



# Thierry Chauve

France, Chaulgnes

## Robot avec des doigts

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Robot avec des doigts  
**Compositeur :** Chauve, Thierry  
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**Instrumentation :** 2 pianos 4 mains (duo)  
**Style :** Classique moderne

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Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. Measure 1 starts with a treble clef and a 3/4 time signature. A first-measure rest is present in both staves. The right hand plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. A triplet bracket is placed under the first two notes. The left hand plays a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measures 2-4 continue with similar rhythmic patterns and melodic lines.

Musical notation for measures 5-8. The right hand continues with a melodic line of quarter notes: G4, A4, B4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, G2. Measures 5-8 show a steady progression of the melody and accompaniment.

Musical notation for measures 9-12. The right hand features a melodic line with a triplet of eighth notes in measure 9. The left hand provides a harmonic accompaniment with quarter notes and rests. Measures 9-12 show a continuation of the musical themes.

Musical notation for measures 13-16. The right hand plays a melodic line with quarter notes and a triplet. The left hand continues with a bass line of quarter notes and rests. Measures 13-16 show a continuation of the musical themes.

Musical notation for measures 17-20. The right hand plays a melodic line with quarter notes and a triplet. The left hand continues with a bass line of quarter notes and rests. Measures 17-20 show a continuation of the musical themes.

Musical notation for measures 21-24. The right hand plays a melodic line with quarter notes and a triplet. The left hand continues with a bass line of quarter notes and rests. Measures 21-24 show a continuation of the musical themes, ending with a double bar line.

Robot avec des doigts (piano à 4 mains)