



Thierry Chauve

France, Chaulgnes

Rêve et réveil

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Rêve et réveil
Compositeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Instrumentation : Orchestre de chambre
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

Rêve et réveil

Thierry Chauve

The musical score is for the piece "Rêve et réveil" by Thierry Chauve. It is written in 4/4 time and consists of ten staves. The instruments and their parts are as follows:

- Violon 1:** Treble clef, 4/4 time. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill-like figure.
- Alto:** Bass clef, 4/4 time. The part begins with a quarter rest, followed by a series of eighth and sixteenth notes.
- Clarinette Bb:** Treble clef with a key signature of one sharp (F#), 4/4 time. The part consists of a whole rest in the first measure and a whole rest in the second measure.
- Violon 2:** Treble clef, 4/4 time. The part consists of a whole rest in the first measure and a whole rest in the second measure.
- Violoncelle:** Bass clef, 4/4 time. The part consists of a whole rest in the first measure and a whole rest in the second measure.
- Piano:** Treble and Bass clefs, 4/4 time. The right hand plays chords and moving lines, while the left hand plays a simple bass line.
- Basse:** Bass clef, 4/4 time. The part consists of a series of eighth and sixteenth notes.
- Batterie:** Percussion clef, 4/4 time. The part consists of a series of eighth and sixteenth notes, with 'x' marks above the notes indicating cymbal or snare hits.
- Transposition:** Treble and Bass clefs, 4/4 time. The part consists of a whole rest in the first measure and a whole rest in the second measure.

This musical score is for the piece "Rêve et réveil" and is page 2 of the score. It features the following instruments and parts:

- VI. 1** (Violin 1): Treble clef, playing a melodic line with triplet markings.
- Alto**: Bass clef, playing a supporting line with triplet markings.
- Clar.** (Clarinet): Treble clef, marked with a key signature of two sharps (F# and C#), currently silent.
- VI. 2** (Violin 2): Treble clef, currently silent.
- Velle** (Viola): Bass clef, currently silent.
- Pn** (Piano): Treble and Bass clefs, playing a complex accompaniment with triplets and various rhythmic patterns.
- Basse** (Bass): Bass clef, playing a melodic line with triplets.
- Bat.** (Bass Drum): Percussion staff, marked with 'x' symbols indicating rhythmic hits.
- Transpo** (Transposition): Treble and Bass clefs, currently silent.

5

VI. 1

5

Alto

5

Clar.

5

VI. 2

5

Velle

5

Pn

5

Basse

5

Bat.

5

Transpo

5

Detailed description: This page of a musical score, titled 'Rêve et réveil', page 3, contains ten staves. The staves are labeled as follows: VI. 1 (Violin I), Alto (Alto), Clar. (Clarinet), VI. 2 (Violin II), Velle (Viola), Pn (Piano), Basse (Bass), Bat. (Bass Drum), and Transpo (Transposition). The score is written in a key signature of one sharp (F#) and a common time signature. The VI. 1 staff begins with a measure containing a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, then a quarter note D5, and finally a half note E5. The Alto staff begins with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The Clar. staff begins with a quarter rest, followed by a sixteenth-note triplet of D4, E4, and F4, then a quarter note G4, and finally a half note A4. The VI. 2 staff begins with a quarter rest, followed by a sixteenth-note triplet of B3, A3, and G3, then a quarter note F3, and finally a half note E3. The Velle staff begins with a quarter rest, followed by a quarter note D3, and finally a half note C3. The Pn staff begins with a half note chord of G3 and B3, followed by a quarter note chord of A3 and C4, then a quarter note chord of B3 and D4, and finally a half note chord of C4 and E4. The Basse staff begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The Bat. staff begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The Transpo staff begins with a quarter rest, followed by a quarter note D3, and finally a half note C3.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- VI. 1:** Violin 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Alto:** Alto clef, Bass clef, playing a supporting melodic line.
- Clar.:** Clarinet, Treble clef, with a key signature of two sharps (F# and C#). The part is mostly silent, indicated by rests.
- VI. 2:** Violin 2, Treble clef, with rests.
- Velle:** Viola, Bass clef, with rests.
- Pn:** Piano, Treble and Bass clefs, playing a complex accompaniment with chords and rhythmic patterns.
- Basse:** Bass, Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bat.:** Drum, playing a rhythmic pattern with 'x' marks above the staff.
- Transpo:** Transposition, Treble and Bass clefs, with rests.

This page of a musical score, titled "Rêve et réveil" and numbered 5, contains the following parts and staves:

- VI. 1:** Violin I part, starting with a treble clef and a key signature of one flat. It features a melodic line with various note values and slurs.
- Alto:** Viola part, starting with a bass clef and a key signature of one flat. It features a melodic line with various note values and slurs.
- Clar.:** Clarinet part, starting with a treble clef and a key signature of two sharps. It features a melodic line with various note values and slurs.
- VI. 2:** Violin II part, starting with a treble clef and a key signature of one flat. It contains rests for the duration of the page.
- Velle:** Violoncello part, starting with a bass clef and a key signature of one flat. It contains rests for the duration of the page.
- Pn:** Piano part, consisting of two staves (treble and bass clefs) with a key signature of one flat. It features a complex accompaniment with chords and moving lines.
- Basse:** Bassoon part, starting with a bass clef and a key signature of one flat. It features a melodic line with various note values and slurs.
- Bat.:** Drum part, starting with a square clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with 'x' marks above them.
- Transpo:** Transposition part, consisting of two staves (treble and bass clefs) with a key signature of one flat. It contains rests for the duration of the page.

Rêve et réveil

This musical score is for the piece "Rêve et réveil" and is marked with a first ending (11) at the beginning of each staff. The score includes the following parts:

- VI. 1:** Violin 1, Treble clef, playing a melodic line with slurs and accents.
- Alto:** Alto clef, playing a supporting melodic line.
- Clar.:** Clarinet, Treble clef, playing a rhythmic accompaniment.
- VI. 2:** Violin 2, Treble clef, playing a sustained note.
- Velle:** Viola, Bass clef, playing a sustained note.
- Pn:** Piano, Treble and Bass clefs, playing a complex accompaniment with chords and arpeggios.
- Basse:** Bass, Bass clef, playing a rhythmic accompaniment.
- Bat.:** Drums, playing a complex rhythmic pattern with 'x' marks indicating cymbal hits.
- Transpo:** Transposition, Treble and Bass clefs, playing sustained notes.

Rêve et réveil

This page of the musical score, titled "Rêve et réveil" (page 7), contains measures 13 and 14. The score is arranged for a full orchestra and includes the following parts:

- VI. 1:** Violin I part, starting with a half note G4 and a series of eighth notes in the second measure.
- Alto:** Viola part, starting with a half note G2 and a series of eighth notes in the second measure.
- Clar.:** Clarinet part, which is silent (indicated by a bar line) in both measures.
- VI. 2:** Violin II part, which is silent (indicated by a bar line) in both measures.
- Velle:** Violoncelle part, which is silent (indicated by a bar line) in both measures.
- Pn:** Piano part, featuring chords and arpeggiated patterns in both measures.
- Basse:** Bassoon part, featuring a melodic line in both measures.
- Bat.:** Drum part, featuring a rhythmic pattern of eighth notes and rests in both measures.
- Transpo:** Transposition part, which is silent (indicated by a bar line) in both measures.

This musical score is for the piece "Rêve et réveil" and is page 8. It features the following instruments and parts:

- VI. 1** (Violin 1): Treble clef, starting at measure 15 with a melodic line.
- Alto**: Bass clef, starting at measure 15 with a melodic line.
- Clar.** (Clarinet): Treble clef, key signature of two sharps (F# and C#), starting at measure 15 with a whole rest.
- VI. 2** (Violin 2): Treble clef, starting at measure 15 with a whole rest.
- Velle** (Viola): Bass clef, starting at measure 15 with a whole rest.
- Pn** (Piano): Treble and Bass clefs, starting at measure 15 with a complex accompaniment.
- Basse** (Bass): Bass clef, starting at measure 15 with a melodic line.
- Bat.** (Drums): Treble clef, starting at measure 15 with a rhythmic pattern.
- Transpo** (Transposition): Treble and Bass clefs, starting at measure 15 with whole rests.

17

VI. 1

17

Alto

17

Clar.

17

VI. 2

17

Velle

17

Pn

17

Basse

17

Bat.

17

Transpo

17

Detailed description: This page of a musical score, titled 'Rêve et réveil', page 9, contains ten systems of staves. The instruments are Violin 1 (VI. 1), Alto, Clarinet (Clar.), Violin 2 (VI. 2), Viola (Velle), Piano (Pn), Bass (Basse), Drums (Bat.), and Transposition (Transpo). Each system begins with a rehearsal mark '17'. The Violin 1 and Alto parts feature melodic lines with various ornaments and phrasing. The Clarinet part has a key signature of one sharp (F#) and includes some rests. The Piano part consists of chords and arpeggiated figures. The Bass part provides a steady accompaniment. The Drums part uses 'x' marks to indicate specific drum hits. The Violin 2, Viola, and Transposition parts are mostly silent, indicated by horizontal lines with a small dash.

19

VI. 1

19

Alto

19

Clar.

19

VI. 2

19

Velle

19

Pn

19

Basse

19

Bat.

19

Transpo

19

Detailed description: This page of a musical score, numbered 10, is titled 'Rêve et réveil'. It contains eight staves of music. The first staff is for Violin 1 (VI. 1), starting at measure 19 with a treble clef and a key signature of one sharp (F#). The second staff is for Alto, also starting at measure 19 with a bass clef. The third staff is for Clarinet (Clar.), starting at measure 19 with a treble clef and a key signature of two sharps (F# and C#). The fourth staff is for Violin 2 (VI. 2), starting at measure 19 with a treble clef. The fifth staff is for Viola (Velle), starting at measure 19 with a bass clef. The sixth staff is for Piano (Pn), starting at measure 19 with a treble clef. The seventh staff is for Bass (Basse), starting at measure 19 with a bass clef. The eighth staff is for Drums (Bat.), starting at measure 19 with a drum set icon. The ninth staff is for Transposition (Transpo), starting at measure 19 with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

21

VI. 1

21

Alto

21

Clar.

21

VI. 2

21

Velle

21

Pn

21

Basse

21

Bat.

21

Transpo

21

Detailed description: This page of a musical score, titled 'Rêve et réveil', page 11, contains nine staves. The first staff (VI. 1) features a melodic line in treble clef with a key signature of one sharp (F#) and a 21-measure repeat sign. The second staff (Alto) is in bass clef with the same key signature and repeat sign. The third staff (Clar.) is in treble clef with a key signature of two sharps (F# and C#) and a repeat sign. The fourth staff (VI. 2) is in treble clef with a repeat sign. The fifth staff (Velle) is in bass clef with a repeat sign. The sixth staff (Pn) consists of two staves: the upper one in treble clef and the lower one in bass clef, both with a 21-measure repeat sign. The seventh staff (Basse) is in bass clef with a 21-measure repeat sign. The eighth staff (Bat.) is in bass clef with a 21-measure repeat sign and includes 'x' marks above the notes. The ninth staff (Transpo) consists of two staves: the upper one in treble clef and the lower one in bass clef, both with a 21-measure repeat sign.

23

VI. 1

Alto

Clar.

23

VI. 2

Velle

23

Pn

23

Basse

23

Bat.

23

Transpo

23

Detailed description: This page of a musical score, numbered 12, is titled 'Rêve et réveil'. It contains ten staves for various instruments. The first staff is for Violin 1 (VI. 1), the second for Alto, the third for Clarinet (Clar.), the fourth for Violin 2 (VI. 2), the fifth for Viola (Velle), the sixth for Piano (Pn), the seventh for Bass (Basse), the eighth for Drums (Bat.), and the ninth and tenth for Transposition (Transpo). The score is marked with a '23' at the beginning of each staff. The Violin 1 and Alto parts are active, with the Alto playing a complex, rhythmic accompaniment. The Clarinet has a few notes. The Violin 2, Viola, and Transpo parts are mostly silent, indicated by horizontal lines. The Piano part features chords and some melodic lines. The Bass part has a simple, steady line. The Drums part shows a complex rhythmic pattern with 'x' marks above the notes. The key signature has one sharp (F#) and the time signature is 3/4.

25

VI. 1

25

Alto

25

Clar.

25

VI. 2

25

Velle

25

Pn

25

Basse

25

Bat.

25

Transpo

Detailed description of the musical score: The page contains eight staves of music. The top staff is Violin 1 (VI. 1), followed by Alto, Clarinet (Clar.), Violin 2 (VI. 2), Viola (Velle), Piano (Pn), Bass (Basse), Drums (Bat.), and Transposition (Transpo). The piano part is split into two systems of staves. The bass part includes triplet markings over the eighth notes. The drum part shows a steady pattern of eighth notes with 'x' marks above them. The strings (Violin 1, Alto, Violin 2, Viola) have rests in measures 25 and 29, and play notes in measures 26, 27, 28, and 30. The clarinet part is active throughout with a melodic line.

27

VI. 1

27

Alto

27

Clar.

27

VI. 2

27

Velle

27

Pn

27

Basse

27

Bat.

27

Transpo

27

Detailed description: This page of a musical score, titled 'Rêve et réveil', contains measures 27 through 30. The score is arranged for a chamber ensemble. The instruments and their parts are: Violin 1 (VI. 1), Alto, Clarinet (Clar.), Violin 2 (VI. 2), Viola (Velle), Piano (Pn), Bass (Basse), Drums (Bat.), and Transposition (Transpo). The key signature is one sharp (F#). The time signature is 3/4. The score begins at measure 27. The Violin 1 part features a melodic line with eighth and sixteenth notes, including a triplet in measure 29. The Alto part provides a supporting line with quarter and eighth notes. The Clarinet part has a few notes in measure 27 and rests thereafter. The Violin 2 and Viola parts are mostly rests. The Piano part plays a steady accompaniment of chords and single notes. The Bass part features a melodic line with eighth notes and triplets. The Drums part plays a consistent rhythmic pattern with snare and bass drum hits. The Transposition part consists of rests.

29

VI. 1

29

Alto

29

Clar.

29

VI. 2

29

Velle

29

Pn

29

Basse

29

Bat.

29

Transpo

29

Detailed description: This page of a musical score, titled 'Rêve et réveil', page 15, covers measures 29 to 32. The score is arranged for a symphony orchestra and piano. The instruments and their parts are: Violin 1 (VI. 1), Alto, Clarinet (Clar.), Violin 2 (VI. 2), Viola (Velle), Piano (Pn), Bass (Basse), Cymbals (Bat.), and Transposition (Transpo). The Violin 1 part features a melodic line with a triplet in measure 30 and a sixteenth-note run in measure 31. The Alto part has a similar melodic line. The Clarinet, Violin 2, and Viola parts are marked with a '29' and a horizontal line, indicating they are silent. The Piano part consists of chords in measures 29 and 30, followed by a triplet in measure 31. The Bass part has a melodic line with triplets in measures 30 and 31. The Cymbals part shows rhythmic patterns with 'x' marks. The Transposition part is marked with a '29' and a horizontal line, indicating it is silent.

31

VI. 1

31

Alto

31

Clar.

31

VI. 2

31

Velle

31

Pn

31

Basse

31

Bat.

31

31

Transpo

33

VI. 1

33

Alto

33

Clar.

33

VI. 2

33

Vclle

33

Pn

33

Basse

33

Bat.

33

Transpo

33

38

VI. 1

38

Alto

38

Clar.

38

VI. 2

38

Velle

38

Pn

38

Basse

38

Bat.

38

Transpo

38

3

Detailed description: This page of a musical score, titled 'Rêve et réveil', page 19, contains ten staves. The staves are labeled as follows: VI. 1 (Violin I), Alto (Alto), Clar. (Clarinet), VI. 2 (Violin II), Velle (Viola), Pn (Piano), Basse (Bass), Bat. (Drum), and Transpo (Transposition). The score begins at measure 38. VI. 1 plays a melodic line with a sharp sign and a flat sign. Alto plays a line with a sharp sign. Clar. has rests. VI. 2 plays a line with a flat sign, a sharp sign, and a triplet of three notes. Velle plays a line with a sharp sign. Pn has a complex texture with chords and a sharp sign. Basse plays a line with a sharp sign. Bat. plays a rhythmic pattern of eighth notes with 'x' marks above them. Transpo has rests in both the treble and bass clefs.

40

Vl. 1

40

Alto

40

Clar.

40

Vl. 2

40

Velle

40

Pn

40

Basse

40

Bat.

40

Transpo

40

Detailed description: This page of a musical score, numbered 20, is titled 'Rêve et réveil'. It features ten staves for different instruments. The first staff is for Violin 1 (Vl. 1), starting at measure 40 with a treble clef and a key signature of one sharp (F#). The second staff is for Alto, starting at measure 40 with a bass clef. The third staff is for Clarinet (Clar.), starting at measure 40 with a treble clef and a key signature of one sharp. The fourth staff is for Violin 2 (Vl. 2), starting at measure 40 with a treble clef. The fifth staff is for Viola (Velle), starting at measure 40 with a bass clef. The sixth staff is for Piano (Pn), starting at measure 40 with a treble clef. The seventh staff is for Bass (Basse), starting at measure 40 with a bass clef. The eighth staff is for Drum (Bat.), starting at measure 40 with a drum clef and showing a rhythmic pattern of 'x' marks above the staff. The ninth and tenth staves are for Transposition (Transpo), starting at measure 40 with treble and bass clefs respectively, and are currently blank.

42

VI. 1

42

Alto

42

Clar.

42

VI. 2

42

Velle

42

Pn

42

Basse

42

Bat.

42

Transpo

42

Detailed description of the musical score: This page contains measures 42, 43, and 44 of the piece 'Rêve et réveil'. The score is arranged for a chamber ensemble.
- **VI. 1**: Violin 1, Treble clef, starts with a half note G4 in measure 42, followed by rests in 43 and 44.
- **Alto**: Alto clef, starts with a whole rest in 42, then a quarter rest in 43, and a quarter note G2 in 44.
- **Clar.**: Clarinet, Treble clef with two sharps (F# and C#), starts with a whole rest in 42, followed by rests in 43 and 44.
- **VI. 2**: Violin 2, Treble clef, starts with a whole rest in 42, followed by rests in 43 and 44.
- **Velle**: Viola, Bass clef, plays a melodic line starting on G2 in measure 42, featuring eighth and sixteenth notes with slurs.
- **Pn**: Piano, Treble and Bass clefs, provides harmonic accompaniment with chords and moving lines.
- **Basse**: Bass, Bass clef, plays a rhythmic line with eighth and sixteenth notes.
- **Bat.**: Drums, uses a standard drum set notation with 'x' marks for cymbals and dots for other drums.
- **Transpo**: Transposition, Treble and Bass clefs, both parts are whole rests throughout the measures.

44

VI. 1

44

Alto

44

Clar.

44

VI. 2

44

Velle

44

Pn

44

Basse

44

Bat.

44

Transpo

44

46

VI. 1

46

Alto

46

Clar.

46

VI. 2

46

Velle

46

Pn

46

Basse

46

Bat.

46

Transpo

46

Detailed description: This page of a musical score, titled 'Rêve et réveil', page 23, contains measures 46 through 49. The score is arranged in a grand staff format with ten staves. The instruments are: Violin 1 (VI. 1), Alto, Clarinet (Clar.), Violin 2 (VI. 2), Viola (Velle), Piano (Pn), Bass (Basse), Drum (Bat.), and Transposition (Transpo). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 3/4. Measure 46 features a melodic line in VI. 1 and VI. 2, with VI. 1 playing a more active line. The piano accompaniment (Pn) consists of chords and moving lines in both hands. The bass (Basse) has a rhythmic pattern of eighth notes. The drum (Bat.) part is a simple rhythmic accompaniment with 'x' marks above the staff. The Alto, Clarinet, and Transpo parts are mostly silent, indicated by rests. The Viola (Velle) part has a few notes in measure 46. The score ends with measure 49.

48

VI. 1

48

Alto

48

Clar.

48

VI. 2

48

Velle

48

Pn

48

Basse

48

Bat.

48

Transpo

48

51

51

51

51

51

51

51

51

51

51

51

54

VI. 1

Alto

Clar.

54

VI. 2

Velle

54

Pn

54

Basse

54

Bat.

54

Transpo

54

56

VI. 1

56

Alto

56

Clar.

56

VI. 2

56

Velle

56

Pn

56

Basse

56

Bat.

56

Transpo

56

Detailed description of the musical score: This page contains measures 56 through 59 of the piece 'Rêve et réveil'. The score is arranged for a chamber ensemble. Violin 1 and Alto play a melodic line with slurs and ties. Clarinet and Viola are silent. Violin 2 plays a rhythmic accompaniment. Viola and Piano are silent. Bass plays a steady eighth-note accompaniment. Drums play a complex rhythmic pattern with snare and cymbal. Transposition is silent. Measure 59 features a triplet in the piano part.

58

VI. 1

58

Alto

58

Clar.

58

VI. 2

58

Velle

58

Pn

58

Basse

58

Bat.

58

Transpo

58

58

3

Detailed description: This page of a musical score, numbered 28, is titled 'Rêve et réveil'. It contains ten staves for different instruments. The Violin 1 staff (VI. 1) has a treble clef and a key signature of one flat, with a measure rest at the beginning of the second measure. The Alto staff has a bass clef and a key signature of one flat, with a measure rest at the beginning of the second measure. The Clarinet staff (Clar.) has a treble clef and a key signature of two sharps, with a measure rest at the beginning of the second measure. The Violin 2 staff (VI. 2) has a treble clef and a key signature of one flat, with a measure rest at the beginning of the second measure. The Viola staff (Velle) has a bass clef and a key signature of one flat, with a measure rest at the beginning of the second measure. The Piano staff (Pn) has a treble clef and a key signature of one flat, with triplets in the first measure of both staves. The Bass staff (Basse) has a bass clef and a key signature of one flat, with triplets in the first measure of both staves. The Drums staff (Bat.) has a drum clef and a key signature of one flat, with triplets in the first measure of both staves. The Transposition staff (Transpo) has a treble clef and a key signature of one flat, with a measure rest at the beginning of the second measure. The bottom staff has a bass clef and a key signature of one flat, with a measure rest at the beginning of the second measure. The number 3 is written below the piano staff in the second measure.

60

VI. 1

60

Alto

60

Clar.

60

VI. 2

60

Velle

60

Pn

60

Basse

60

Bat.

60

Transpo

60