn.), and Viola (Vlc.). Each staff begins with a treble clef (for Fl. and VI.) or a bass clef (for Bn. and Vlc.), followed by a key signature of two flats (B-flat and E-flat). The number '28' is written above the first measure of each staff. The Flute part features a melodic line with a slur over the first two measures, a quarter rest in the third measure, and a half note in the fourth. The Violin part has a whole rest in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth. The Bassoon and Viola parts both play a similar rhythmic pattern of quarter notes in the first three measures, followed by a half note in the fourth. The score concludes with a double bar line and repeat dots at the end of each staff.