



# Thierry Chauve

France, Chaulgnes

## Soleil saturnien

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Soleil saturnien  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# Soleil saturnien

Musique de Thierry Chauve

Violon 1

Violon 2

Alto

Violoncelle

4

VI. 1

VI. 2

Alt.

Vlc.

7

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system contains measures 7, 8, and 9. Measure 7 features a first violin part with a melodic line of eighth notes and a dotted quarter note, while the second violin, alto, and viola parts are silent. In measure 8, the second violin, alto, and viola parts enter with a melodic line of eighth notes and a dotted quarter note, while the first violin is silent. Measure 9 continues the melodic lines for the second violin, alto, and viola, with the first violin remaining silent.

10

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system contains measures 10, 11, and 12. Measure 10 shows the first violin entering with a melodic line of eighth notes and a dotted quarter note, while the second violin, alto, and viola parts are silent. In measure 11, the second violin, alto, and viola parts enter with a melodic line of eighth notes and a dotted quarter note, while the first violin is silent. Measure 12 continues the melodic lines for the first violin, second violin, alto, and viola.

13

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system contains measures 13, 14, and 15. Measure 13 features a first violin part with a melodic line of eighth notes and a dotted quarter note, while the second violin, alto, and viola parts are silent. In measure 14, the second violin, alto, and viola parts enter with a melodic line of eighth notes and a dotted quarter note, while the first violin is silent. Measure 15 continues the melodic lines for the first violin, second violin, alto, and viola. A double bar line is present at the end of measure 15.

17

VI. 1

VI. 2

Alt.

Vlc.

12/8

Detailed description: This system contains measures 17 through 20. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 17 starts with a treble clef and a key signature change to two flats. Measure 18 has a 12/8 time signature. The music consists of quarter and eighth notes with various articulations and slurs.

21

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system contains measures 21 through 24. It features the same four staves as the previous system. The key signature remains two flats. Measure 21 starts with a treble clef. The music continues with quarter and eighth notes, including some trills and slurs.

25

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system contains measures 25 through 28. It features the same four staves. The key signature remains two flats. Measure 25 starts with a treble clef. The music consists of quarter notes. A double bar line is present at the end of measure 28.