



# Thierry Chauve

France, Chaulgnes

## Romance et Briana

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Romance et Briana  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Voix et Orchestre  
**Style :** Chanson

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# Romance et Briana

Mélodie

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody is marked with a '4' in a box at the beginning. The bass line includes several sections marked with '9b', '17a', '25b', and '33a'. The score is divided into measures by vertical bar lines. Chords are indicated by letters above the staff, and rhythmic markings like 'Impro rap' are placed above the bass line. The melody begins with a series of slanted lines, indicating a rest or a specific rhythmic pattern. The bass line follows a similar pattern of slanted lines in the initial measures. The score concludes with a double bar line.

Chords and markings in the score include: Cm7, Am7b5, Impro rap, Cm7, F9, F9, Cm7, Am7b5, Cm13, Cm7, Am7b5, Cm7, Am7b5, Cm7, F9, Cm7, Fm7, Bb6, Cm7, Cm, Fm7, Fm9, Bb6, Bb, Ab, Bb, Cm, F9, Cm7, F9, Cm7, Am7b5, Cm7, F9, Cm7.

Handwritten musical score for 'Romance et Brana'. The score is written on three staves. The first staff is in treble clef and contains the following chords: Cm7 F9, Cm7, F9, Cm7, and F9. The second staff is in bass clef and contains the following chords: Cm7, F9, Cm7, and Am7b5. The third staff is in bass clef and contains the following chords: Cm7 and BbADD2. The music consists of melodic lines with various note values and rests.