



# Thierry Chauve

France, Chaulgnes

## Rire final

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Rire final  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Guitare et orchestre  
**Style :** Pop

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# Rire final

Guitare

Musique de Thierry Chauve

The first system of music is in 4/4 time and G major. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature of 4/4. The melody features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4), and a quarter note (A4). This is followed by a quarter rest, then a quarter note (G4), and a quarter note (F#4). The system concludes with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The guitar tablature below shows the fretting: 6-5 for the first two notes, 6-5-3-3 for the next two notes, and 1-0-1-0 for the final four notes. A vertical bar line is placed after the first two notes.

The second system continues in G major. It starts with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). This is followed by a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4). The system concludes with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The guitar tablature shows: 6-8-8-8 for the first four notes, 1-0-1-0-0-0 for the next six notes, 0-2-1-3 for the next four notes, and 6-8-8-8 for the final four notes.

The third system is in C major with a 9th chord (Cm9). The melody begins with a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F4). This is followed by a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The system concludes with a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). The guitar tablature shows: 3-6-3-6-4-3 for the first six notes, 4-3-4-3-5-3-3-5 for the next eight notes, 3-5-3-5-3-5-3-1 for the next eight notes, and 3-5-5-3-5-5-3-5 for the final eight notes. The notation includes '9b' for the first measure, 'H P' for the second measure, and 'H' for the third measure.

The fourth system continues in C major with a 9th chord (Cm9). The melody begins with a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F4). This is followed by a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The system concludes with a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). The guitar tablature shows: 4-5-4-4-4-6 for the first six notes, 4-4-4-3-3-3 for the next six notes, 4-3-5-5 for the next four notes, and 4-4-4-3-3-3 for the final six notes.

**D7** **G**

17a

Tab: 4-3 5-5 5-5 8-5 7 5-4 2-0 1-0-0 2-0-0 2

**Am** **E7**

Tab: 1-0-1 4 5-4 7-5-7 4-5-4 5 5 3 4/7 3 5 1

**Dm7** **Eb**

25b

Tab: 1-0-0 3-2 3 4 6 7-6-4 6 4

P

**F7** **Bb**

Tab: 1 1-1-1-1 1-2-1 1 6-5 8-6-5 7-5-3-2 3 2-3-2 3 2-2

H P H P

**Gm**

33a

Tab: 3-3 1-2 0 4 5 3 3 3 5 6 5 3 10 10 8 10 10 11 10

1/2 H P

**GM**

Tab 8 4 5 3 3 3 5 6 5 3 3 5 6 5 3 6

**CM<sup>9</sup>**

41b

H

**CM<sup>9</sup>**

H