



Thierry Chauve

France, Chaulgnes

Romance de Samedi

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Instrumentation : Piano et Orchestre
Style : Classique moderne

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Romance de Samedi

Musique de Thierry Chauve

Piano

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 1 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 2-4 continue with similar rhythmic patterns, including another triplet in measure 3. Measure 5 ends with a quarter rest in the right hand and a quarter note in the left hand.

Musical notation for measures 6-9. Measures 6-8 consist of a continuous eighth-note triplet in the right hand over a simple bass line in the left hand. Measure 9 features three eighth-note triplets in the right hand and a bass line in the left hand.

Musical notation for measures 10-14. Measure 10 begins with a repeat sign. Measures 11-14 contain eighth-note triplets in the right hand and a bass line in the left hand. Measure 14 ends with a quarter rest in the right hand and a quarter note in the left hand.

Musical notation for measures 15-18. Measures 15-18 feature a continuous eighth-note triplet in the right hand and a bass line in the left hand.

19

The musical score for 'Romance de Samedi' begins at measure 19. It is written for piano in 3/4 time. The treble clef part features a melodic line with several triplet figures (groups of three notes beamed together) and a final triplet of eighth notes. The bass clef part provides a simple harmonic accompaniment with quarter and eighth notes. The key signature is one flat (B-flat major or D minor).