



Thierry Chauve

France, Chaulgnes

Regard des Astres 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Style : Classique moderne

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Regard des Astres 2

Thierry Chauve

1

F#m⁷ F#m⁷ F#m⁷₃ F#m⁷

VI

Alt

Htb

Fl

Glk

Hp

Cd

Pn

Bs

VI : violon ; Alt : alto ; Htb : hautbois ; Fl : flûte ; Glk : glockenspiel

Hp : harpe ; Cd : cordes ; Pn : piano ; Bs : basse

B

5

C#m D D F#m⁷ Bm⁷ F#m⁷ Bm⁷

C

9 Bm E F#m⁷ Bm⁷₃ E A F#m⁷₃

The musical score consists of ten staves. The first staff is the treble clef with a melody. The second staff is the treble clef with a melody. The third staff is the treble clef with a melody. The fourth staff is the treble clef with a melody. The fifth staff is the treble clef with a melody. The sixth staff is the treble clef with a melody. The seventh staff is the treble clef with a melody. The eighth staff is the bass clef with a bass line. The ninth staff is the bass clef with a bass line. The tenth staff is the bass clef with a bass line.

D

13

Bm 3 A F#m⁷ B⁶ F#m⁷ 3

The musical score is written for guitar and bass. It begins at measure 13. The guitar part consists of several staves, with the upper staves containing melodic lines featuring triplet patterns. The lower staves of the guitar part show chord voicings. The bass line is written on two staves at the bottom, providing a steady accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The piece concludes at measure 16.

E

17 Bm E A³ F#m⁷

The musical score is written for guitar in E major (three sharps) and 3/4 time. It begins at measure 17. The guitar part features a melodic line with triplets in the first and third measures of the system. The bass line provides a steady accompaniment with quarter notes. Chord diagrams for Bm, E, A³, and F#m⁷ are shown above the staff. The piece concludes with a final chord in the fourth measure.

B1

21

C#m D Bm⁷ F#m⁷ Bm⁷ A C#⁷

Musical score for B1, measures 21-25. The score consists of ten staves. The first staff is the melody, and the remaining nine staves are accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Chord changes are indicated above the first staff: C#m, D, Bm⁷, F#m⁷, Bm⁷, A, and C#⁷. The melody features eighth and quarter notes, while the accompaniment includes chords, arpeggios, and bass lines.

F

25

F#m⁷ B⁶ F#m⁷ B⁶₃ Bm⁷ F#m⁷

3

3

G

29

Bm₃ Bm₇ F#m₃⁷ F#m^{maj7} Bm^{#5}

The musical score is written in G major (two sharps) and 3/4 time. It consists of 10 staves. The first four staves are in treble clef, and the last two are in bass clef. The fifth staff contains guitar chord diagrams. The music features eighth and quarter notes, with triplets and slurs. Chord changes are indicated by the labels at the top: Bm₃, Bm₇, F#m₃⁷, F#m^{maj7}, and Bm^{#5}.

H

33

F#m B⁶ E Abm^{7/b5} Db^{maj7} C#⁷ C#^{7/#5}

The musical score consists of 11 staves. The first five staves are in treble clef, and the last two are in bass clef. The key signature is F# major (three sharps) and the time signature is 3/4. The score begins with a measure number of 33. Above the first staff, the following chords are indicated: F#m, B⁶, E, Abm^{7/b5}, Db^{maj7}, C#⁷, and C#^{7/#5}. The melody in the first staff features several triplet markings. The bass line in the last two staves provides harmonic support with chords corresponding to the indicated changes.

I

37 F#m⁷ F#m³ maj⁷ B⁶ E F#m⁷

The musical score is written for guitar and piano. It consists of 37 measures, divided into four measures per system. The key signature is F#m (one sharp, F#), and the time signature is 3/4. The guitar part features a melodic line with triplets and a bass line. The piano accompaniment includes chords and arpeggios. The chords are: F#m⁷ (measures 1-2), F#m³ maj⁷ (measures 3-4), B⁶ (measures 5-6), E (measures 7-8), and F#m⁷ (measures 9-10). The score is marked with a '37' at the beginning and includes various musical notations such as triplets, slurs, and dynamic markings.

J

41

F#m⁷ D F#m⁷ Bm⁷ E A³ C#⁷

Musical score for a piece in F# major, 3/4 time, starting at measure 41. The score consists of ten staves. The first four staves are treble clef, the fifth is a guitar chord diagram, and the last five are bass clef. The piece features a melodic line in the first staff, a bass line in the tenth staff, and a guitar accompaniment in the fifth staff. Chords are indicated above the first staff: F#m⁷, D, F#m⁷, Bm⁷, E, A³, and C#⁷. The melody includes triplets in measures 6 and 7. The guitar part shows chord voicings for each measure. The bass line provides a simple harmonic accompaniment.

K

45 F#m⁷ F#m⁷ D Bm⁷

The musical score consists of ten staves. The first two staves (treble and bass clef) contain the main melody and bass line. The next three staves (treble clef) provide accompaniment with various rhythmic patterns. The seventh staff (treble clef) shows a more complex accompaniment with triplets. The eighth and ninth staves (bass clef) provide a steady bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first four measures are marked with chords: F#m⁷, F#m⁷, D, and Bm⁷.

L

49

F#m⁷ B⁶ Bm⁷ E F#m⁷ Bm⁷ 3

M

53

Bm^{#5} Bm⁷₃ Bm⁷ Bm⁷₃ F#m⁷

3 3 3 3 3

5 4 3 2 1

5 4 3 2 1

N

57 F#m⁷ Bm⁷ A F#m⁷ Bm⁷ F#m⁷

VI1
Clr
Alt
Htb
Fl
Cor
VI2
Glk
Str
Pn
Bs

VI1 : violon 1 ; Clr : clarinette en Sib ; Cor : cor ; VI2 : violon 2