



# Thierry Chauve

France, Chaulgnes

## Riffman

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Riffman  
**Compositeur :** Chauve, Thierry  
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**Instrumentation :** Orchestre Symphonique  
**Style :** Classique moderne

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Conducteur

# Riffman

Thierry Chauve

The musical score is written for a 4/4 time signature and consists of 12 staves. The instruments and their parts are as follows:

- Flûte:** Treble clef, 4/4 time. Starts with a whole note, followed by eighth notes, and ends with a triplet of eighth notes.
- Clarinette:** Treble clef, 4/4 time. Features a complex melodic line with many sixteenth notes and triplets.
- Cor 1 en fa:** Treble clef, 4/4 time. Features a melodic line with triplets of eighth notes.
- Cor 2 en fa:** Treble clef, 4/4 time. Features a melodic line with triplets of eighth notes.
- Guitare 1:** Treble clef, 4/4 time. Mostly rests.
- Guitare 2:** Treble clef, 4/4 time. Mostly rests.
- Vi. 1:** Treble clef, 4/4 time. Mostly rests.
- Violon 2:** Treble clef, 4/4 time. Mostly rests.
- Violoncelle 1:** Bass clef, 4/4 time. Features a melodic line with triplets of eighth notes.
- Violoncelle 2:** Bass clef, 4/4 time. Features a melodic line with triplets of eighth notes.
- Contrebasson:** Bass clef, 4/4 time. Features a melodic line with triplets of eighth notes.
- Contrebasse:** Bass clef, 4/4 time. Features a melodic line with triplets of eighth notes.
- Batterie:** Two staves. The top staff has rests. The bottom staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

This musical score is for the piece 'Riffman' and is the second page of a score. It features a variety of instruments: Flute (Fl.), Clarinet (Clar.), Cor 1, Cor 2, Guitars (Guit. 1 and Guit. 2), Violins (VI. 2), Violas (VI. 2), Velle 1, Velle 2, C.Bo., C.B., and Bat. (Drums). The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes a double bar line with repeat dots, indicating a repeated section. The Flute part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Cor 1 and Cor 2 parts have a triplet of eighth notes. The Guitars part has a triplet of eighth notes. The Violins and Violas parts have a triplet of eighth notes. The Velle 1 and Velle 2 parts have a triplet of eighth notes. The C.Bo. part has a triplet of eighth notes. The C.B. part has a triplet of eighth notes. The Bat. part has a triplet of eighth notes. The score is written in a standard musical notation style with a key signature of one sharp (F#).

This musical score is for the piece "Riffman" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a sixteenth-note figure.
- Clar. (Clarinet):** Part 1, mirroring the flute's initial figure.
- Cor 1 (Cor Anglais):** Part 1, playing a sustained note.
- Cor 2 (Cor Anglais):** Part 2, playing a sustained note.
- Guit. 2 (Guitar):** Part 2, playing a rhythmic accompaniment with chords and a triplet.
- VI. 2 (Violin):** Part 2, playing a melodic line with a triplet.
- VI. 2 (Viola):** Part 2, playing a melodic line with a triplet.
- Velle 1 (Violoncello):** Part 1, playing a sustained note.
- Velle 2 (Violoncello):** Part 2, playing a sustained note.
- C.Bo. (Contrabass):** Part 1, playing a melodic line with a triplet.
- C.B. (Contrabass):** Part 2, playing a melodic line with a triplet.
- Bat. (Bass Drum):** Part 1, playing a rhythmic pattern with 'x' marks indicating specific drum sounds.

This musical score is for a piece titled "Riffman" and is marked with a dynamic of  $9$  (fortissimo) at the beginning of each staff. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a repeat sign and a fermata.
- Clar. (Clarinet):** Features a melodic line with a repeat sign and a fermata.
- Cor 1 & 2 (Cor Anglais):** Both parts are marked with a fermata throughout the section.
- Guit. 1 & 2 (Guitars):** Both parts feature a melodic line with a repeat sign and a fermata. The first guitar part includes some complex rhythmic patterns.
- VI. 2 (Violin 2):** Features a melodic line with a repeat sign and a fermata.
- VI. 2 (Viola 2):** Features a melodic line with a repeat sign and a fermata.
- Velle 1 & 2 (Violoncelli):** Both parts are marked with a fermata throughout the section.
- C.Bo. (Cello):** Features a melodic line with a repeat sign and a fermata.
- C.B. (Double Bass):** Features a melodic line with a repeat sign and a fermata.
- Bat. (Drums):** Features a complex rhythmic pattern with a repeat sign and a fermata.

12

Fl.

Clar.

Cor 1

Cor 2

Guit. 1

Guit. 2

Vi. 2

Vi. 2

Velle 1

Velle 2

C.Bo.

C.B.

Bat.

Detailed description of the musical score: The score is for a piece titled 'Riffman' on page 5, starting at measure 12. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Cor 1, Cor 2, Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin 2 (Vi. 2), Viola 2 (Vi. 2), Violoncello 1 (Velle 1), Violoncello 2 (Velle 2), Contrabass (C.Bo.), Contrabass (C.B.), and Bass Drum (Bat.). Measure 12 shows the beginning of the piece with various instruments. Measure 13 features a complex guitar riff with many accidentals. Measure 14 continues the guitar riff. Measure 15 shows the end of the piece with a final chord and a bass drum hit.

This musical score is for the piece "Riffman" and is page 6 of the score. It features a variety of instruments including Flute (Fl.), Clarinet (Clar.), two Cori (Cor 1 and Cor 2), two Guitars (Guit. 1 and Guit. 2), two Violins (VI. 2), two Violas (VI. 2), two Cellos (Velle 1 and Velle 2), two Double Basses (C.Bo. and C.B.), and a Drum set (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 15. The Flute part has a few notes in the first measure. The Clarinet part has a triplet of eighth notes in the second measure. The Cori parts have triplet eighth notes in the second measure. The Guit. 1 part has triplet eighth notes in the second measure. The Guit. 2 part has a complex rhythmic pattern of eighth and sixteenth notes. The Violin and Viola parts have a complex rhythmic pattern of eighth and sixteenth notes. The Velle parts have a few notes in the second measure. The C.Bo. part has a triplet of eighth notes in the second measure. The C.B. part has a few notes in the second measure. The Bat. part has a complex rhythmic pattern of eighth and sixteenth notes.

18

Fl.

Clar.

Cor 1

Cor 2

Guit. 1

Guit. 2

VI. 2

VI. 2

Velle 1

Velle 2

C.Bo.

C.B.

Bat.

Bat.

Detailed description: This page of a musical score, titled 'Riffman', contains measures 18 through 21. The score is arranged for a large ensemble. The Flute part (Fl.) begins in measure 18 with a whole rest, followed by a half note G4, and then a melodic line starting in measure 20. The Clarinet part (Clar.) plays a rhythmic eighth-note pattern throughout. The two Cor parts (Cor 1 and Cor 2) have whole rests in measures 18 and 19, with Cor 2 playing a half note G4 in measure 21. Guitar 1 (Guit. 1) plays a melodic line with a double bar line in measure 20. Guitar 2 (Guit. 2) has whole rests in measures 18 and 19, then plays a rhythmic eighth-note pattern in measure 21. The two Violin 2 parts (VI. 2) have whole rests in measures 18 and 19, with the upper staff playing a half note G4 in measure 21. The two Viola parts (Velle 1 and Velle 2) have whole rests in measures 18 and 19, with Velle 2 playing a half note G4 in measure 21. The two Contrabass parts (C.Bo. and C.B.) play a melodic line starting in measure 20. The two Bat. parts (Bat.) play a rhythmic pattern of eighth notes with 'x' marks below them, indicating muffled drum sounds.







26

Fl.

26

Clar.

26

Cor 1

26

Cor 2

26

Guit. 1

26

Guit. 2

26

Vi. 2

26

Vi. 2

26

Velle 1

26

Velle 2

26

C.Bo.

26

C.B.

26

Bat.

26

Detailed description of the musical score: The score is for a piece titled 'Riffman' and begins at measure 26. It features a multi-instrumental ensemble. The Flute (Fl.) part starts with a quarter note, followed by rests, and ends with a descending eighth-note pair. The Clarinet (Clar.) part has a melodic line with eighth and quarter notes. The two Cor (Cornet) parts play similar rhythmic patterns. The two Guitar (Guit.) parts have sparse entries in the second measure. The two Violin (Vi.) parts play a steady eighth-note pattern. The two Viola (Velle) parts play a similar eighth-note pattern. The Cello (C.Bo.) and Double Bass (C.B.) parts are mostly silent. The Drum (Bat.) part features a complex, multi-layered rhythm with many sixteenth notes and rests.



30

Fl.

Clar.

Cor 1

Cor 2

Guit. 1

Guit. 2

VI. 2

VI. 2

Velle 1

Velle 2

C.Bo.

C.B.

Bat.

32

Fl.

32

Clar.

32

Cor 1

32

Cor 2

32

Guit. 1

32

Guit. 2

32

VI. 2

32

VI. 2

32

Velle 1

32

Velle 2

32

C.Bo.

32

C.B.

32

Bat.

34

Fl.

Clar.

Cor 1

Cor 2

Guit. 1

Guit. 2

VI. 2

VI. 2

Velle 1

Velle 2

C.Bo.

C.B.

Bat.

4/4

37

Fl.

Clar.

Cor 1

Cor 2

Guit. 1

Guit. 2

Vi. 2

Vi. 2

Velle 1

Velle 2

C.Bo.

C.B.

Bat.

Detailed description: This page of a musical score, titled 'Riffman', contains measures 37 through 40. The score is arranged for a large ensemble. The top staves are for Flute (Fl.), Clarinet (Clar.), Cor 1, Cor 2, Guitars 1 and 2 (Guit. 1, Guit. 2), Violins 2 (Vi. 2), and Violas 2 (Vi. 2). The bottom staves are for Vello 1 and 2 (Velle 1, Velle 2), C.Bo., C.B., and Bateria (Bat.). The key signature is one sharp (F#), and the time signature changes from 4/4 to 5/4 and back to 4/4. The Flute and Violin 2 parts have melodic lines, while the Clarinet, Vello 1, and C.Bo. parts have more rhythmic or harmonic accompaniment. The Bateria part shows a complex rhythmic pattern with many rests.



40

Fl.

40

Clar.

40

Cor 1

40

Cor 2

40

Guit. 1

40

Guit. 2

40

VI. 2

40

VI. 2

40

Velle 1

40

Velle 2

40

C.Bo.

40

C.B.

40

Bat.

40

Detailed description: This page of a musical score, titled 'Riffman', begins at measure 40. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: Flute (Fl.), Clarinet (Clar.), Cor 1, Cor 2, Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin 2 (VI. 2) with two staves, Viola 1 (Velle 1), Viola 2 (Velle 2), Contrabassoon (C.Bo.), Contrabass (C.B.), and Bass Drum (Bat.). The time signature changes from 4/4 to 5/4 at measure 41. The Flute part is mostly silent, with a few notes at the end. The Clarinet and Violin 2 parts have active melodic lines. The Guitars play chords and single notes. The Violas and Contrabassoon provide harmonic support. The Bass Drum has a rhythmic pattern of eighth notes.

43

Fl.

43

Clar.

43

Cor 1

43

Cor 2

43

Guit. 1

43

Guit. 2

43

VI. 2

43

VI. 2

43

Velle 1

43

Velle 2

43

C.Bo.

43

C.B.

43

Bat.

43

Bat.