



Thierry Chauve

France, Chaulgnes

Rock my Soul in the bosom of Abraham

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Rock my Soul in the bosom of Abraham
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Chanson

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Musique de Thierry Chauve

The musical score is arranged in six staves, all in 4/4 time. The key signature has two flats (B-flat and E-flat).
- **Batterie**: Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- **Piano**: Provides a harmonic foundation with chords, including a prominent B-flat major triad in the first measure.
- **Guitare**: Plays a melodic line with a mix of chords and single notes, including a prominent eighth-note melody in the second measure.
- **Cordes**: The string section is currently silent, indicated by a blank staff.
- **Basse**: Provides a bass line with a mix of eighth and quarter notes, including a sharp sign above a note in the second measure.
- **Chant**: The vocal line is mostly silent, with a few notes appearing in the final measure of the excerpt.

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This musical score is arranged for six parts: Bt (Bible), Pn (Piano), Gt (Guitar), Cd (Cello), Bs (Bass), and Cht (Chorus). The score is divided into two systems, each starting at measure 4 and 7 respectively. The Bt part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific performance technique. The Pn part provides harmonic accompaniment with chords and single notes. The Gt part includes melodic lines with bends and slurs. The Cd part has a similar melodic line to the guitar. The Bs part provides a bass line with eighth notes and rests. The Cht part has a simple melodic line with eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

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10

Bt

Pn

Gt

Cd

Bs

Cht

This block contains the musical notation for measures 10 through 12. It includes six staves: Bt (Bass Trombone), Pn (Piano), Gt (Guitar), Cd (Cello/Double Bass), Bs (Bass), and Cht (Chorus). The Bt part features a rhythmic pattern of eighth notes with 'x' marks above them. The Pn part has chords and moving lines. The Gt part shows chords and some melodic fragments. The Cd part has chords. The Bs part has a melodic line with various intervals. The Cht part has a simple melodic line.

13

Bt

Pn

Gt

Cd

Bs

Cht

This block contains the musical notation for measures 13 through 15. It includes the same six staves as the previous block. The Bt part continues with the rhythmic pattern. The Pn part has chords and moving lines. The Gt part shows chords and some melodic fragments. The Cd part has chords. The Bs part has a melodic line with various intervals. The Cht part has a simple melodic line.

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16

Bt

Pn

Gt

Cd

Bs

Cht

19

Bt

Pn

Gt

Cd

Bs

Cht

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22

Bt

Pn

Gt

Cd

Bs

Cht

25

Bt

Pn

Gt

Cd

Bs

Cht

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28

Bt

Pn

Gt

Cd

Bs

Cht

31

Bt

Pn

Gt

Cd

Bs

Cht

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34

Bt

Pn

Gt

Cd

Bs

Cht

37

Bt

Pn

Gt

Cd

Bs

Cht

Rock my Soul in the bosom of Abraham

40

Bt

Pn

Gt

Cd

Bs

Cht

43

Bt

Pn

Gt

Cd

Bs

Cht

Rock my Soul in the bosom of Abraham

46

Bt

Pn

Gt

Cd

Bs

Cht

49

Bt

Pn

Gt

Cd

Bs

Cht

Rock my Soul in the bosom of Abraham

52

Bt

Pn

Gt

Cd

Bs

Cht

55

Bt

Pn

Gt

Cd

Bs

Cht

58

Bt

Pn

Gt

Cd

Bs

Cht

61

Bt

Pn

Gt

Cd

Bs

Cht

The musical score is arranged in six staves, each labeled on the left: Bt (Bass Trombone), Pn (Piano), Gt (Guitar), Cd (Cello/Double Bass), Bs (Bass), and Cht (Chorus). The score begins at measure 64, indicated by a '64' above the first staff. The Bt part features a melodic line with a series of eighth notes and a final quarter note. The Pn part provides harmonic accompaniment with chords and a bass line. The Gt part includes a lead line with a '7' indicating a barre and a final quarter note. The Cd part has a bass line with a final quarter note. The Bs part has a bass line with a final quarter note. The Cht part has a bass line with a final quarter note. The score concludes with a double bar line at the end of the sixth staff.