



# Thierry Chauve

France, Chaulgnes

## Regard des Astres

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Regard des Astres  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Classique

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# Regard des Astres

Musique de Thierry Chauve

The musical score is written for two guitars, Gt1 and Gt2, in a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The score is divided into three systems, each with a Gt1 staff on top and a Gt2 staff on the bottom. The first system (measures 1-4) includes a 'harm 7' instruction and a triplet of eighth notes in the Gt2 staff. The second system (measures 5-9) includes a 'harm 12' instruction and a triplet of eighth notes in the Gt1 staff. The third system (measures 10-14) includes a triplet of eighth notes in the Gt1 staff and a triplet of eighth notes in the Gt2 staff. The score concludes with a final measure in the third system.

This musical score is for two guitars, Gt1 and Gt2, in the key of D major (indicated by two sharps). The score is divided into four systems, each containing two staves. The first system starts at measure 20 and ends at measure 24. The second system starts at measure 25 and ends at measure 29. The third system starts at measure 30 and ends at measure 34. The fourth system starts at measure 35 and ends at measure 39. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings (indicated by a '3' over a bracket). The Gt1 part is generally more melodic, while the Gt2 part provides harmonic support with chords and moving bass lines. The piece concludes with a final chord in measure 39.



Regard des Astres

60

Gt1

Gt2

harm 7

harm 12

Detailed description: The score is for two guitars, Gt1 and Gt2, in the key of D major (two sharps). Measure 60 shows Gt1 with a melodic line starting on a quarter rest, followed by eighth notes on the second string (F#) and first string (D), and a dotted quarter note on the second string (F#). Gt2 has a bass line starting on a quarter rest, followed by eighth notes on the second string (F#) and first string (D), and a dotted quarter note on the second string (F#). Measure 61 features a melodic line in Gt1 with a quarter rest, followed by eighth notes on the second string (F#) and first string (D), and a dotted quarter note on the second string (F#). Gt2 has a bass line with a quarter rest, followed by eighth notes on the second string (F#) and first string (D), and a dotted quarter note on the second string (F#). Measure 62 shows Gt1 with a quarter rest, followed by eighth notes on the second string (F#) and first string (D), and a dotted quarter note on the second string (F#). Gt2 has a bass line with a quarter rest, followed by eighth notes on the second string (F#) and first string (D), and a dotted quarter note on the second string (F#). Harmonics are marked at the end of measure 61 (harm 7) and the end of measure 62 (harm 12).