



Thierry Chauve

France, Chaulgnes

Remarque bleue

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Remarque bleue

Musique de Thierry Chauve

Piano

The first system of music is in 3/4 time. The right hand (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure is a whole note G4. The fifth measure contains a quarter note A4, a quarter note B4, and a quarter note A4. The sixth measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The left hand (bass clef) plays a series of chords: a half note chord of G2 and B2, a half note chord of F2 and A2, a half note chord of G2 and B2 with a sharp sign above the G, and a half note chord of G2 and B2. The final two measures feature a half note chord of G2 and B2 with a sharp sign above the G, and a half note chord of G2 and B2 with a sharp sign above the G.

7

The second system of music starts at measure 7. The right hand (treble clef) begins with a quarter note B4, a quarter note A4, and a quarter note G4. The next measure is a whole note G4. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note A4, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note A4, a quarter note B4, and a quarter note A4. The left hand (bass clef) plays a series of chords: a half note chord of G2 and B2, and a half note chord of G2 and B2.

14

The third system of music starts at measure 14. The right hand (treble clef) begins with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note A4, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note A4, a quarter note B4, and a quarter note A4. The left hand (bass clef) plays a series of chords: a half note chord of G2 and B2, and a half note chord of G2 and B2.