



# Thierry Chauve

France, Chaulgnes

## Salsa 2B

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



**Titre :** Salsa 2B  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Orchestre  
**Style :** Latin

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# Salsa 2B

Musique de Thierry Chauve

1

G A<sup>7</sup>

Fl

VI

Htb

Gt

Pn

Bas

Fl : flûte ; VI : violon ; Htb : hautbois ; Gt : guitare ; Pn : piano ; Bas : basse

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B

5 F#<sup>7</sup> B<sup>7</sup> Em

The musical score consists of seven staves. The first two staves contain a melody in treble clef. The last two staves contain a bass line in bass clef. The middle three staves contain a guitar accompaniment with chords and arpeggios. The key signature is one sharp (F#) and the time signature is 3/4. Chords F#<sup>7</sup>, B<sup>7</sup>, and Em are indicated above the first three measures.

C

9 Em F#<sup>7</sup> Bm A

The musical score is written in 3/4 time and the key of D major (one sharp). It begins at measure 9. The melody in the treble clef consists of quarter notes: G4 (measure 9), A4 (measure 10), B4 (measure 11), and C5 (measure 12). The accompaniment in the bass clef features chords in measures 9 and 10, and single notes in measures 11 and 12. The chords are Em (E3, G3, B3), F#7 (F#3, A3, C#4, E4), Bm (B2, D3, F#3), and A (A2, C#3, E3). The notation includes rests, stems, and note heads. The bass clef staves use a simplified chord notation with vertical lines and dots.

D

13 D Em B<sup>7/b13</sup> G

The musical score is written for five instruments: Flute (Fl), Violin (VI), Piano (Pn), Bass, and Double Bass (Bas). The key signature is one sharp (F#) and the time signature is 3/4. The score consists of four measures. The chords indicated above the staff are D, Em, B<sup>7/b13</sup>, and G. The Flute part starts with a quarter rest, followed by a half note D, and then eighth notes E, F#, G, A, B, A, G, F#, E, D. The Violin part plays eighth notes: D, E, F#, G, A, B, A, G, F#, E, D. The Piano part plays chords: D (quarter rest), D (quarter rest), Em (quarter rest), Em (quarter rest), B<sup>7/b13</sup> (quarter rest), B<sup>7/b13</sup> (quarter rest), G (quarter rest), and G (quarter rest). The Bass part plays a half note D, followed by a half note D, and then eighth notes E, F#, G, A, B, A, G, F#, E, D. The Double Bass part plays a half note D, followed by a half note D, and then eighth notes E, F#, G, A, B, A, G, F#, E, D.

E

G D<sup>7</sup> G D

17

The musical score for the E section, measures 17-20, is arranged for a band. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl):** Measures 17-18: G4 (quarter), A4 (quarter), B4 (quarter). Measure 19: Rest. Measure 20: G4 (quarter), A4 (quarter), B4 (quarter).
- Violin (Vi):** Measures 17-18: G4 (quarter), A4 (quarter), B4 (quarter). Measure 19: Rest. Measure 20: G4 (quarter), A4 (quarter), B4 (quarter).
- Horn (Htb):** Measures 17-18: G4 (quarter), A4 (quarter), B4 (quarter). Measure 19: Rest. Measure 20: G4 (quarter), A4 (quarter), B4 (quarter).
- Guitar (Gt):** Measures 17-18: G4 (quarter), A4 (quarter), B4 (quarter). Measure 19: Rest. Measure 20: G4 (quarter), A4 (quarter), B4 (quarter).
- Piano (Pn):** Measures 17-18: G4 (quarter), A4 (quarter), B4 (quarter). Measure 19: Rest. Measure 20: G4 (quarter), A4 (quarter), B4 (quarter).
- Bassoon (Bsn):** Measures 17-18: G4 (quarter), A4 (quarter), B4 (quarter). Measure 19: Rest. Measure 20: G4 (quarter), A4 (quarter), B4 (quarter).
- Bass (Bas):** Measures 17-18: G4 (quarter), A4 (quarter), B4 (quarter). Measure 19: Rest. Measure 20: G4 (quarter), A4 (quarter), B4 (quarter).

F

21

D D<sup>7</sup> G Gm Gm<sup>sus4</sup>

The musical score is written in F major (one sharp) and 3/4 time. It consists of seven staves. The first staff is the melody, starting with a quarter note F4, followed by eighth notes G4, A4, and B4. The second staff is a bass line with quarter notes F3, G3, A3, and B3. The third staff is a guitar-specific staff showing chords and fingerings: D (F4), D7 (F4, G4, A4, B4), G (B4), Gm (Bb4), and Gm<sup>sus4</sup> (Bb4, D5). The fourth staff contains whole notes F3, G3, A3, and B3. The fifth staff shows guitar chords: D (F4), D7 (F4, G4, A4, B4), G (B4), Gm (Bb4), and Gm<sup>sus4</sup> (Bb4, D5). The sixth and seventh staves are bass lines with quarter notes F3, G3, A3, and B3.

25

Cm

G

F

C

Musical score for guitar in G major, 3/4 time, measures 25-28. The score consists of seven staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a single note per measure. The fourth staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a single note per measure. The fifth staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature, showing chords per measure. The sixth staff is the bass clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a single note per measure. The seventh staff is the bass clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a single note per measure. The chords are Cm, G, F, and C.



H

29

G C G C B<sup>7</sup>

The musical score consists of seven staves. The top staff is the melody, starting with a G major chord and a C major chord, followed by a G major chord, a C major chord, and a B7 chord. The second staff is a treble clef accompaniment. The third and fourth staves are also treble clef accompaniment. The fifth staff shows chord voicings for the G, C, G, C, and B7 chords. The sixth and seventh staves are bass clef accompaniment.



J

37 A<sup>7</sup> D A<sup>7</sup> B<sup>7</sup>

Musical score for system J, measures 37-40. The score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. The second staff is a treble clef with a key signature of one sharp and a 3/4 time signature, containing a melodic line with quarter notes. The third staff is a treble clef with a key signature of one sharp and a 3/4 time signature, containing a single note per measure. The fourth staff is a treble clef with a key signature of one sharp and a 3/4 time signature, containing a single note per measure. The fifth staff is a treble clef with a key signature of one sharp and a 3/4 time signature, containing chords with a fermata. The sixth staff is a bass clef with a key signature of one sharp and a 3/4 time signature, containing a melodic line with quarter notes. The seventh staff is a bass clef with a key signature of one sharp and a 3/4 time signature, containing a melodic line with quarter notes. Chord symbols A<sup>7</sup>, D, A<sup>7</sup>, and B<sup>7</sup> are placed above the first four measures of the top staff.

K

41

Em F#<sup>7</sup> Bm

The musical score is written in 3/4 time and the key of D major (one sharp). It consists of seven staves. The first staff is a vocal line with lyrics 'Em F#<sup>7</sup> Bm' above it. The second staff is a guitar melody. The third staff is a guitar accompaniment with chords. The fourth staff is a guitar accompaniment with chords. The fifth staff is a guitar accompaniment with chords. The sixth staff is a bass line. The seventh staff is a bass line. The score is divided into four measures.

L

45 A D Em B<sup>7/b13</sup>

Fl

VI

Pn

Bas

Bas

Detailed description: This musical score is for a five-part ensemble. The top staff is for Flute (Fl), the second for Violin (VI), the third for Piano (Pn), the fourth for Bass (Bass), and the fifth for Double Bass (Bas). The key signature is one sharp (F#) and the time signature is 3/4. The score consists of four measures. The chords indicated above the staff are A, D, Em, and B<sup>7/b13</sup>. The Flute part starts with a dotted quarter note (F#4), followed by eighth notes (G4, A4, B4, A4, G4, F#4). The Violin part plays a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The Piano part provides harmonic support with chords: A (F#4, C#5), D (F#4, A4, C#5), Em (G4, B4, D5), and B<sup>7/b13</sup> (B4, D5, F#4, G#4, A4, C#5). The Bass part plays a simple eighth-note line: G4, A4, B4, A4, G4, F#4. The Double Bass part plays a dotted half-note line: G4, A4, B4, A4, G4, F#4.

M

49

G D<sup>7</sup> G

Fl

VI

Htb

Gt

Pn

Bas