



Thierry Chauve

France, Chaulgnes

Secretive Encounter 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Secretive Encounter 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Flûte et Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Secretive Encounter 2

Musique de Thierry Chauve

1

The musical score is written in 4/4 time and consists of five staves. The Flute (Fl) and English Horn (CA) parts are marked with a '1' and contain whole rests throughout the piece. The Guitar (Gt) part features a rhythmic pattern of eighth and sixteenth notes. The Piano (Pn) part consists of a series of chords. The Bass (Bs) part provides a simple harmonic accompaniment with quarter and eighth notes.

Fl : flûte / CA : cor anglais / Gt : guitare / Pn : piano / Bs : basse

D 5

The musical score is written for a band in 4/4 time with a key signature of one sharp (F#). The parts are as follows:

- Flute (Fl):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Saxophone (St):** Treble clef, 4/4 time. Remains silent for the first three measures, then enters in the fourth measure with a melodic line.
- Clarinet (Cd):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Trombone (Tb):** Treble clef, 4/4 time. Remains silent for the first three measures, then enters in the fourth measure with a melodic line.
- Alto Saxophone (CA):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Guitar (Gt):** Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth and sixteenth notes.
- Piano (Pn):** Treble clef, 4/4 time. Plays a chordal accompaniment with chords and arpeggios.
- Bass:** Bass clef, 4/4 time. Plays a simple bass line with quarter and eighth notes.
- Double Bass (Bs):** Bass clef, 4/4 time. Plays a simple bass line with quarter and eighth notes.

St : sax ténor en Sib / Cd : cordes / Tb : trombone

E 9

Fl

St

Tb

CA

Gt

Pn

Bs

D4 13

This musical score is for a 10-piece band in 4/4 time, featuring the following instruments: Flute (Fl), Saxophone (St), Clarinet (Cd), Trombone (Tb), Trumpet (CA), Guitar (Gt), Piano (Pn), Bass (Bs), and Double Bass (Bb). The score is divided into four measures. The Flute part begins with a grace note and plays a melodic line with some slurs. The Saxophone and Trombone parts have rests in the first three measures and enter in the fourth measure with a melodic phrase. The Clarinet and Trumpet parts play a rhythmic melody throughout. The Guitar part features a complex, fast-paced rhythmic pattern. The Piano part consists of dense chordal textures. The Bass and Double Bass parts provide a steady, rhythmic accompaniment.

E4 17

This musical score is for rehearsal mark E4 17, set in 4/4 time with a key signature of one sharp (F#). The score consists of eight staves:

- Fl (Flute):** Features a melodic line with eighth-note patterns and slurs.
- St (Saxophone):** Mostly rests, with a melodic phrase in the final measure.
- Tb (Trombone):** Mostly rests, with a melodic phrase in the final measure.
- CA (Clarinet):** Features a melodic line with eighth-note patterns and slurs.
- Gt (Guitar):** Features a complex rhythmic pattern of eighth notes with slurs.
- Pn (Piano):** Features a series of chords, primarily triads and dyads.
- Bs (Bassoon):** Features a melodic line with eighth notes and slurs.
- Bs (Bass):** Features a melodic line with eighth notes and slurs.

F 21

Fl

St

Cd

Tb

CA

Gt

Pn

Bs

Detailed description: This is a page of a musical score for a band, page 5 of 5. The score is in 4/4 time and features nine staves. The instruments are: Flute (Fl), Saxophone (St), Clarinet (Cd), Trumpet (Tb), Alto Saxophone (CA), Guitar (Gt), Piano (Pn), Bass (B), and Double Bass (Bs). The key signature has one sharp (F#). The Flute part has a melodic line with slurs and accents. The Saxophone and Clarinet parts have similar melodic lines. The Trumpet part has a few notes with slurs. The Alto Saxophone part has a melodic line. The Guitar part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line. The Double Bass part has a simple bass line. The score is numbered 21 in the top left corner.

G 25

Fl

St

Tb

CA

Gt

Pn

Bs

Detailed description: This is a musical score for a band, page 6, starting at rehearsal mark 25. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Flute (Fl), Saxophone (St), Trombone (Tb), Clarinet (CA), Guitar (Gt), Piano (Pn), Bass (B), and Double Bass (Bs). The Flute part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third and fourth measures. The Saxophone and Trombone parts enter in the second measure with a melodic line. The Clarinet part has a melodic line throughout. The Guitar part features a rhythmic pattern of eighth and sixteenth notes. The Piano part provides harmonic support with chords. The Bass part has a simple melodic line, and the Double Bass part has a rhythmic pattern of eighth and sixteenth notes.

D5 29

This musical score is for a piece titled "D5 29" and is written for an 8-piece band. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl):** The top staff, in treble clef. It features a melodic line with eighth and sixteenth notes, including some triplets and rests.
- Saxophone (St):** In treble clef with a key signature of one sharp. It has a melodic line that enters in the fourth measure.
- Clarinet (Cd):** In treble clef. It has a melodic line that enters in the first measure.
- Trombone (Tb):** In bass clef. It has a melodic line that enters in the fourth measure.
- Trumpet (CA):** In treble clef. It has a melodic line that enters in the first measure.
- Guitar (Gt):** In treble clef. It plays a rhythmic accompaniment consisting of eighth-note patterns.
- Piano (Pn):** Consists of two staves. The right hand (treble clef) plays chords and chordal textures, while the left hand (bass clef) provides a harmonic accompaniment.
- Bass (Bs):** In bass clef. It provides a rhythmic accompaniment with eighth and sixteenth notes.

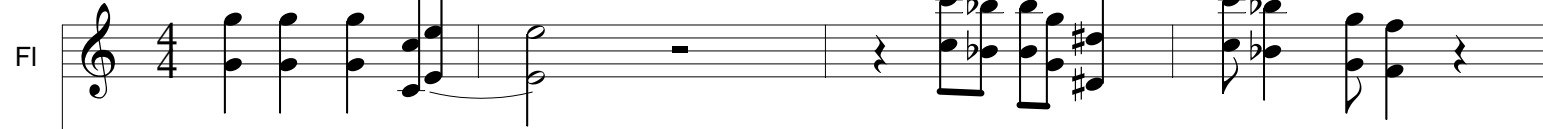
E5 33

This musical score is for the piece 'E5 33' and is written in 4/4 time with a key signature of one sharp (F#). The score consists of eight staves, each representing a different instrument:

- Fl (Flute):** Features a melodic line with eighth-note patterns and slurs.
- St (Saxophone):** Remains mostly silent, with a few notes in the final measure.
- Tb (Trombone):** Remains mostly silent, with a few notes in the final measure.
- CA (Clarinet):** Features a melodic line with eighth-note patterns and slurs.
- Gt (Guitar):** Features a complex rhythmic pattern of eighth notes.
- Pn (Piano):** Provides a harmonic accompaniment with chords.
- Bs (Bass):** Features a melodic line with eighth notes.
- Bs (Double Bass):** Features a melodic line with eighth notes.

H 37

Fl



St



Cd



Tb



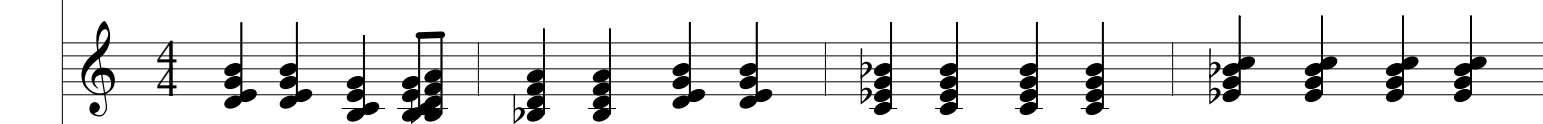
CA



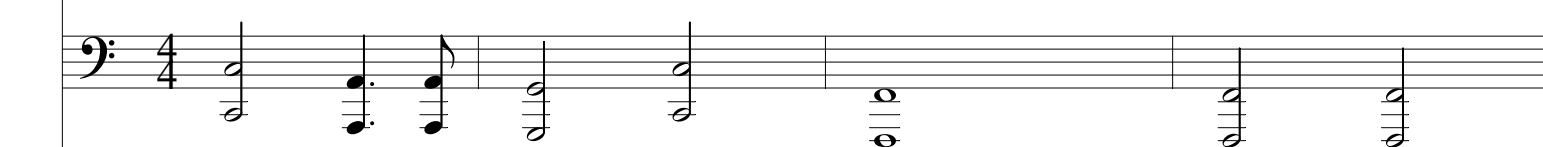
Gt



Pn



Pn



Bs



I 41

Fl

St

Tb

CA

Gt

Pn

Bs

J 45

Fl

St

Cd

Tb

CA

Gt

Pn

Bs

Detailed description: This is a page of a musical score for a jazz ensemble, labeled 'J 45' in the top left. The score consists of ten staves. The top staff is for Flute (Fl), followed by Saxophone (St), Clarinet (Cd), Trombone (Tb), Alto Saxophone (CA), Guitar (Gt), Piano (Pn), Bass (Bs), and an unlabeled staff at the bottom. The music is in 4/4 time and features a key signature of one sharp (F#). The Flute part has a melodic line with some grace notes. The Saxophone and Clarinet parts have similar melodic lines. The Trombone part has a more rhythmic, walking bass line. The Alto Saxophone part has a melodic line similar to the Flute. The Guitar part has a complex, rhythmic pattern with many sixteenth notes. The Piano part has a steady accompaniment of chords. The Bass part has a walking bass line. The unlabeled staff at the bottom has a simple rhythmic pattern.

K 49

Fl

St

Cd

Vx

Cd2

Pn

Bs

Vx : voix / Cd2 : cordes 2