



Thierry Chauve

France, Chaulgnes

Scintillement des Cieux 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Scintillement des Cieux 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Flûte et Orchestre
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Scintillement des Cieux 2

Musique de Thierry Chauve

The musical score is written for a 3/4 time signature and consists of ten staves. The instruments and their parts are as follows:

- String Ensemble 1:** Treble clef, mostly rests with a melodic phrase in the final measure.
- Clarinet in B \flat :** Treble clef, mostly rests with a melodic phrase in the final measure.
- Flute:** Treble clef, mostly rests with a melodic phrase in the final measure.
- String Ensemble 2:** Treble clef, mostly rests with a melodic phrase in the final measure.
- String Ensemble 3:** Treble clef, mostly rests with a melodic phrase in the final measure.
- Guitar:** Treble clef, playing a rhythmic melody with eighth and sixteenth notes.
- Piano:** Treble and Bass clefs, playing chords and a bass line.
- Bass Guitar:** Bass clef, playing a steady bass line.
- Percussion:** Percussion clef, playing a rhythmic pattern.
- Drums:** Drum clef, playing a rhythmic pattern.

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Scintillement des Cieux 2

This musical score is for the piece "Scintillement des Cieux 2". It is a multi-staff score for a band or ensemble. The instruments and parts are:

- SE 1:** Soloist 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl.:** B-flat Clarinet, Treble clef, with a key signature of two sharps (F# and C#). It is mostly silent in this section.
- Fl.:** Flute, Treble clef, playing a melodic line similar to SE 1.
- SE 2:** Soloist 2, Treble clef, playing a simple harmonic accompaniment.
- SE 3:** Soloist 3, Treble clef, playing a simple harmonic accompaniment.
- Gtr.:** Guitar, Treble clef, playing a rhythmic accompaniment with eighth notes.
- Pno.:** Piano, Grand staff (Treble and Bass clefs), playing chords and a simple bass line.
- Bass:** Bass, Bass clef, playing a simple harmonic accompaniment.
- Perc.:** Percussion, playing a steady rhythmic pattern.
- Dms.:** Drums, playing a simple rhythmic pattern.

The score is marked with a "6" at the beginning of each staff, indicating a sixteenth-note time signature. A "3" is written below the Dms. staff at the end of the piece, indicating a triplet.

Scintillement des Cieux 2

This musical score is for the piece "Scintillement des Cieux 2" and is the third page of the score. It features ten staves for different instruments and voices:

- SE 1:** Treble clef, melodic line with eighth and sixteenth notes.
- B♭ Cl.:** Treble clef, mostly rests with a key signature of two sharps (F# and C#).
- Fl.:** Treble clef, melodic line with eighth and sixteenth notes.
- SE 2:** Treble clef, simple melodic line with quarter and eighth notes.
- SE 3:** Treble clef, simple melodic line with quarter and eighth notes.
- Gtr.:** Treble clef, rhythmic accompaniment with eighth and sixteenth notes.
- Pno.:** Grand staff (treble and bass clefs), featuring chords and a bass line.
- Bass:** Bass clef, simple melodic line with quarter and eighth notes.
- Perc.:** Drum set notation with various rhythmic patterns.
- Dms:** Treble clef, guitar-style notation with chords and a melodic line.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A triplet of eighth notes is indicated at the end of the Dms staff.

Musical score for "Scintillement des Cieux 2" starting at measure 17. The score includes parts for SE 1, B♭ Cl., Fl., SE 2, SE 3, Gtr., Pno., Bass, Perc., and Dms.

- SE 1:** Treble clef, melodic line with eighth and sixteenth notes.
- B♭ Cl.:** Treble clef, mostly rests.
- Fl.:** Treble clef, melodic line with eighth and sixteenth notes.
- SE 2:** Treble clef, dotted half notes.
- SE 3:** Treble clef, dotted half notes.
- Gtr.:** Treble clef, eighth-note patterns.
- Pno.:** Grand staff (treble and bass clefs), chords and bass line.
- Bass:** Bass clef, dotted half notes.
- Perc.:** Drum set notation with eighth notes.
- Dms:** Treble clef, chords with 'x' marks above notes.

23

SE 1

B♭ Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

3

Detailed description: This page of a musical score, titled 'Scintillement des Cieux 2', is page 5. It features ten staves for different instruments. The first staff, SE 1, has a treble clef and a key signature of two sharps (F# and C#), with a measure number '23' above it. The second staff, B♭ Cl., has a treble clef and a key signature of one flat (Bb), with a measure number '23' above it. The third staff, Fl., has a treble clef and a key signature of one flat (Bb), with a measure number '23' above it. The fourth staff, SE 2, has a treble clef and a key signature of one flat (Bb), with a measure number '23' above it. The fifth staff, SE 3, has a treble clef and a key signature of one flat (Bb), with a measure number '23' above it. The sixth staff, Gtr., has a treble clef and a key signature of one flat (Bb), with a measure number '23' above it. The seventh staff, Pno., has a grand staff (treble and bass clefs) and a key signature of one flat (Bb), with a measure number '23' above it. The eighth staff, Bass, has a bass clef and a key signature of one flat (Bb), with a measure number '23' above it. The ninth staff, Perc., has a percussion clef and a key signature of one flat (Bb), with a measure number '23' above it. The tenth staff, Dms, has a guitar clef and a key signature of one flat (Bb), with a measure number '23' above it. A '3' is written below the Dms staff in the fourth measure. The score includes various musical notations such as notes, rests, and dynamic markings.

29

SE 1

B♭ Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

3

Detailed description: This is a page of a musical score for the piece 'Scintillement des Cieux 2', starting at measure 29. The score is arranged in a multi-staff format. The instruments and parts are: SE 1 (Saxophone 1), B♭ Cl. (B-flat Clarinet), Fl. (Flute), SE 2 (Saxophone 2), SE 3 (Saxophone 3), Gtr. (Guitar), Pno. (Piano), Bass (Double Bass), Perc. (Percussion), and Dms (Drums). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. SE 1 and Fl. play a melodic line with eighth and sixteenth notes. SE 2 and SE 3 play a simple harmonic accompaniment with dotted half notes. Gtr. plays a rhythmic pattern with eighth notes and rests. Pno. provides harmonic support with chords and single notes. Bass plays a steady eighth-note accompaniment. Perc. plays a consistent rhythmic pattern with eighth notes. Dms play a pattern of chords and single notes, with some chords marked with an 'x' for mutes. A triplet of eighth notes is indicated at the end of the page.

Scintillement des Cieux 2

This musical score page, titled "Scintillement des Cieux 2" (page 7), features a multi-instrument ensemble. The score is organized into systems, with measures 34 through 39 indicated at the beginning of each system. The instruments and their parts are as follows:

- SE 1:** Treble clef, melodic line with eighth and quarter notes.
- B♭ Cl.:** Treble clef, mostly rests with some notes in measures 35-36.
- Fl.:** Treble clef, melodic line with eighth and quarter notes.
- SE 2:** Treble clef, sustained notes.
- SE 3:** Treble clef, sustained notes.
- Gtr.:** Treble clef, rhythmic accompaniment with eighth and quarter notes.
- Pno.:** Grand staff (treble and bass clefs), featuring chords and rhythmic patterns.
- Bass:** Bass clef, melodic line with quarter and eighth notes.
- Perc.:** Percussion part with rhythmic patterns.
- Dms:** Drums part with rhythmic patterns and accents.

This musical score is for the piece "Scintillement des Cieux 2" and is page 8 of the score. It features ten staves for different instruments and voices. The score begins at measure 40. The instruments are: SE 1 (Soprano), B♭ Cl. (B-flat Clarinet), Fl. (Flute), SE 2 (Soprano), SE 3 (Soprano), Gtr. (Guitar), Pno. (Piano), Bass (Bass), Perc. (Percussion), and Dms. (Drums). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A fermata is present over the B♭ Cl. staff in measures 40-44. The Perc. staff uses a drum set notation with vertical lines and beams. The Dms. staff uses a simplified notation with 'x' marks above notes. A rehearsal mark '3' is located below the Dms. staff at the end of the page.

45

SE 1

B♭ Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

3

Detailed description: This page of a musical score, titled 'Scintillement des Cieux 2', is page 9. It features ten staves for different instruments. The SE 1 staff has a treble clef and a melodic line with eighth and sixteenth notes. The B♭ Cl. staff has a treble clef, a key signature of two sharps (F# and C#), and contains rests. The Fl. staff has a treble clef and a melodic line with eighth and sixteenth notes. The SE 2 and SE 3 staves have treble clefs and play a simple harmonic accompaniment of quarter notes. The Gtr. staff has a treble clef and a rhythmic pattern of eighth notes. The Pno. staff consists of two staves (treble and bass clefs) with chords and rhythmic patterns. The Bass staff has a bass clef and a melodic line with quarter notes. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes. The Dms staff has a guitar icon and a melodic line with eighth notes, including a triplet of eighth notes. The number '45' is written at the beginning of each staff, and the number '3' is written below the Dms staff at the end of the page.

51

SE 1

B♭ Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

Detailed description: This page of a musical score, numbered 10, is titled 'Scintillement des Cieux 2'. It features ten staves for different instruments. The first staff, SE 1, is in treble clef and contains a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The second staff, B♭ Cl., is in treble clef with a key signature of two sharps and contains rests. The third staff, Fl., is in treble clef and contains a melodic line similar to SE 1. The fourth and fifth staves, SE 2 and SE 3, are in treble clef and contain sustained notes. The sixth staff, Gtr., is in treble clef and contains a rhythmic pattern with eighth notes and rests. The seventh staff, Pno., consists of two staves (treble and bass clefs) with chords and rhythmic patterns. The eighth staff, Bass, is in bass clef and contains a melodic line. The ninth staff, Perc., is in bass clef and contains a rhythmic pattern with eighth notes and rests. The tenth staff, Dms, is in bass clef and contains a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

This musical score page contains ten staves for measures 56 through 60. The instruments and parts are: SE 1 (Soprano Saxophone), B♭ Cl. (B-flat Clarinet), Fl. (Flute), SE 2 (Soprano Saxophone), SE 3 (Soprano Saxophone), Gtr. (Guitar), Pno. (Piano), Bass, Perc. (Percussion), and Dms (Drums). The score begins at measure 56. SE 1 and Fl. play a melodic line with eighth and sixteenth notes, including a key signature change to one flat. B♭ Cl. and SE 2/3 play sustained notes. Gtr. plays a rhythmic accompaniment with eighth notes and chords. Pno. features a complex texture with chords and arpeggios. Bass and Perc. provide a steady accompaniment. Dms play a pattern of eighth notes with 'x' marks above them. A '3' is written below the first measure of the Dms staff, indicating a triplet.

61

SE 1

B♭ Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

3

Detailed description: This is a page of a musical score for the piece 'Scintillement des Cieux 2', starting at measure 61. The score is arranged in a multi-staff format. The instruments and their parts are: SE 1 (Saxophone 1) with a melodic line; B♭ Cl. (B-flat Clarinet) with a mostly silent part; Fl. (Flute) with a melodic line; SE 2 (Saxophone 2) and SE 3 (Saxophone 3) with harmonic accompaniment; Gtr. (Guitar) with a rhythmic accompaniment; Pno. (Piano) with a complex accompaniment of chords and arpeggios; Bass (Double Bass) with a harmonic accompaniment; Perc. (Percussion) with a rhythmic accompaniment; and Dms. (Drums) with a rhythmic accompaniment. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The page number '12' is in the top left, and the title 'Scintillement des Cieux 2' is centered at the top. The measure number '61' is written at the beginning of each staff. A '3' is written below the Dms. staff at the end of the page.

This page of the musical score, titled "Scintillement des Cieux 2", page 13, contains ten staves of music. The instruments and their parts are as follows:

- SE 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl.:** Treble clef, mostly silent with a key signature of two sharps (F# and C#).
- Fl.:** Treble clef, playing a melodic line similar to SE 1.
- SE 2:** Treble clef, playing a simple harmonic accompaniment.
- SE 3:** Treble clef, playing a simple harmonic accompaniment.
- Gtr.:** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Pno.:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Bass:** Bass clef, playing a simple harmonic accompaniment.
- Perc.:** Percussion staff, playing a rhythmic accompaniment with eighth notes and rests.
- Dms:** Drums staff, playing a rhythmic accompaniment with eighth notes and rests.

The score begins at measure 67. The key signature for the woodwinds is two sharps (F# and C#). The overall texture is a mix of melodic lines and rhythmic accompaniment.

72

SE 1

B♭ Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

3

Detailed description: This is a page of a musical score for the piece 'Scintillement des Cieux 2', starting at measure 72. The score is arranged in a multi-staff format. The instruments and parts are: SE 1 (Soprano Saxophone), B♭ Cl. (B-flat Clarinet), Fl. (Flute), SE 2 (Soprano Saxophone), SE 3 (Soprano Saxophone), Gtr. (Guitar), Pno. (Piano), Bass (Double Bass), Perc. (Percussion), and Dms (Drums). The key signature is one sharp (F#), and the time signature is 4/4. The score shows the beginning of a new section at measure 72. SE 1 has a melodic line with eighth and quarter notes. B♭ Cl. and Fl. play a rhythmic accompaniment of eighth notes. SE 2 and SE 3 play sustained notes. Gtr. plays a rhythmic pattern with eighth notes. Pno. has a complex texture with chords and arpeggios. Bass plays a steady eighth-note line. Perc. plays a consistent pattern of eighth notes. Dms play a pattern of eighth notes with 'x' marks above some notes, indicating muffled sounds. A '3' is written below the first measure of the Dms part, indicating a triplet.

77

SE 1

B♭ Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

3

Detailed description: This page of a musical score, titled 'Scintillement des Cieux 2', contains measures 77 through 81. The score is arranged in a multi-staff format. At the top, measures 77-81 are marked. The instruments and their parts are: SE 1 (Soprano Saxophone 1) with a melodic line; B♭ Cl. (B-flat Clarinet) with a rest; Fl. (Flute) with a complex melodic line; SE 2 (Soprano Saxophone 2) with a simple melodic line; SE 3 (Soprano Saxophone 3) with a simple melodic line; Gtr. (Guitar) with a rhythmic accompaniment; Pno. (Piano) with a complex accompaniment in both hands; Bass (Double Bass) with a simple melodic line; Perc. (Percussion) with a rhythmic accompaniment; and Dms (Drums) with a simple accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

82

SE 1

B♭ Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

Detailed description of the musical score: The score is for a piece titled "Scintillement des Cieux 2" and begins at measure 82. It features ten staves. SE 1 (Saxophone 1) plays a melodic line with eighth and sixteenth notes, including some chromaticism. B♭ Cl. (B-flat Clarinet) and Fl. (Flute) have rests in the first three measures, then enter with a complex, rhythmic pattern of eighth and sixteenth notes. SE 2 (Saxophone 2) and SE 3 (Saxophone 3) play a simple harmonic accompaniment of dotted quarter notes. Gtr. (Guitar) plays a rhythmic pattern of eighth notes and chords. Pno. (Piano) provides a harmonic accompaniment with chords and moving bass lines. Bass (Bass) plays a simple line of quarter and eighth notes. Perc. (Percussion) plays a steady rhythm of eighth notes. Dms. (Drums) play a pattern of eighth notes with some accents marked with 'x'.

This musical score page, numbered 17, is titled "Scintillement des Cieux 2". It features ten staves of music. The first staff, labeled "SE 1", contains a melodic line in treble clef. The second staff, labeled "B♭ Cl.", contains a melodic line in treble clef with a key signature of two sharps (F# and C#). The third staff, labeled "Fl.", contains a melodic line in treble clef. The fourth and fifth staves, labeled "SE 2" and "SE 3", are empty except for a few horizontal lines. The sixth staff, labeled "Gtr.", contains a guitar part with chords and single notes. The seventh staff, labeled "Pno.", contains a piano part with chords and single notes. The eighth staff, labeled "Bass", contains a bass line in bass clef. The ninth staff, labeled "Perc.", contains a percussion part with rhythmic patterns. The tenth staff, labeled "Dms", contains a drum set part with rhythmic patterns and cross symbols. The score is divided into measures by vertical bar lines, and the number 87 is written at the beginning of each staff.