



# Thierry Chauve

France, Chaulgnes

## Ressort

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Ressort  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Flute, Violon, Basson  
**Style :** Classique

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# Ressort

Musique de Thierry Chauve

Flûte

Violon

Basson

Measures 1-4 of the score. The Flute part starts with a quarter note G4 (F#), followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violin part has a quarter note G4, a half note A4, and then a quarter rest followed by quarter notes B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Bassoon part has a quarter note G3 (F#), a half note A3, and then quarter notes B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Fl.

VI.

Bn.

Measures 5-9 of the score. The Flute part continues with eighth notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The Violin part has a quarter note G4, a half note A4, a quarter rest, a half rest, a quarter rest, a half rest, a quarter note B4, eighth notes C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Bassoon part continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

Fl.

VI.

Bn.

Measures 10-14 of the score. The Flute part has a quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F#7, quarter note G7, quarter note A7, quarter note B7, quarter note C8. The Violin part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F#7, quarter note G7, quarter note A7, quarter note B7, quarter note C8. The Bassoon part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F#7, quarter note G7, quarter note A7, quarter note B7, quarter note C8.

14

Fl.

VI.

Bn.

18

Fl.

VI.

Bn.

22

Fl.

VI.

Bn.

26

Fl.

VI.

Bn.

32

Fl.

32

VI.

32

Bn.

This block contains the first system of musical notation, covering measures 32 to 36. It features three staves: Flute (Fl.), Violin (VI.), and Bassoon (Bn.). The Flute part begins with a treble clef and a key signature of one sharp (F#). The Violin and Bassoon parts also begin with treble clefs. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The system concludes with a double bar line.

37

Fl.

37

VI.

37

Bn.

This block contains the second system of musical notation, covering measures 37 to 40. It features three staves: Flute (Fl.), Violin (VI.), and Bassoon (Bn.). The Flute part begins with a treble clef and a key signature of one sharp (F#). The Violin and Bassoon parts also begin with treble clefs. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The system concludes with a double bar line.