



Thierry Chauve

France, Chaulgnes

Rondo de Janvier

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Rondo de Janvier
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Guitare seule (notation standard)
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Rondo de Janvier

Musique de Thierry Chauve

Guitare

7

13

19

25

31

37

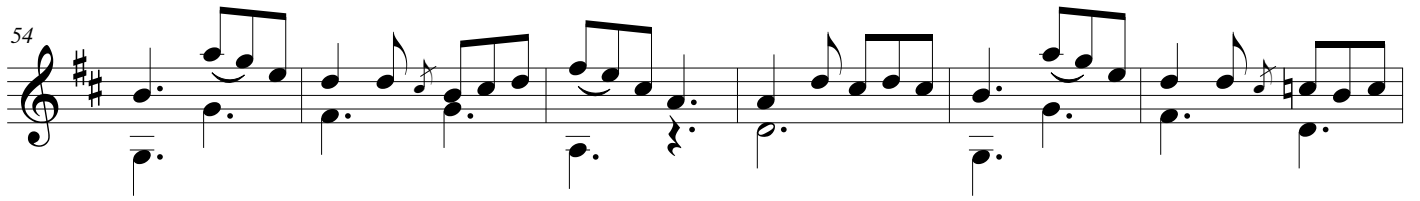
42

48



Musical staff 48-53: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features dotted half notes and quarter notes.

54



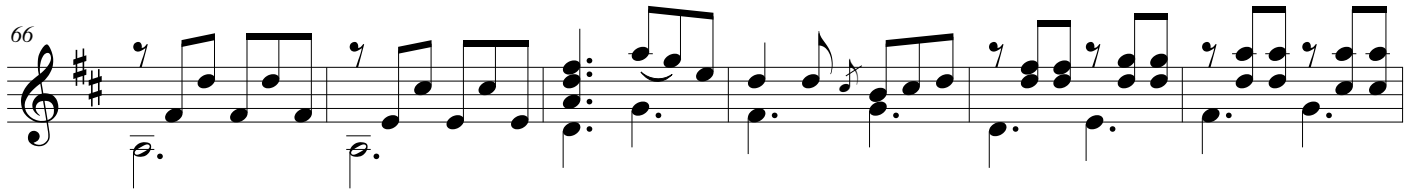
Musical staff 54-59: Treble clef, key signature of two sharps. The staff contains six measures of music. The melody continues with eighth and sixteenth notes. The bass line includes dotted half notes and quarter notes.

60



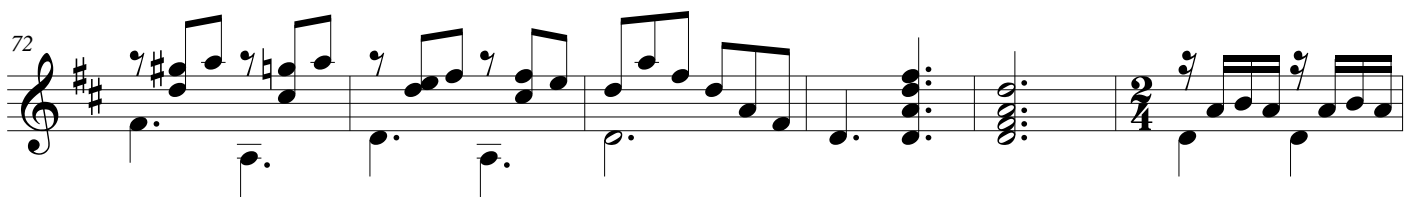
Musical staff 60-65: Treble clef, key signature of two sharps. The staff contains six measures of music. The melody features eighth notes with accents. The bass line consists of dotted half notes.

66



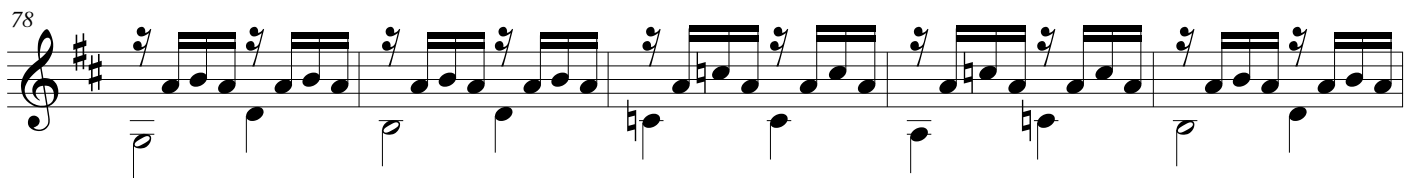
Musical staff 66-71: Treble clef, key signature of two sharps. The staff contains six measures of music. The melody includes eighth notes with accents. The bass line features dotted half notes and quarter notes.

72



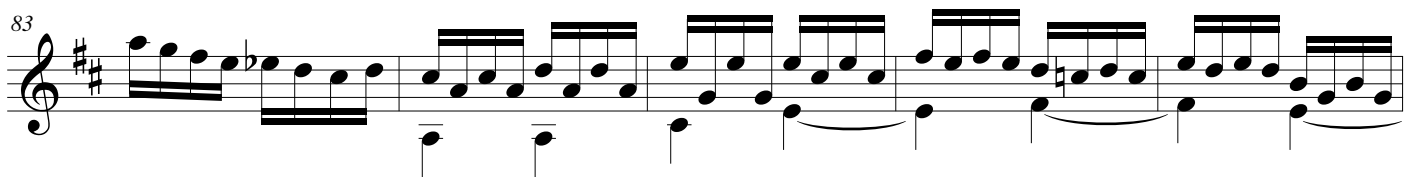
Musical staff 72-77: Treble clef, key signature of two sharps. The staff contains six measures of music. The melody has eighth notes with accents. The bass line includes dotted half notes. At the end of the staff, there is a double bar line, a key signature change to one sharp (F#), and a time signature change to 2/4.

78



Musical staff 78-82: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains five measures of music. The melody is a continuous eighth-note pattern. The bass line features dotted half notes.

83



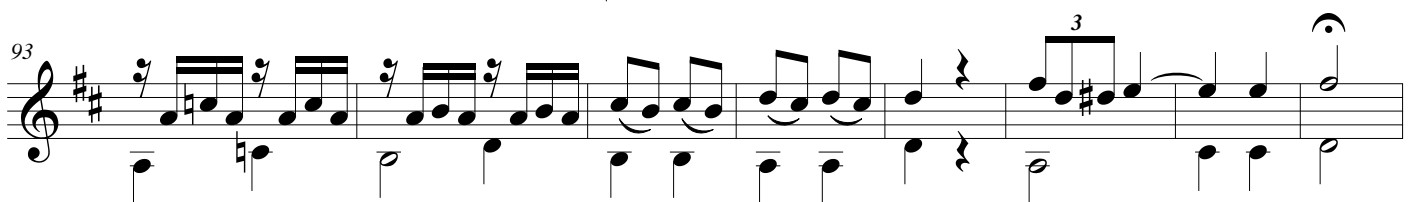
Musical staff 83-87: Treble clef, key signature of one sharp, time signature of 2/4. The staff contains five measures of music. The melody is a continuous eighth-note pattern. The bass line features dotted half notes.

88



Musical staff 88-92: Treble clef, key signature of one sharp, time signature of 2/4. The staff contains five measures of music. The melody is a continuous eighth-note pattern. The bass line features dotted half notes.

93



Musical staff 93-98: Treble clef, key signature of one sharp, time signature of 2/4. The staff contains six measures of music. The melody includes eighth notes with accents and a triplet of eighth notes in the final measure. The bass line features dotted half notes.

Rondo de Janvier

101

Musical score for 'Rondo de Janvier' starting at measure 101. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes with accents, followed by a triplet of eighth notes. The bass clef provides a simple accompaniment of quarter notes. The piece ends with a double bar line.