



# Thierry Chauve

France, Chaulgnes

## Savane

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Savane  
**Compositeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Instrumentation :** Piano et Orchestre  
**Style :** Contemporain

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# SAVANE (accompagnement pour guitare)

Conducteur

Musique : Thierry Chauve

The musical score is arranged in a system of seven staves, each with a label on the left. The time signature is 4/4 for all parts. The **Batterie** staff features a complex rhythmic pattern with 'x' marks above notes. The **Basse** staff has a simple bass line. The **Violon** staff contains melodic lines with triplets and slurs. The **Violoncelle** staff has a few notes in the first measure followed by rests. The **Piano** staff is entirely empty. The **Clavier** staff has chords in the first measure and a melodic line with a triplet in the second measure.

Bat. <sup>3</sup>

Bas. <sup>3</sup>

Vl. <sup>3</sup>

Velle <sup>3</sup>

Pn. <sup>3</sup>

Clav. <sup>3</sup>

The musical score for 'Savane' (page 2) features six staves. The **Bat.** (Batterie) staff is marked with a '3' and contains a complex rhythmic pattern of eighth notes with 'x' marks above them. The **Bas.** (Basse) staff is marked with a '3' and contains a simple bass line. The **Vl.** (Violin) staff is marked with a '3' and contains a melodic line with a triplet of eighth notes and a slur. The **Velle** (Vielle) staff is marked with a '3' and contains a simple bass line. The **Pn.** (Piano) staff is marked with a '3' and contains a complex rhythmic pattern of eighth notes with a slur. The **Clav.** (Clavier) staff is marked with a '3' and contains a complex rhythmic pattern of eighth notes with a slur.

5

Bat.

5

Bas.

5

VI.

5

Velle

5

Pn.

5

Clav.

5

Detailed description of the musical score: The score is for a piece titled 'Savane' on page 3. It features six staves: Batterie (Bat.), Bass (Bas.), Violoncelle (VI.), Violoncelle (Velle), Piano (Pn.), and Clavier (Clav.). The Batterie part is highly rhythmic, consisting of eighth notes with many 'x' marks above them, indicating a specific drumming pattern. The Bass part is a simple line of quarter notes and a half note. The Violoncelle parts (VI. and Velle) play a melodic line with a triplet and a slur. The Piano part (Pn.) provides a simple accompaniment with chords and rests. The Clavier part (Clav.) features a complex accompaniment with chords and a triplet. The number '5' is written above the first staff of each instrument.

Savane

7

Bat.



7

Bas.



7

VI.



7

Velle



7

Pn.



7

Clav.



9

Bat.

Bas.

VI.

Velle

Pn.

Clav.

11

Bat.

11

Bas.

11

Vl.

11

Vclle

11

Pn.

11

Clav.

11

Detailed description: This page of a musical score for 'Savane' features six staves. The top staff is for Batterie (Bat.), showing a complex rhythmic pattern with 'x' marks above notes. The second staff is Bass (Bas.), with a few notes and a sharp sign. The third staff is Violin (Vl.), containing triplets and slurs. The fourth staff is Violoncello (Vclle), which is mostly empty with rests. The fifth staff is Piano (Pn.), showing chords and rests. The sixth staff is Clavichord (Clav.), with chords and triplets. Each staff is marked with a double bar line and the number '11' at the beginning.

13

Bat.

13

Bas.

13

Vl.

13

Velle

13

Pn.

13

Clav.

Detailed description: This page of a musical score for 'Savane' (page 7) features six staves. The 'Bat.' staff uses a rhythmic notation with 'x' marks above notes. The 'Bas.' staff is in bass clef. The 'Vl.' staff is in treble clef and includes triplet markings. The 'Velle' staff is in bass clef and includes a triplet. The 'Pn.' staff consists of two staves (treble and bass clefs) and includes triplet markings. The 'Clav.' staff also consists of two staves (treble and bass clefs) and includes triplet markings. The number '13' is written at the beginning of each staff.



Musical score for the piece "Savane", measures 16-18. The score is arranged in six systems, each with a label on the left and a measure number "16" at the beginning of the staff.

- Bat. (Bass Drum):** Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Bas. (Bass):** Features a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 17.
- Vl. (Violin):** Contains a melodic line with eighth notes and triplets of eighth notes in measures 17 and 18.
- Velle (Viola):** Shows a bass line with quarter notes and a triplet of eighth notes in measure 18.
- Pn. (Piano):** Includes a treble clef staff with eighth notes and triplets, and a bass clef staff with quarter notes.
- Clav. (Clavichord):** Features a treble clef staff with chords and eighth notes, and a bass clef staff with quarter notes.

19

Bat.

19

Bas.

19

VI.

19

Velle

19

Pn.

19

Clav.

Detailed description of the musical score for measures 19-21:

- Bat. (Bass Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or technique.
- Bas. (Bass):** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. It includes a triplet of eighth notes (G3, A3, B3) and a slur over a triplet of eighth notes (C4, D4, E4).
- VI. (Violin):** Plays a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.
- Velle (Viola):** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. It includes a triplet of eighth notes (G3, A3, B3) and a slur over a triplet of eighth notes (C4, D4, E4).
- Pn. (Piano):** Features a complex rhythmic pattern with triplets and slurs. It includes a triplet of eighth notes (G3, A3, B3) and a slur over a triplet of eighth notes (C4, D4, E4).
- Clav. (Clavichord):** Features a complex rhythmic pattern with triplets and slurs. It includes a triplet of eighth notes (G3, A3, B3) and a slur over a triplet of eighth notes (C4, D4, E4).

22

Bat.

22

Bas.

22

Vl.

22

Vclle

22

Pn.

22

Clav.

Detailed description of the musical score for measures 22-24 of 'Savane':

- Bat. (Bass Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or technique.
- Bas. (Bass):** Starts with a triplet of eighth notes (G2, A2, B2) in measure 22, followed by a half note (B2) in measure 23, and a triplet of eighth notes (B2, C3, D3) in measure 24.
- Vl. (Violin):** Features a triplet of eighth notes (G4, A4, B4) in measure 22, followed by a half note (B4) in measure 23, and a triplet of eighth notes (B4, C5, D5) in measure 24.
- Vclle (Viola):** Features a triplet of eighth notes (G3, A3, B3) in measure 22, followed by a half note (B3) in measure 23, and a triplet of eighth notes (B3, C4, D4) in measure 24.
- Pn. (Piano):** Features a triplet of eighth notes (G4, A4, B4) in measure 22, followed by a half note (B4) in measure 23, and a triplet of eighth notes (B4, C5, D5) in measure 24.
- Clav. (Clavichord):** Features a complex rhythmic pattern of eighth notes in the right hand and a simpler pattern in the left hand, with various chordal structures.

25

Bat.

25

Bas.

25

Vl.

25

Velle

25

Pn.

25

Clav.

25

Detailed description of the musical score: The score is for a piece titled 'Savane' on page 11. It features six staves: Bat. (Batterie), Bas. (Basse), Vl. (Violoncelle), Velle (Violoncelle), Pn. (Piano), and Clav. (Clavier). The Bat. part starts at measure 25 with a complex rhythmic pattern of eighth and sixteenth notes, including rests marked with an 'x'. The Bas. part has a melodic line with some rests. The Vl. part consists of a continuous triplet pattern of eighth notes. The Velle part has a melodic line with a triplet of eighth notes at the end. The Pn. part has a melodic line with a triplet of eighth notes at the end. The Clav. part has a complex rhythmic pattern of eighth and sixteenth notes, including rests marked with an 'x'. The score is written in a single system with measure numbers 25 at the beginning of each staff.

28

Bat.

28

Bas.

28

VI.

28

Velle

28

Pn.

28

Clav.

Detailed description of the musical score for measures 28-31 of 'Savane':

- Bat. (Bass Drum):** Features a rhythmic pattern of eighth notes with accents, marked with 'x' below the notes.
- Bas. (Bass):** Starts with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a triplet of G3, A3, B3.
- VI. (Violin):** Starts with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, and a half note G4.
- Velle (Viola):** Starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, and a half note G4.
- Pn. (Piano):** Features a complex melodic line with triplets and slurs. Measure 28 has two triplets of eighth notes. Measure 29 has a slur over a triplet of eighth notes. Measure 30 has a slur over a triplet of eighth notes. Measure 31 has a slur over a triplet of eighth notes.
- Clav. (Clef):** Features a series of chords in the right hand, starting with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, and a half note G4. The left hand is mostly silent.

31

Bat.

31

Bas.

31

VI.

31

Velle

31

Pn.

31

Clav.

The musical score for 'Savane' on page 13, measures 31-33, features the following parts and notations:

- Bat. (Batterie):** Measures 31-33 consist of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- Bas. (Basse):** Measure 31 starts with a bass clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 31 and a fermata in measure 33.
- VI. (Violoncelle):** Measures 31-33 show a melodic line with various intervals and accidentals, including a sharp sign in measure 31.
- Velle (Violon):** Measures 31-33 show a melodic line with a fermata in measure 33.
- Pn. (Piano):** Measures 31-33 show a melodic line with a sharp sign in measure 31 and a fermata in measure 33.
- Clav. (Clavier):** Measures 31-33 show a melodic line with a sharp sign in measure 31 and a fermata in measure 33.

34

Bat.

34

Bas.

34

Vl.

34

Velle

34

Pn.

34

Pn.

34

Clav.

36

Bat.

36

Bas.

36

VI.

36

Velle

36

Pn.

36

Clav.

36

Detailed description of the musical score for measures 36 and 37:

- Bat. (Batterie):** Features a complex rhythmic pattern of eighth and sixteenth notes with numerous 'x' marks above the notes, indicating muffled drum sounds.
- Bas. (Basse):** Plays a melodic line in the bass clef, starting with a dotted quarter note and a half note, followed by a quarter note and a half note.
- VI. (Violoncelle):** Plays a melodic line in the treble clef, consisting of quarter and eighth notes.
- Velle (Violon):** Shows a whole rest in the bass clef for both measures.
- Pn. (Piano):** Features a series of chords in the treble clef, including dyads and triads, with a sharp sign indicating a key signature change.
- Clav. (Clavier):** Shows chords in the treble clef, including a triad with a sharp sign, and rests in the bass clef.



38

Bat.

38

Bas.

38

Vl.

38

Vclle

38

Pn.

38

Clav.

40

Bat.

40

Bas.

40

Vl.

40

Velle

40

Pn.

40

Clav.

40

The musical score for 'Savane' on page 17 features six staves. The 'Bat.' staff is a complex rhythmic pattern with many 'x' marks above notes. The 'Bas.' staff has a melodic line with slurs. The 'Vl.' staff has a melodic line with slurs and rests. The 'Velle' staff is mostly empty with a few rests. The 'Pn.' staff has a melodic line with slurs and rests. The 'Clav.' staff has a melodic line with slurs and rests. Dynamics include '40' and 'mf'.

42

Bat.

42

Bas.

42

Vl.

42

Velle

42

Pn.

42

Clav.

44

Bat.

44

Bas.

44

VI.

44

Velle

44

Pn.

44

Clav.

Detailed description of the musical score: The score is for measures 44, 45, and 46. The Bat. part features a rhythmic pattern of eighth notes with 'x' marks above them. The Bas. part has a melodic line with eighth and quarter notes. The VI. part has a melodic line with a triplet of eighth notes in measure 46. The Velle part has a single note in measure 44 and rests in measures 45 and 46. The Pn. part has a melodic line with a triplet of eighth notes in measure 46. The Clav. part has a melodic line with chords and a bass line with eighth notes.

47

Bat.

47

Bas.

47

Vl.

47

Vclle

47

Pn.

47

Clav.

Detailed description of the musical score for measures 47-50:

- Bat. (Baton):** Features a rhythmic pattern of eighth notes with 'x' marks above each note, indicating a specific performance technique.
- Bas. (Bass):** Starts with a half note, followed by eighth notes and quarter notes, including a triplet of eighth notes.
- Vl. (Violin):** Features a half note, followed by a triplet of eighth notes, and then quarter notes.
- Vclle (Viola):** Starts with a half note, followed by quarter notes and eighth notes.
- Pn. (Piano):** Features a half note, followed by chords and eighth notes, including a triplet of eighth notes in the right hand.
- Clav. (Keyboard):** Features a half note, followed by chords and eighth notes, including a triplet of eighth notes in the right hand.

51

Bat.

51

Bas.

51

Vl.

51

Velle

51

Pn.

51

Clav.

51

54

Bat.

54

Bas.

54

VI.

54

Velle

54

Pn.

54

Clav.

54

3

The musical score for 'Savane' on page 22 features six staves. The 'Bat.' staff uses a unique notation with 'x' marks above notes. The 'VI.' staff has a long slur across two measures. The 'Pn.' and 'Clav.' staves are paired, with the Clav. part including a triplet of eighth notes in the second measure. The 'Velle' staff contains rests. The score concludes with a double bar line.