



Thierry Chauve

France, Chaulgnes

Skeptical Possibility

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Skeptical Possibility
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Groupe électrique (guitare, piano, basse, batterie)
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Skeptical Possibility

Vibraphone

Musique de Thierry Chauve

Chord symbols for the first system (measures 1-12):

- Measures 1-2: $GMAJ7$ $Am7$
- Measures 3-4: $Bm7$ $Am7$
- Measures 5-6: $GMAJ7$ $Am7$
- Measures 7-8: $Bm7$ $Am7$
- Measures 9-10: $GMAJ7$ $Em7$
- Measures 11-12: $Dm7$ $G7$

Chord symbols for the second system (measures 13-24):

- Measures 13-14: C^2 $Em7$
- Measures 15-16: $Bm7$ $Am7$
- Measures 17-18: G^2 G^2/B
- Measures 19-20: $CMAJ7$ $D7$
- Measures 21-22: $GMAJ7$ $Em7$
- Measures 23-24: $Dm7$ $G7$

Additional chord symbols for the second system (measures 13-24):

- Measures 13-14: C^2 Cm^b
- Measures 15-16: $Bm7$ $Em7$
- Measures 17-18: G^2 G^2/B
- Measures 19-20: $CMAJ7$ $D7sus$ $D7$
- Measures 21-22: $GMAJ7$ $Em7$
- Measures 23-24: $Dm7$ $G7$

E²

37b

GMA⁷ F#m^{7b5} B⁷

Em⁷ A⁷ D² G⁷sus

Cm⁷ F⁷ Am⁷ D⁷sus

GMA⁷ Em⁷ Dm⁷ G⁷

53a

C² Cm⁶

Bm⁷ Em⁷ Am⁷ D⁷₃

G² G²/B CmA⁷ D⁷sus D⁷₃

Detailed description: This is a handwritten musical score for guitar, consisting of ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure of rest followed by a melodic line of eighth and quarter notes. Chords are written above the staff: GMA⁷, F#m^{7b5}, and B⁷. The second staff is in bass clef and contains a bass line with chords Em⁷, A⁷, D², and G⁷sus. The third staff is in treble clef with a melodic line and chords Cm⁷, F⁷, Am⁷, and D⁷sus. The fourth staff is in bass clef with a bass line and chords GMA⁷, Em⁷, Dm⁷, and G⁷. The fifth staff is in treble clef with a melodic line and chords C² and Cm⁶. The sixth staff is in bass clef with a bass line and chords Bm⁷, Em⁷, Am⁷, and D⁷ with a triplet of eighth notes. The seventh staff is in treble clef with a melodic line and chords G², G²/B, CmA⁷, D⁷sus, and D⁷ with a triplet of eighth notes. The score includes various musical notations such as rests, accidentals, and slurs.