



Thierry Chauve

France, Chaulgnes

Rivière de Mars

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Rivière de Mars
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Reggae

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Rivière de Mars

Musique de Thierry Chauve

Piano

Measures 1-5 of the piano score. The piece is in 4/4 time. Measure 1 has a whole rest in the treble and a quarter rest in the bass. Measure 2 begins with a repeat sign and a C major chord in the treble and a C4 quarter note in the bass. Measure 3 features a C major chord with a half note in the treble and a C4 quarter note in the bass. Measure 4 has a C major chord in the treble and a C4 quarter note in the bass. Measure 5 contains a C major chord in the treble and a C4 quarter note in the bass, with a fermata over the treble staff.

Measures 6-10 of the piano score. Measure 6 starts with a key signature change to one sharp (F#) and a C major chord in the treble and a C4 quarter note in the bass. Measure 7 has a C major chord in the treble and a C4 quarter note in the bass. Measure 8 features a C major chord in the treble and a C4 quarter note in the bass. Measure 9 has a C major chord in the treble and a C4 quarter note in the bass. Measure 10 ends with a repeat sign and a C major chord in the treble and a C4 quarter note in the bass.

Measures 11-15 of the piano score. Measure 11 begins with a key signature change to one flat (Bb) and a C major chord in the treble and a C4 quarter note in the bass. Measure 12 has a C major chord in the treble and a C4 quarter note in the bass. Measure 13 features a C major chord in the treble and a C4 quarter note in the bass. Measure 14 has a C major chord in the treble and a C4 quarter note in the bass. Measure 15 ends with a repeat sign and a C major chord in the treble and a C4 quarter note in the bass.

Measures 16-18 of the piano score. Measure 16 starts with a key signature change to two flats (Bb, Eb) and a C major chord in the treble and a C4 quarter note in the bass. Measure 17 has a C major chord in the treble and a C4 quarter note in the bass. Measure 18 ends with a repeat sign and a C major chord in the treble and a C4 quarter note in the bass.